



Great as Queens, Kind as Mothers

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ABSTRACT

This article is devoted to the country, mother, and nature used in the poetry of Zulfia, a brilliant artist, a munificent woman who can feel the reader's heart, a noble soul who is precious to her country, Motherland, a great woman of the East who carries a burden like a mountain on her shoulders. artistic comparisons are analyzed. At the same time, the poems of Aydin Khojiev, a contemporary Uzbek poetess with Zulfia, possessor of a sharp mind and heart, a motherly and beloved friend to her people, were analyzed in a comparative manner. In the article, we meet different types of poetic images.

Keywords:

Artistic Comparisons, Homeland, Nature, Lyricism, Poetic Images, Motherland, Freedom

Zulfiakhanim is a bright poetess, a munificent woman who can feel the reader's heart, a great woman of the East who carries a mountain-like burden on her shoulders. "Each artist enters the world of poetry with his own song. Zulfia entered poetry with the song of loyalty. And this song became a high hymn of female loyalty."¹

Aydin Khojiev, a contemporary Uzbek poetess with Zulfia, possessor of a sharp mind and heart, a loving and beloved friend to her people, people like a mother. "She brought the breath of Bukhara to modern Uzbek literature - her poems, like the lyrics of other poets, are dedicated to people, human pains and joys, sorrows, she is a symbol of Hamison's spirit and, first of all, of the Uzbek woman who lived in the middle of the 20th century. paints the landscapes of the psyche."²

The views, dreams, aspirations, proportions and forms of expression of these two Uzbek artists are almost identical. It is very familiar to us that these two poets speak words elegantly, without silent colors, in a simple, folk

language. Even their ideological integrity amazes us. Whether they sing about the mother, recite poems about the Motherland, glorify the image of a woman, sing about the beauty of nature - all these are very beautiful and perfect images.

I love golden autumn!

I love from the bottom of my heart
Beautiful woods of Atlas nature.

The clothes of the trees are colorful, pink
Your flower garden that caresses the eye.³

In this poem written by Zulfia, created in 1943, the beauty of nature is presented through beautiful images. Our wise poet expressed meaningful meanings in folk tunes. In the poem, the poet made good use of beautiful allusions, similes, and animations. As soon as you read it, some of its lines will make you fall in love. The unique nature of our beautiful land, the centuries-old values of our broad-minded, wise, hardworking people are mentioned in the poem. The inspiration that shines like a pearl necklace allows the poet to face the sun and go out to the porch to welcome poetic verses. The poetess also loves spring, but the inspiration of the poetess is autumn.

¹ Vahidov Erkin. Poem, poetry and consciousness: Literary essays. - T.: "Young Guard", 1987. p. 78.

² Ozod Sharafiddinov. The happiness of realizing creativity. - T.: "Sharq", 2004. p. 617.

³ Zulfia. The sound of years. - Tashkent: "Literature and Art" publishing house. 1995. Page 91.

The mood of the lyrical hero in this passage, where autumn has risen to the level of a poetic image, reflects joy and happiness. In the essence of this poem, which is full of emotional coloring, a lyrical image - the autumn coin is brought to the scene.

Poetry creates the qualities of kindness and love, consequence and faith in the hearts in the way of attitude to the beauty of existence. It refers to the psyche through influences and relationships from existence. Aydin Khojievva transfers natural tools such as tulips, leaves, spring, stars, smallpox, etc. to the allusions of the heart, which, although they are often repeated, enter into a new form of feeling. In a single image of spring, the poetess, similar to Zulfia, acknowledges the beauty of nature by means of highness and uniqueness. For the poet who is ready to run away after kissing the green letters of mints and the soft feathers of violets, the poetic imagination of a deer is playing on the mountain slopes:

I lay my head in the warm snow,
To the winter gardens.

Imagination is a free deer

He plays in beautiful gardens.⁴

It is known that "Lyrics means discovering the human heart, the heart of our contemporary, understanding his dreams and feelings, inevitable dramas. Poetry becomes so rich and impressive when the spiritual world of people is deeply noticed and understood. But to discover means to think, to think. This is the essence of contemporary poetry, the main direction of its development."⁵

A woman's heart is very delicate, and greatness is embodied in this delicacy. Only a woman can feel the beauty of a woman's heart. A number of poets wrote about the beauty of a woman and her love. However, the emotional experiences of the women in the line of our female creators have a special shine. In the work of Aydin Khojievva, the anthem of women, mothers and girls is also in the leading place. Exalting them, showing their admirable

qualities is of prime importance in the work of the poet:

The sun is setting. Let the chickens go to the farm,

She waves a scarf like a fairy girl.

