Interpretation of Historical Images in Khayriddin Sultan's Stories

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In the article, the historical images in Khayriddin Sultan's stories, their interpretation and the mentality of the characters in the work were analyzed.

Introduction

Since life in the work of art is created through words, the artistic language is a direct figurative expression of real thoughts and feelings. A small (micro) image, any word in context (in relation to other words) can show its vitality, characteristics, colour, smell, and tone. The writer uses the grammatical, lexical, and stylistic meanings of the word following the context, that is, he chooses words that deeply reveal the essence of the described life (episode, image, character). Any word you choose in a literary work must carry a certain weight [1.2.3]. H. Umurov admits that the truthfulness and completeness of the depicted event, the embodiment of the hero's feelings, moods and experiences - "we determine its importance and strength depending on how much it carries this burden". In the theoretical observation, a logical emphasis is placed on the subject of aesthetics - the artistic function of the word. In fact, each concept has its own living space. Conditionally, it can be divided into primary (stable imagination) and secondary (artistic expression) essence. If the initial essence reflects a constant, unchanging sign-property-qualitative indicator, then in the next layer the word turns into a material of emotional perception [4,5,6,]. Consequently, the lexical construction ensures the logical consistency of the artistic relations formed between the life-emotional-poetic thought-creative generalizations.

The main part

The genre of the short story makes it possible to fully embody the social and spiritual foundations of the world perceived by a person. However, the overall artistic landscape is not subject to a particular direction of the image. Usually, the detailed text adjacent to the character's imagination serves to tie together the creative interpretation. Artistic mission logically weaves certain deviations into the general picture. In fact, the mentality of the image creates a need for unconscious deviations, unexpected expansion of observation, and depth of the image of feeling. At first glance, the event of an epic nature gives the impression that they are not connected to each other, but their internal completeness, gradual growth and changes provide disciplinary integrity [7,8,9].

Each impression forms its own pain and suffering in the work. The aesthetic centre organized in parts describes the commonality of the author's point of view. Impressions and experiences take place directly or indirectly in

the region of memory. External factors - the series of events do not occupy a permanent place in the image, the main thing is to confirm the imagination and feeling. Therefore, in this case, the naturalness of detail is at the centre of expression. A coherently manifested reality cannot control the mind, but it does not lose the connection between the external environment and conscious perception. Features specific to the text-speech activity provide social interpretation, and the alternative of mental analysis provides internal development of the narrative. In fact, artistic creativity is nourished by the unity of character and image and gathers social benefit, poetic idea and creative mission into aesthetic perception.

Rather, the hero's lifestyle and the author's point of view overlap, clarify and regulate each other. The image of reality directly perceived in the work is not related to the environment surrounding the hero. It artistically formalizes the overlapping and intertwining nature of feelings and consciousness. Memory, in general, is a clear expression of the spiritual world of a person, the psyche of a person. He does not describe the event but shows it. Therefore, the realistic document of the psychological landscape indicates the typical conditions of society from an artistic and social point of view.

"The importance of the content of a literary work, the fact that the work is imbued with ideas important for its time, depends on the writer's connection with the life of the people, his ability to focus on and describe the important events in the life of the people. A real writer cannot ignore issues that are important for the people in his work. The scale of the writer's talent can be seen in his ability to present important life issues for his time and for all humanity with passion and artistic skill. Therefore, social communication is an important factor that creates life conflicts. In it, the spirit of the character and the needs of the society, established tradition and stable criteria, the depth of analysis and the vividness of the image are combined. Human life actually consists of a collection of mental experiences, imaginations and impressions that create the

depth of reality. Logically welding together the unity of events, connecting certain parts to the leading ideological centre, and ensuring internal completeness in accordance with the regular change of creative intention, requires the creative literary skills of the creator. In Nasser's socio-philosophical discussions, the traditional narration tends to reveal the essence of every life detail, and becomes an important aesthetic tool that condenses the priority of independent creative lines that complement each other in detailed expression, the coherence of action and state stages. The peculiarity of the ability of a word or imagination to give a great artistic generalization confirms the breadth of the author's creative scope. From this point of view, "the importance of the content of a literary work" is nourished by the depth of the level of life coverage. The combination of emotional thinking and aesthetic ideas interprets the methodological and functional features of spiritual detail. The author often confuses personal inclination and social action. In restoring the hero's lifestyle and integrating it into the mind, the artist focuses on the balance of two layers - the inner world and the external environment. Humanity is a subjective factor related to mysteries, social reality and life scenes test its psychological essence. On the other hand, the literary interpretation tries to organize the impressions of the person directly from the environment and directs the aesthetic assessment of the continuity of the situation and action [10,11].

