



# Methods Of Teaching Fine And Decorative And Applied Arts In Harmony

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## ABSTRACT

This article talks about the methods of teaching visual and decorative-practical art in harmony. Based on pedagogical data, the author analyzed the problem on the basis of existing scientific literature and studied the existing specific aspects of the methods of teaching visual and decorative-practical art in harmony.

### Keywords:

fine art, decorative art, harmony, teaching methods.

### Introduction:

Decorative and practical art has existed since ancient times. Artistic products are closely related to a certain era, people's daily life and customs. In the early stages of human development, primitive craftsmen decorated vessels with carvings and patterns, made primitive ornaments from animal teeth, shells and stones. These things embody the ideas of ancient people about beauty, the structure of the world and the place of man in it. Ancient art traditions live on in folklore and folk handicraft products. In ancient times, vessels and luxury items were used to perform sacred ceremonies, and they were intended to display the wealth and power of their owners. Unique, expensive materials and various artistic decorations were used in these products.

### Main part:

Decorative-applied art covers several areas of creativity, mainly dedicated to the creation of artistic products intended for everyday life. Decorative-applied works of art can be: various dishes, furniture, objects, tools, weapons, as well as works that are not works of art according to their original purpose, but due to the application

of the artist's work to them other products of artistic quality.

Traditions in the field of folk art include the most expressive proportions and forms of objects selected and polished by many generations of masters, their colorful structure, artistic representation of the natural environment, flora and fauna in decoration. This decorative and decorative art has been gradually formed and the craftsmanship has been accumulated over the centuries, and the technologies for processing various natural materials have been passed down from generation to generation, only vital, advanced, necessary for people and capable of further development. in the state of things. As the human mind and consciousness developed, this direction also developed.

Folk art is a complex and multifaceted phenomenon. It includes different directions, types, forms. But all of them are combined with the practicality of the products and the natural beauty of their appearance, harmony with the surrounding nature.

Since ancient times, people's craftspeople used in their work the things that nature itself gave them - wood, clay, bone, iron, linen, wool. Nature

has always served as the main source of inspiration for folk craftsmen. But the masters who embodied the images of nature in their works never copied it literally. Reality, illuminated by popular fantasy, sometimes had magical, fantastic properties, in which reality and fiction seemed inseparable. It is this uniqueness, expressiveness and proportionality of folk art that inspired and continues to inspire professional artists. However, not all of them will be able to fully understand and reconsider all its depth and spiritual potential.

In modern conditions, people's demand for folk art, its authenticity and spirituality is increasing. However, it is possible to preserve and effectively develop folk art only by understanding its essence, creativity and spirituality, and its place in modern culture.

### Results and Discussions:

Decorative and practical products should, first of all, be easy to use and beautiful. They create an objective environment around a person, affect his mental state and mood. Decorative and practical works of art are designed to be perceived by sight and touch, therefore, the beauty of the texture and plastic properties of the material, and the skill of processing play an important role. In the form of a vase, a toy, a piece of furniture, the master tries to reveal the transparency of glass, the plasticity of clay, the warmth of wood, and the texture and hardness of its surface in the system of their decoration. In this case, the shape of the product can be abstract or resemble a flower, tree, human or animal figure.

Regardless of the form or type of decorative art, they are the first manifestations of the development of human society and direct witnesses of the process of harmony of people with nature and beauty. No matter what stage of growth and development we go through, decorative and practical ornaments for people will retain their importance.

### Conclusion:

In conclusion, it should be said that people have developed love for nature, self-awareness and aesthetic sense through decorative and practical

art. We can see this process even today. They are still doing their job. As the main goal set before us by the society is to strive for the perfection of each person, to achieve a close unity of moral and aesthetic education, as a solution to such an important task, practical art objects and folk decorative art materials is to implement a new system of educational and creative tasks in the educational process and to apply them to life. It serves as an effective way to reach our goal.

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