



Humanitarian values and social justice in Agatha Christie's "Ten little niggers" mystery novel

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ABSTRACT

The article depicts the literary and poetic skills of fiction writer, the place of the novel in the world literature and its rarely high contribution in learning crime and human psychology. Also it discusses about the function of the novel in shaping the well-mannered society, dispute of point of views in the novel. Social justice concepts, controversy of humanitarian beliefs and crime punishment criteria had been illustrated in such way, that the reader will be challenged to decide which part to take into account.

Keywords:

Social Justice, Crime Punishment, Racial Discrimination, Humanitarian, Issues Of Humanity, Literature, Novel, Author

There are many fictions and bestsellers in the world that urge people to be more conscious, aware of the pains of ordinary people. Most of them are famous and valued because of their content that tells people to care about old, injured, kids, poor, disables, women and so on. Some of them are highly valued due to the inclusiveness of the human character. In all times and in all places world folks tend to care about and serve to higher layer or superiors in order to benefit. Culture of folks, their historical, mentality and religious background let them to shape certain ideologies about treating to various people differently. However, only counted people of their society allow themselves to treat people using their innate humanity, kindness, intuition, wide outlook taking into account people's heart wounds, conditions and just by considering them as true humans.

Even though Agatha Christie's aim is to describe person's intellect and capabilities of analyzing and synthesizing, deeper concepts of her works would like to remind people "Hey, please be aware of each other's burdening heart issues, be inclusive, support, do your best to value and take care people around you."

In my personal view, author wants to say - even if humanity avoids punishments of human law and establishments, can trick and get rid of punishment for convicting a crime, people cannot avoid of true punishments of God. Almighty is the One whom we must be afraid and get ashamed to do crimes.

In the book, there are ten people, who are invited to the party to the newly settled rich man. That rich man is unknown to everybody. In a lonely island, that rich man has a castle. The ten people - characters of the book get invitations to celebrate greeting party in that castle. They were different people from different layers of the society, with various background and with various specialties. Nobody understood the purpose of the gathering. When they reached to that castle, someone starts to kill them one by one. In the entrance hall, there will be a poem which describes the order of murdering, which is done by retired judge from court. He was witness of how victim suffered but people who did the crime where not sentences to death, which was highly unsocial, unhuman. Also ten negro kids' small statues break each time when one of characters dies in the castle. It was in

some extent kidnapping story with horrific situational definition.

Author wants to say there are many crimes that are unveiled and uncharged. Moreover, author would like to state that if someone does something harming to another one they should not be left unpunished. Each deed or harm should be answered in particular way and social justice should be prior in laws, humanity's life. Conscience should be main criteria to judge people. Each member of the humanity should be protected and treated well.

Even though readers think that Agatha writes detective adventures, author refers to higher unwritten humanitarian values that each reader should establish and follow in their lives. If someone respects and values his/her health, wealth, reputation, career, friendship, and other interests, they should value these aspects of life of other people in equal and just way. No one should be excluded, hurt, harmed, belittled, or be victim of other people's momentous greed, fame, or benefits. Each person should set their conscience as a frame to limit their greed and ego. Nothing is worth human life. Human life is precocious wealth which cannot be gifted by a person but can be taken. Only Almighty has a right to take lives nobody else.

Agatha is extremely skilled in descriptions of the situation. Crime scene gets scary, dynamic and reader's reading pace growth from paragraph to paragraph. In each case when author describes convictions of suspected evil-doers reader's rage growth. Because each character did unhuman killing. The person's life is the most precocious thing which should be not treated in cruel way, it should be defended, it should be protected. At the end of the work, Agatha decides to finish with judge's self-shot. She considers killing murders is also a hard blame. It's peculiar to a person to do mistakes, even if they did unforgivable deeds, their murder is also should be sentenced to prime punishment. The judge is completely fair, honest man. Author wants to show him as a model to the rest of the world and say: do you want peaceful earth that looks like to the heaven, start from yourself. Start from fighting against injustice yourself. Each

member of the society should not bear to any kind of unfairness. Large problems emerge from little ones. If we allow to everybody to do a crime and escape, peaceful life will never come. Judges, people who are on top of the law institutions, people who are parts of lawful organizations should not get blind and close eyes on crimes of people who has power, who has charm, who has money. All people in the world are equal and have the right to live long happy life.

