



## Review Teaching of Alisher Navoi's Lyrics

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### ABSTRACT

This article is about commenting on Alisher Navoi's lyrics. The work of Hazrat Alisher Navoi for the development of our culture, the care for the education of young talents is still very important and exemplary.

### Keywords:

Alisher Navoi, lyrics, methodology, ghazal, rubai, poetry.

Alisher Navoi's life and work are as high as the seven heavens. It is not easy to find your way to these heights and discover the treasure of meanings in them. In particular, students are in great need of analysis and interpretation by scholars and writers in understanding the deeper meanings of Navoi's works. To meet this need, the analysis of Navoi's works combines science and art, thus interpreting them.

It is advisable to provide students with an understandable form. It is also important to interpret the meaning of every word in Navoi's works in instilling the idea of independence in the hearts of the younger generation. The national idea is the main direction in the formation of students' worldview and Navoi's creativity has a great opportunity to inculcate this idea in the hearts and minds of the younger generation. We must not forget that the words of the famous German poet Goethe: "You have eased the plight of a nation by explaining one word."

In literature lessons, the elements of the national idea should not only be mastered by students with the help of the mind, but also absorbed into their nature, becoming a feature

of the character. In other words, the national idea must become the property of the people.

Throughout his life, Alisher Navoi combined literary and political deeds. Being a man of high position, he made a significant contribution to the improvement of the socio-economic life of the country; patronage of science, art and literature; always tried to establish peace and harmony.

As you can see, Navoi's heritage is diverse in terms of subject matter and genre. His works from the 15th century to this day serve the development of Uzbek literature. For centuries, his works have been the object of imitation and inspiration.

The poet's legacy lays great responsibility for the preservation and popularization of his educational ideas, which at one time illuminated the Middle Ages. The works of the great classic sound relevant even after centuries. Until now, his works not only do not lose their relevance, but also continue to act as an invaluable guide for literary researchers and linguists around the world.

A.Navoi is well known as the founder of the Uzbek literary language. In general, interest in the poet, his creative heritage originates

from the era when he lived and continues to this day.

The activity and work of the great Uzbek poet and thinker Alisher Navoi is a unique example of serving the people, country, humanity and enlightenment. His works have been translated into many languages and published in many countries.

Foreign researchers show interest in the creative heritage of the outstanding master of the word. In particular, it is deeply studied by scientists from Iran, Afghanistan, India, Pakistan, Bangladesh. In these countries, scientific works, stories, novels, feature films about our great ancestor have been created, museums operate.

Navoi's poetry is a collection about the way of life of a person. In almost all of his poetic works, nobility, generosity, justice, patience and the ability to withstand difficulties are sung. He condemns enmity, envy, hatred, evil, avarice, greed, lies and other negative human qualities. Calls to strive for excellence, to live by good deeds, notes that a person should be evaluated not by nationality, gender or religion, but by his human qualities. Therefore, in his works, heroes of different nations and religions, representatives of many peoples are sung.

More than five centuries have passed, and the works of the great thinker, which have taken a worthy place in the treasury of world culture, in which encyclopedic knowledge is concentrated, serve new and new generations. And so it will continue, because in the works of the poet bright ideas are sung, close to mankind at all times.

Alisher Navoi's genius with thousands of facets of the XXI century issued before the fifteenth century. A person who recognizes his rights is not satisfied with the unprecedented level of the world today. But for some reason we feel the need for Alisher Navoi's works and try to understand the essence of his poetry, which was created centuries ago, albeit with the help of dictionaries.

This need can be explained by the fact that Navoi's personality and work embody eternal human dreams. Navoi raised the development of thinking to such a peak that

this peak is gradually increasing with time - humanity will have to travel for centuries to reach the bottom of this peak. In addition to its great philosophical, social and mystical content, the poet's works are close to the heart of any reader, as they express human feelings in the art of the divine word.

The universal idea of Navoi's works brought the fame of Uzbek literature to the world through the high artistic expression of such beautiful feelings as patriotism, justice, friendship, peace, kindness, pure love, fidelity, enlightenment and he was one of Nizami, Ferdowsi, Homer, Shakespeare, Dante, Goethe and Pushkin. The poet raised ghazal poetry to a high level in Uzbek literature, laid the foundation for our cooperation with the unique beauty "Khamsa" and with his prose works he led the Uzbek prose. Literature, especially poets and writers, has demonstrated that he is a profound scholar through his scholarly works on dream science, language and religion and history. As a close friend of Shah Hussein Boykaro and the most respected man of the palace - the great emir, he set a great example of zeal for the fate of the people, literature, art, enlightenment, prosperity and the fate of the country as a whole, development showed. He was highly respected as a kind and demanding teacher of his time and later in the history of Uzbek literature he was and will continue to be a leader of artists.