A little girl in her arms,

Blessed woman who lights the cauldron...

A hard-working and hard-working Uzbek woman who does not have peace and tranquility... There are many meanings behind this word. The poet praises the woman, describes her as blessed, lifts her to the heavens. This woman with a wild eye in her eyes and a thousand pains in her chest has endured the trials and tribulations of life and fate knows the generous soil. He will undoubtedly agree to his fate. The image of a woman created and created by the imagination of the creator can be found in all genres and types of artistic creation. This creation is a product of the artistic world. It is the image of a woman created by a female creator, her emotional experiences are unique. "The poetess never sees these women in sorrow, the poetess was able to glorify the difficult lifestyle of a woman in society and family in her lyrical works."⁶

Who does not know our mothers,

Do you not feel the hot breath?

Can I measure a mother's love?

Can you tell me when it's over?

Poet Zulfia's poem "Our Mothers" is filled with warm, pleasant lyricism. In this poem, the poetess was able to describe the beauty of a mother's heart by feeling motherhood. Feeling the uniqueness of his love and affection from his heart, he put it on paper.

Entering the palace of happiness, pain found me,

War is death like snow in summer.

I'm not even thirty, my hair is licked with snow,

My flower was poured into the stream of my tears.

In the cruel trials of fate, Zulfia did not submit her will to the currents of life, did not give in to depression. Maybe for his brother who died early, his brother who was unjustly

⁴ Khojievva Aydin. Evening Lights: Election. Poems, epics. - T: "Sharq", 2010. Page 43

⁵ Zulfia. Literary thoughts. T.: "Fan" publishing house. 1985. Page 23

⁶ Asatjanova Iroda. Lyric skills of Aydin Hajiyeva. Urganch: "Youth of Khorezm". Page 60

sentenced to death, his beloved brother, his parents, his children, his people who were hurt by the system's injustices, moreover, for the sake of literature - poetry, truth, to overcome all the sorrows, above him. tried to come out, "By showing what the willing heart is capable of, it teaches humanity lessons and becomes a symbol of loyalty."⁷

There is probably no artist who has not praised or sung about the Motherland. Because for an artist, there is no joy and happiness like singing about the place where he was born and raised - the Motherland. Although the content and essence of the works written on the theme of the Motherland are the same, none of them are similar to each other. At this point, we can say that the poems on the theme of the Motherland, which played a key role in the work of Aydin Khojiev, are written in a unique tone, in unrepeatable verses, so the image in them is bright and impressive. The artist repeatedly refers to the theme of the Motherland:

My country is my soul, my soul is yours,
May my soul be devoted to you for every brick
of yours,
My prayer in the fields, I give everything to
charity,
We are not inferior to anyone,
We are not dependent at all!

A true patriot loves the people, country, people of the place where he was born and raised with all his heart. The poet shows such love for his country. He expresses his deepest feelings in his poems. If we pay attention to the words that came out of the heart of the poetess, the poetess gave her soul, her heart, her soul, and her heart for the Motherland.

In my childhood, I knew the Motherland,
Your dazzling blue garden.
When I saw it, I couldn't leave the shore,
Your pure spring, which is a mirror to the
moon.
I said only you, the song of the heart,
O my dear Motherland, I call you.
Because you are free, my breath is free
The flavor of my life, happiness is for you.

In this poem written by Zulfia, the creator wants people to correctly imagine the past and present of our country, and everyone to be devoted to the development of the country. In his poems about the Motherland, the poet really opens up his language and connects the problems he is thinking about with the spirituality that shows the true image of a person. The work of the poet attracts attention with the same aspect.

These two poets have passed away. But their word remained. Life itself is like that - regardless of whether the poet is alive or not, his words always bring encouragement, joy, and light to thousands and tens of thousands of hearts. The hearts empowered by the magic of words give new strength and endurance to people in making their country more bright and honoring their people. It's not surprising that it's like that.

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⁷ Karimov Hakimjon. Literature of the period of independence. - T.: "New edition". 2010. Page 79.