



To describe our nationality in the appearance of clothing based on the assortment of local national fabrics and the combination of colors.

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ABSTRACT

In the article, dresses were created that reflected the external appearance of our magnificent buildings that Madden our nationality and were blurred in the "corel draw" program. For the selected model, the requirements for the item were developed. Based on the concept, a creative source was selected, and based on it, a collection of dresses was created.

Purpose: to introduce our nationality to foreign countries, to arouse interest in our country in their minds, reflecting our magnificent monuments in the appearance of the dress, while preserving our national traditions in our country.

Method: with the help of theoretical-experimental analyzes, results were obtained and, based on marketing research, their design was checked for compliance with our mintalitet. Analysis, observation, questionnaire survey, question and answer, interview were conducted and theoretical research was carried out.

Result: the article created a dress that embodies our nationality, was blurred in the corel draw program and introduced into production.

Conclusion: the national and modern fashion direction was studied and marketing research was carried out, based on these analyzes, a model was created. For the selected model, the requirements for the item were developed. Based on the concept, a creative source was selected, and based on it, a collection of dresses was created.

Keywords:

National fabrics, adras, xonatlas, leather, suede, corel Draw, color combination, corel draw

In today's conditions, when competition in World Markets is growing, a priority is to radically increase the competitiveness of our economy, strengthen the support of enterprises that issue products for export, and comprehensively stimulate the participation of farms, small businesses, and private businesses in export activities.

Today, sewing enterprises and firms are implementing new methods of economic management in our republic, providing them with full economic management and increasing independence [1]. The Uzbek land is very proud of its fabric heritage, which has been passed down from generation to generation for centuries and is an invaluable cultural heritage

of our people. The main fabrics used for sewing Uzbek national clothes include yarn, silk, nymphs and wool fabrics.

There are much more types and varieties of yarn fabrics.

In the past, entire cities in our country were reduced only to weaving gauze of certain varieties and colors. There were also local schools of artistic weaving. These are the heights of the art of dyeing fabrics, the styles of local weft weaving, the fabrics from which they come out of their hands are distinguished by their color coloring and the similarity of their flowers, elegance.[1]



Figure 1. Uzbek national adras

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Adras-abr is a nimshoyi drape with flowers with threads. Also widely used are kanovuz, silk, honatlas, floral kimhob, velvet.

Silk and nimshoyi fabrics-immeasurably, adras, yakroyo, katak silk, annealed silk, abrshoyi, etc.have been filled with various flowers [2].

Material selection and justification: the material is not only the object material, i.e. paint, Smal, clay, etc. This also provides for the plot, idea, nature, illustrative materials for different periods, etc., which will be needed for the creative process of bringing the artistic age to a holistic state of completion. About this is a well-known Russian scientist (L.Vigodsky) wrote about the work of literature that "the Material means all ready-made life

relationships, various events, lifestyles, movements."

Below we give a description of our national fabrics and the fabrics that harmonize with it.

Atlas - (Arabic.- flat, smooth) - one-sided smooth fabric, which is woven from natural silk, both the tanda thread and the arcuate thread.

The most excellent variety of honatlas Atlas, woven from natural silk, all the secret of the eight-tepped Honatlas lies in its structure and method of weaving.

Skin - in this case, a fashion show is impossible - matte and paint, rough and very thin and delicate-any skin is fine. Used as a natural skin and its imitation.

Suede-fabrics look more luxurious than most textures and look luxurious. It is one of the skin products. It can be used not only in kata pieces, but also in small shoes. It is 100% polyester, with a variety of colors it can be used in Hometextile, clothing, shoes.

Silk-Shahi-silk fabric; produced in the middle of the 19th and 20th centuries in large centers (Fergana, Bukhara, etc.), where all silk production in Central Asia developed.

Adras - tanda thread is a gauze woven from natural silk, arcuate thick thread. For the fact that the flower is double-sided, in some places it is called Duro

Chiffon-fabric is also distinguished by the fact that it belongs to the fabric of the thread. Silk fiber is derived from Silkworm, which is thin in terms of fiber, shiny, flexible and strong. Silk fabrics are yegil, volatile, have their own tinge, absorb moisture quickly, and a quick-drying fabric is considered [3].

Color is considered one of the most important informative qualities of an item. The external environment that surrounds us-the colored universe is a colorless creature in nature, there is no plant, no object. Even among the works created by man, there are no colorless items.Through color, we will have information about the product. We will get an idea of the model or item, depending on the weight and lightness of its color. We imagine dark colors heavy and light colors light. The influence of the physical properties of color

gives the impression of clairvoyance and salinity. In the works of scientists who have conducted a lot of research, color is the so-called kind of force, which can negatively or positively affect the soul of a person. Colors evoke different emotions from people. Colors have the property of changing the posture. The body is shown in warm (yellowish red and yellowish green) colors by zooming in and out.

