



The concept of creativity and its essence in the training of pedagogical personnel

**Ikromova Madinakhan
Bakhtiyorjon kizi**

Kokand DU PhD student

ABSTRACT

The article discusses the main qualities of a creative teacher in the process of training pedagogical personnel, methods for developing creativity, the importance of using this process in pedagogical education, and recommendations for forming the creative potential required of a modern teacher.

Keywords:

pedagogical creativity, creative thinking, innovative approach, creative competence, pedagogical innovations, professional development

The development of the education system in our republic is recognized as a priority area of state policy. Today, among the most important issues of our life, a fundamental change in the content of education and upbringing, raising it to the level of modern requirements, occupies a key place. Because the renewal of society, the development and prospects of our life, the fate of the results of the reforms being implemented are closely related to the problem of training highly qualified specialists who meet the requirements of the time.

In today's era of globalization, digitalization and rapid innovation in education, pedagogical personnel are required to be not only knowledgeable, but also creative, open to innovation, flexible and independent thinkers. From this point of view, the formation and development of creativity in the training of pedagogical personnel remains one of the main strategic directions.

The educational process is becoming increasingly complex and has set itself such tasks as adapting to the individual characteristics of students, encouraging independent thinking, and being open to

innovations. In such conditions, training pedagogical personnel in a creative spirit is becoming an urgent issue.

The modern education system requires the teacher not only to have thorough knowledge, but also to have a creative approach, to introduce pedagogical innovations. Therefore, the concept of pedagogical creativity has a special place as an important element of the educational process.

Creativity (from the Latin "create" - to create, "creative" - creator, creator) - expresses the meaning of the creative ability of an individual, characterizing his readiness to produce new ideas and being part of his talent as an independent factor. A person's creativity is manifested in his thinking, communication, feelings, and certain types of activity. Creativity characterizes the personality as a whole or its specific features. Creativity is also reflected as an important factor of talent. In addition, creativity determines mental acuity. There are many interpretations of this concept based on many points of view. Training pedagogical personnel based on a creative approach is an important condition for improving the quality of

education. A creative teacher activates students, forms independent thinking, problem-solving and creativity skills in them. Therefore, it is necessary to deeply study the concept of creativity in pedagogical education and develop methodologies aimed at its formation.

Creativity is the ability to think in new ways, make unusual decisions, and solve existing problems in unique ways.

Pedagogical creativity is a process associated with a teacher's ability to think in new ways, solve pedagogical tasks in unconventional ways, and stimulate students' creative activity.

An innovative educational environment based on a creative approach begins with the search for a new idea. Since pedagogical innovation is aimed at solving an important and complex problem in the educational process, it requires a new approach from the future specialist. Innovative ideas are rapidly entering today's educational practice.

Abandoning the pre-planning of educational activities, forming and developing critical, creative thinking in future educators, forcing them to think creatively, come up with new ideas will be the main factor in changing the attitude towards education, motivating them to achieve success. It is not whether the teacher is creative and creative or not, but rather that he organizes lessons in the spirit of creativity, creativity, and strives to test new ideas in the educational process.

Pedagogical creativity is associated with the teacher's ability to organize the educational process in a new way, to form independent thinking, problem-solving, and innovation skills in students.

The educational process is becoming increasingly complex, and it has set itself the tasks of adapting to the individual characteristics of students, encouraging independent thinking, and being open to innovations. In such conditions, the training of pedagogical personnel in a creative spirit is becoming an urgent issue.

The modern education system requires the teacher not only to have thorough knowledge, but also to have a creative approach and introduce pedagogical innovations. Therefore, the concept of pedagogical creativity has a

special place as an important element of the educational process.

Creativity is the ability to think in a new way, make unusual decisions, and solve existing problems in unique ways.

Pedagogical creativity is a process associated with the teacher's ability to think in a new way, solve pedagogical tasks in unconventional ways, and stimulate the creative activity of students.

Abandoning the pre-planning of educational activities, forming and developing critical, creative thinking in future educators, forcing them to think creatively, come up with new ideas is a key factor in changing the attitude towards education, encouraging them to achieve success. It is not whether or not a teacher is creative and creative, but rather, it is necessary to organize lessons in the spirit of creativity, creativity, and strive to test new ideas in the educational process.

Pedagogical creativity (creativity) is associated with the teacher's ability to organize the educational process in a new approach, to form independent thinking, problem-solving, and innovation skills in students.

Creativity in the process of training pedagogical personnel is an integral and necessary component of the modern education system, which has a positive impact not only on improving the professional potential of teachers, but also on the personal development of students. Creativity represents the ability of a teacher to think in new ways, find unconventional solutions to problems, and make independent decisions.

In modern education, a teacher should be formed not only as a provider of knowledge, but also as an educator, inspirer and creative person. Therefore, special attention should be paid to the development of creative competencies in the system of training pedagogical personnel. Teachers with a high level of creativity will have the opportunity to effectively organize the educational process, use innovative methods and reveal the individual abilities of each student. This is an important factor in improving the quality of education.

In conclusion, creativity should become the main methodological principle in the training of pedagogical personnel, and special

curricula, trainings and practical exercises should be systematically established in this regard. This, in turn, will help teachers who educate the future generation to become qualified, proactive and creative thinkers.

References

1. Runco, M. A., & Acar, S. Divergent thinking as an indicator of creative potential. *Creativity Research Journal*, 24(1), 66-75. (2012).
2. Jalolov. J. Pedagogika: umumiyl, yosh va ijtimoiy pedagogika asoslari. Toshkent: «Fan va texnologiya». (2007).
3. Abdullaeva. M. Pedagogik kadrlar tayyorlash tizimida innovatsion yondashuvlar. Toshkent: O'zbekiston Respublikasi Oliy va o'rta maxsus ta'lim vazirligi nashriyoti. (2021).
4. Qodirov. A. Ta'lim jarayonida kreativ fikrlashni shakllantirish yo'llari. // O'zMU Ilmiy axborotlari, 4-son. (2019).
5. Sharipova. G. Kreativlik va pedagogik mahorat. Toshkent: O'qituvchi nashriyoti. (2020).