The depth of the content of Navoi's poetry, the breadth of its coverage, the progress. The highness and sharpness of his ideas and aspirations are valuable for the diversity of genres, the perfection and beauty of his form, the richness and vitality of his images. "Khazayn ul-Maoniy" contains sixteen lyrical poems, most of which are ghazals: 2,600 ghazals, 135 rubai (266 rubai in "Nazmul javohir", as well as in prose works). More than 100 rubai

There are 210 continents. In some genres, such as composition and poetry, he wrote one poem at a time. No one in Uzbek poetry has raised the genre of ghazal to such a high level as Navoi. While the poet expresses more romantic feelings in his poems, in his rubai he

reflects his philosophical views and socio-political views on the continent.

*Ey ko`ngil, dushmanlar oncha makr ila fan qildilar,*

*Kim, vafolig` do`stni jonimga dushman qildilar*

writes the poet in a poem. We are not unfamiliar with the situation, which is expressed in it with great sincerity and at the same time with endless pain and sorrow. Which of us in certain moments of our lives - from the mastery of the children of Adam, the flower of the universe - to evil rather than good, to exaggeration, jealousy, selfishness, gossip, lies and to our loyal friends to our enemies?

Didn't we suffer from what they turned into?! At such times, which of us did not feel the need for childish commentary, childish comfort and protection?!

*Aylamang bekasligimni ta`n bir kun, bor edi*

*Menda ham bir nozanin chobuksuvor, ey do`stlar*

we read the lines in another ghazal.

Any student who is eager to get closer to Navoi's work the extraordinary sincere expression cannot be shaken by language, sorrow, supplication.

When such a simple human feeling is connected to the great poet's poetry, it becomes easier to enter the world of symbols in his world of endless thoughts. For the poet, humanity, humanity, purity are the main criteria that define his identity:

*Odami ersang, demagil odami,*

*Onikim yo`q xalq g`amidin g`ami.*

Because for Navoi, man is the flower of all living beings, the beloved servant of God. All pleasures are created for a happy life.

*Ochilg`on bu gulshanda inson guli,*

*Ne inson guli, bog`i rizvon guli.*

The poet describes the humiliation, oppression and humiliation of this flower. He does not want to, he cries out against the injustices of the oppressed people and the oppressive times.

*Yuz jafu qilsa menga, bir qatla faryod aylabon,*

*Elga qilsa bir jafu, yuz qatla faryod aylaram.*

The meaning of Navoi's love is very deep and great. Not only does he sing of man's love for man (Navoi calls it figurative love), but he also expresses his love for the truth - Allah (with true love). Figurative love is the first step towards true love. Only a spiritually pure, perfect person can reach Allah. In one of his poems, Majozdin says, "My goal is true love."

Navoi was always burning with creative joy, working tirelessly to realize his great intentions, but there was no time. He renounces the emirate as an artistic creation. However, the king's most trusted man became a high-ranking official with the right to rule the country on his behalf. He looked at the king respectfully until his last breath. When Hussein Baykaro was returning from a trip, Navoi set out on a journey of eleven stones to meet him. As the king approached, Navoi became dizzy, dismounted to kiss the king's hand, but could not walk, fell unconscious, had a brain hemorrhage and the great poet lay motionless for three days died in January.

Special classes and classes have been organized in schools and universities to help the younger generation enjoy their creative work. Many neighborhoods, cultural and educational centers, streets and alleys are named after Alisher Navoi. Every year, on the occasion of Alisher Navoi's birthday, large-scale Navoi evenings, events dedicated to the life and work of the thinker are held.

Just as the rich life, high human qualities, talent and perfection of the ancestor of our classical literature Alisher Navoi are an example for his contemporaries, so today it is a model school for all of us. Alisher Navoi is known to have guided many students. Dozens of talented poets and historians, artists and even grew up in the shadow of his generosity and upbringing. The great poet created a unique school of care for talents. Ways to Recognize and Recognize Talent, Natural Ability, Knowledge and Labor, Education and Literature

Alisher Navoi's focus has always been on influence, motivation and assertiveness, moral

qualities and their impact on talent, ideological maturity and skill development.

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