Cold (blues red and blues green) colors show lingering and shrinking. The Black color shows the maximum lengthening and shrinking of the torso, and the White shows the maximum approximation and magnification.

Genuine leather such material is very durable, withstands mechanical stress, in 2020 any skin with a natural color or color has become popular in fashion.



Figure 2. The analysis of fabrics has become popular in the fashion of any skin with a natural color or color.

An unconditional option for 2020 is knitted fabric. In the trend of 2020, fabrics in gold, silver and Red will be popular. The fabric can have any texture, as well as complement ordinary clothes or blouses with bright elements. [4,5,6].

Khudayorkhan palace-erected in 1863-1873, Khudayorkhan built a palace-fortress for the Khan of Kokand, which was called the Horde and erected opposite the Bukhara ravage. this historical monument, built by the last Kokand Khan Khudoyorkhan, originally consisted of 3 parts and 114 rooms. Currently,

only the last part and 19 rooms have been preserved.[4]

Our history will be much more unusual than this museum. Especially spectacular, turfador and extremely complex geometric patterns are drawn from each other in it, which we see changing in each part, from small details to every half meter of the column and in every CM. The patterns laid down in this museum have not yet been seen in any museum or madrasah. Shape and pattern to chizil in the "CorelDraw" of the khudoyorhan Museum (fig.)



Figure 3. Drawing of the exterior of the Khudayorkhan Palace in the Corel Draw program.

Color is considered one of the most important informative qualities of an item. The external environment that surrounds us-the colored universe is a colorless creature in nature, there is no plant, no object. Colors evoke different emotions from people. The color solution of the suit is closely related to the idea of the composition. The participation of colors in the composition is very important [7,8,9,10].

In all types of design and Fine Arts, The Color Solution is one of the main requirements. Because in a work of art, mainly such qualities as showiness, imagery, poise, without the participation of color, its emotional expressiveness cannot be achieved, the physiological effect of colors on the human psyche [11].

When developing a color composition, it is necessary to take into account the fact that the

color contrast is uniform - the appearance of the color changing depending on the colors that touch it and surround it.

Color monandity (harmony) is of great importance when creating a costume composition. In clothing, monochrome (unicorn) joint inclusions are often found - this color tone is the same as jixat, but the fluidity of two-color monandality of chromatic coloration with the addition of different colors occurs in the following prinsps [12,13,14]

- similar colors - a combination of colors from the same primary colors and a quarter of the color range;

- contrasting colors-a combination of colors (with yellowish red - blue green and yellowish green with kokish red) in the contrasting quarters of the color range, which are typical of different primary colors;[14]



Figure 5. Variety of colors

- similar contrast colors-there are contrast primary colors in the side quarters of a single common primary color and color range, with yellowish red kokish red, with blue red, with blue green, with blue green, with yellow green, and with yellowish green (with yellowish red) combined;

-a multi-colored monandal triangle and is formed on the principle of right-angled [17,18,19,20].

Women's and girls ' robe over 20 in the transfer sleeve biçim for the spring, autumn season.

The front of the robe is a silhouette with a nim sticking out using a belt, the fabric is Suede, the length is higher than the knee line,

An emphasis was placed on the appearance of the Kokand Khudoyorkhan Museum. The color of the fabric is the color behind the museum patterns in a darker tone than cream. In order for the front part to fit beautifully on the waist, an open sleeve was given in the form of two side pockets, which were taken as a basis from the Paranj element, and a belt was passed on the right and left sides in the form of a strap. The back of the dress is wide, and the reason for this is because The Shape of the Kokand Godarkhan museum is clearly visible. The interior of the dress is a blouse, and its tag part is precisely the color that gave the dome shape of the godsend Museum blue. It was this color that was used in certain details of the robe, since the blue color was used a lot on the walls of the museum. At the base of the sleeve, shoulder and front of the robe, the selected pattern is lowered.[11]

The trouser part is in the classic style of the approach to the klyosh, and the tag part has the shape of the entrance to the Khudoyorkhan Museum.

Recommended for national festivals, catwalks.

Recommended razors -44, 46, 48

Recommended height-160, 163, 165,

Conclusion

In short, costumes reflecting the appearance of our magnificent buildings that glorify our nationality were created, designed in the "corel draw" program, and product

requirements were developed for the selected model. Based on the concept, a creative source was selected and a dress was created based on it. While preserving our national traditions in our country, it is to introduce our nationality to foreign countries by reflecting our magnificent monuments in the outer appearance of the dress, and to awaken interest in our country in their minds. Using theoretical-experimental analysis, the results were obtained, and the compatibility of their design with our mentality was checked on the basis of marketing research. Analysis, observation, questionnaire, question-and-answer, interview, and theoretical research were conducted. [12]

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