"Directing the poetic essence to the process of creation of concepts and images threatens the integrity of the art world and artistic logic. Therefore, in the process of emotional perception, a combination of layers of meaning is formed in art. In the current situation, the separateness of the content and the alternative logic are far from each other. In fact, only when the artistic attitude grows out of the social competition, the poetic modality becomes central. More precisely, the content becomes a system that partially complements the guarantee of the scale value and integrity of the task, the speed of observation and the vividness of the image. However, the fact that

the logic of creativity seriously changes the real essence determines a new field of communication and communication. In it, human socio-philosophical and emotional-spiritual experience is determined. The density of expression and the development of relativity in observation, characterized by the conflict of analogical interpretation, indicate objective inviolability.

Literary interpretation is based on the comparison of the life situation, the logical emphasis of the characteristic aspects of the event, and the aesthetic evaluation. It is the diversity of the artistic dimension that prepares the conditions for the deepening of the principles of analysis. In it, the integrity of human culture describes the conflict between an elegant and conscious creative attitude. In it, good deeds and moral presentation confirm the sense and morals of life. An animated expression through the medium of words gathers the connection of image and imagination to a certain point. Therefore, if we take into account that originality leads in every literary interpretation, the essence of the matter becomes clearer. Rather, the expression of a permanent and unchanging sign-characteristic observed in a lexical unit is connected to the degree of relative freedom in the creative discussion. In this sense, the originality of literary interpretation is one of the leading aesthetic concepts that fill, enrich and regulate the essence of the matter.

Khairiddin Sultan's next work - the short story "Saodat Sohili" (2014) shows that he deepened his analysis of socio-spiritual relations. The work discusses the literary interpretation of the ills that are rampant today. The intensity of reality qualifies the degree of social orientation of meaning [12,13,14]. The author writes about the requirements of the situation and its integral influence on human spirituality. At first glance, the leitmotif of the text gives the impression that Babur's personality is central, but the writer aims to generalize human morality and ideals. The analysis covers the whole society from head to toe. While summarizing the philosophical depth of life conflicts, the writer tries to reveal the wholeness of the person. Ghani, Amira,

Sherbek, Abray falcon, Rustam, and Nabi are among them. Each image embodies the goals and aspirations of certain classes and strata in the work. The serious success of the writer shows in the ability to logically combine typical conditions in the illumination of the image of the hero.

"By the requirements of art, we mean that all the events, thoughts, feelings, observations, and details required for the deep illumination of the idea of the work should be gathered in one point, and Otakuzi serves as this point [17,18,19]. By the requirement of life development, we mean that both the people who are the participants of the events of the novel and the readers live and struggle in a world of intense, lively, real feelings, experiences, and honest opinions. Due to the skilful combination of these two factors - vitality and artistry - in the works of Khairiddin Sultan, Aziz has risen to the level of a perfect artistic type that stirs hearts. No, it doesn't just make waves. Sometimes he pleases our hearts with his human generosity, sometimes he earns our sincere respect and love with his positive qualities, ingenuity, resourcefulness, and business acumen, sometimes he upsets and hurts us with his abnormal behaviour, sometimes... Eh-he, his It is not easy to understand the essence of the flow of extremely conflicting, conflicting, complex opinions, feelings, and feelings arising from his personality, activity, aspirations, and struggles, and this flow attracts and pulls us from the first pages of the work. he doesn't even walk with a hero, he seems to conquer our body and soul and turn it into his property, his world, his field of action, activity, and activity." In fact, the requirements of art and the requirements of life development are complementary concepts, the transformation of real essence into an aesthetic idea is a complex process, in which creative interpretation describes the level of social orientation and indicates certain value criteria. In fact, the poetic discussion is a system that moves from the nature of the creator to the spirituality of society.

In the literary interpretation, the author integrates character development into social and spiritual relations and makes important

philosophical and artistic generalizations. Spiritual experience is a combination of objective reality and artistic expression. Making a creative possibility out of current reality is what provides the essence of art. On the other hand, authenticity and literary interpretation come together in the independence of the image, which logically confirms the unity of the event. Already, in the poetic relationship that develops side by side in the essence of balance, the direction of society and individual human nature reaches conditional completion. However, any social and domestic relationship sheds light on mental conflicts, and the sharpness of literary interpretation increases the possibility of critical assessment of the reality of life. The current situation, firstly, opens the way to cover all existing relationships in society; secondly, it prepares the conditions for the analysis of restless mood swings; thirdly, the stabilization of spiritual and moral criteria will closely help to fully clarify the author's creative position and the writer's artistic intention.

Conclusion

The formation of Khairiddin Sultan as a person and a creator, especially as a writer, is related to the spirit of national independence. From the author's first stories to short stories and novels, new ways of thinking are visible. The ideological-aesthetic confusion observed in several stories by the writer indicates the current situation. Already in his first exercises, he strives to expand the possibilities of realistic images, and ironic judgment on human and social relations has risen to the level of a creative principle. Intending to create an exemplary character, the writer approaches the image based on his experience and imbues it with his thoughts. This is proof that Khairiddin Sultan feels the need to come from real life and not from an abstract idea in his work that the blood of an artist and philosopher flows in his body. Changes in creative principles occur more often as a result of external influence. In particular, the hope of reaching the ideal society he wants is restrained in a special way in his literary work.

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