In Islam, people believe that God avenges people like murders in this book. It is a boomerang world where all deeds whether they are evil or well will come back to the humans who commits them. In Buddhism, people believe there is a notion of "karma". It also resembles to Islamic view of deeds will return back. Author absolutely desires to defend victims, proposes ideas to prevent inhuman attack to weak. When she depicts savage killing of a little child by young lady, even reader hates that character. Until reader knows what she committed, he/she hopes that lady will get survive. After reading the lines about her crime, reader unconsciously wishes that she appears somewhere in nowhere. Just because she wanted to live happy in well-being life, the poor boy was murdered in a cruel way by a babysitter who were assume to defend her. Readers, whoever has a child, little sibling or who believes to God cries unstopping knowing that evil crime.

Agatha just doesn't narrate the story she builds context on powerful words, which gradually creates atmosphere of danger, suspect, revenge and fear. Why social justice? As hidden murder characters belonged to privileged layers of the society, they got rid of the penalty. Transparent rules, conscience performance of punishments wouldn't lead to such biased and unequal treatment to villains. Artful word bank of Agatha, rare delicate describing style makes fiction fascinating and engrossing. Page by page situations depicted in the book gets dreadful. The book is relevant to any place of world, period and reader. It is not limited and specified to one narrow field. At any age, any specialty reader can enjoy reading it. Books of Agatha not only sharpens

intelligence, but also raises awareness on issues like justice, inclusiveness, behavior, right bringing a person, the rate of honest law enforcement, society interference. Conscienceless is labeled like prior assessment tool for judging. Although nobody demands, the judge punishes assassins. The difference of author with other writers is she does not blame the destiny, which lead victims to death. She rebels against wrongdoers. She proficiently portrays human factors like greed, ambition, purpose, helplessness of people as reasons of crimes.

However, she does not just designate the wrongdoers as people who has psychological issues. She illustrates murders as smart, with appealing marvelous looks, healthy, with enormous chances to achieve their purposes in different ways. The evil-doer characters themselves choose to commit crime, they were not victims of the situations. They wished to attain their aims with easy tactics, even if they hurt other innocents. Every reader feels like victims were their relatives after reading the book and whitewashes the judge who organizes their deaths expertly. Nevertheless, the novel was called "the most racist book ever", the author does not aim to discriminate black people, she just would like to resemble statues to characters symbolically. If statues are black, evil-doers' hearts are black spotted she wants to yield.

Furthermore, the book illustrates author's winding thoughts about total truth: she neither whitewashes, nor reviles characters - she does not show the attitude. The readers figure out themselves. Agatha touches most vulnerable issues of humanity and world literature: human value and justice. All times and all controversy stories had them. If the human valued why would it happen? I would like to do an addition as an educator: in order to avoid of bringing up convicts, we should develop high human valuing traditions, skills in our offspring.

On the other hand, author is really skillful in furnishing challenging novels with triggering plots. Even if she writes mostly in detective theme, she displays completely new ideas and concepts, plots and solutions to the

world nations. How come? The author has very progressed imagination and has definitely brand new genius thinking style. She makes us to discover new worlds, she challenges the readers. Agatha does not show much attitude because she wants that her readers discuss a lot her books and come up with different implications and referrals. She wishes that readers understand her novel in unique way, using each person it is own beliefs, traditions, manners and perceptions.

Agatha Christie's books not only urge us to be attentive, thoughtful but also humanitarian. She teaches us not only rely on our strong cognitive skills, but also sympathize to any being with our hearts as if they are our own parts.

In conclusion, outstanding author Agatha Christie offered to world readers exquisite fiction book. The world literature heritage is enriched by one rarer mysterious novel. It is worth to reread and recommend to read. The book not only develops intellectual knowledge but also shapes the concept of inevitable results and castigation of any crime in the minds of readers, suggests to stop anyone from committing the crime rather than call down it.

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