



Modern Methods of Developing Students' Vocal Skills

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ABSTRACT

The article analyzes various methods of developing vocal skills, reveals the advantages of the vocal school and asserts the relevance of using this methodology within the framework of the system of additional education for children.

Keywords:

Vocals, technology, variety art, singing, breathing, folk vocals, academic vocals.

Introduction

The musical art of the stage occupies a special place in modern culture. Pop music today is not just an art form, but also a sociocultural phenomenon. It attracts admirers with its expressiveness, direct connection with movement and rhythm, colorful stage execution, and the rather simple and emotional structure of the works. Modern pop vocal music is distinguished not only by its harmonic, melodic and rhythmic originality, but also by its laws of arrangement. Therefore, the requirements for pop vocal performers are increasing.

Pop vocal art exactly matches the interests of modern children and teenagers. During pop group classes, children learn to sing correctly, dance beautifully, and feel free and relaxed in any environment, including on stage. Pop vocal classes help a child navigate a complex world, feel among friends and like-minded people, develop his communication abilities, expand his understanding of the world and people, facilitating the child's process of social adaptation, and help him in the complex and ambiguous process of self-awareness [1].

Materials And Methods

The task of a variety singer is different - to find his own original sound, his own characteristic, easily recognizable manner of behavior, as well as a stage image.

For the same reason, in pop songs, phrases that are difficult to perform and require rapid changes in breathing are much more common, while in academic and folk songs, the text is often adapted to a greater extent to the music.

Thus, the main specificity of pop vocals is the search and formation of the vocalist's own unique, unique manner of performance.

Sometimes many who are just beginning to learn the basics of singing technique, unwittingly, and sometimes consciously, try to imitate their favorite pop performers, blindly copying their style of singing.

As practice shows, not everyone benefits from this in the future. Everything here is individual: for some, the birth of a beautiful singing voice will be a happy surprise, while for others it will be the result of long and painstaking work.

Results And Discussion

There are many well-known vocal techniques, for example: "Singing in a speech

position" by Seth Riggs or the excellent vocal technique "V.V.Emelyanov's Phonopedic Method of Voice Development". The main content of the latter method is revealed in several monographs by the author, the most famous among which is "Voice Development. Coordination and training" [1]. In 2015, the 7th edition of this book was published. Both of these methods are aimed at technical development of the voice. The main condition for performing vocal exercises at the London School of Vocals is singing with movement in time with the background music being performed. Thus, this complicates the performance of vocal exercises and at the same time liberates the student, giving him the necessary freedom in his voice, which is so difficult to achieve especially for beginning vocalists when performing ordinary exercises without movements.

To reveal the creative potential of a student, it is not enough to simply sing vocal exercises; they must be used for their intended purpose, that is, the acquired vocal skill must be used in mastering one's song repertoire.

When working with a pop vocal repertoire, you cannot immediately work on dynamics, drama, sound, etc. Everything must happen in stages. This approach ensures high-quality and speedy results. First you need to learn the melody. Along with working on intonation, it is necessary to understand breathing. It should be remembered that you need to take your breath without forgetting about phrasing.

At the same time, you can start working with text. You need to read it several times and identify difficulties in diction. These passages need to be isolated from the entire text and memorized as tongue twisters. The pace of speaking can be increased to fast. Then you need to speak the text with expressive intonation in order to give it a semantic coloring. Also, the text can be spoken several more times, using emotional and sound coloring close to the melody of this song.

After that you can put everything together. The main thing is that in the end not a single component is damaged. This stage is usually a little longer than all previous ones. The

song can be recorded on any available audio or video media and objectively evaluated.

Pop vocal classes are aimed, first of all, at the formation and development of the child's personality, the formation of his creative potential and the development of his individual musical abilities [2]. By engaging in pop singing, the future vocalist not only masters the art of vocals, specific techniques characteristic of various genres of modern popular music, solo performance with piano accompaniment, but also learns to work in a team with other children.

The external design of the room is very important. Moreover, all these means must be used in such a way that they work to create a complete synthetic image. This is the complexity of a musical variety act. Kuznetsov V. wrote:

"One of the main features of a musical variety act, vocal or instrumental, is the specificity of communication with the audience. A pop performer certainly addresses the viewer" [3].

Conclusion

Thus, musical-aesthetic education and vocal-technical development of schoolchildren should be interconnected and inextricable. The leading place today belongs to the field of additional education. Modern science has proven that children involved in singing activities are more responsive, emotional, receptive and sociable. Mastery of the voice gives the child the opportunity to instantly express his feelings in singing, and this emotional outburst charges him with vital energy. The effective use of various modern methods of developing singing skills contributes to the individual development of the child, the development of the cultural potential of the children's team and forms a constructive life strategy with a focus on success.

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