



Interpretation Of Woman Image in Modern Uzbek Literature (Based on Utkir Khashimov's Book "Between Two Doors")

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ABSTRACT

This article deals with the heroes of the novel "Between Two Doors", one of the most popular works of modern Uzbek literature. There is a comprehensive analysis of the female image. A special place in the work of Utkir Khashimov is occupied by the novel "Between Two Doors". The writer is concerned not only with the pressing social issues of today, but with eternal moral problems. In particular, by calling "Between Two Doors", the writer means the path of person, which he walked from birth to death.

Keywords:

"Between Two Doors", Uzbek mentality, the female image, fascism, war, interpretation.

The Uzbek writer of people's fate, Laureate of the State Prize of the Republic Utkir Khashimov is one of the representatives of the generation that entered literature in the 60s. He is the author of many interesting, original stories, novellas and novels. U. Khashimov is also talented publicist. His articles on topical issues of our time have become a notable event in our social and cultural life.

The works of Utkir Khashimov had two important features that made them captivating, gave them artistic appeal. One of them was that the writer does not turn artistic creativity into an instrument of primitive propaganda, does not proclaim slogans and exclamations about the urgent tasks of the time. On the contrary, in most of his works he strives for artistic coverage of important universal human problems. In his prose, the leading place are occupied by disappearing human values.

Next to the interpretation of pressing social issues, the author in many cases skillfully depicts very subtle psychological processes taking place in the inner world of heroes. This tendency is clearly manifested in the novel by

U. Khashimov "Between Two Doors". The stage begins with him maturity on the creative path of the writer. It was also warmly received by the readers. The novel was recognized one of the best works of 1986 and was awarded the Republican State Prize¹. The novel "Between Two Doors" touches upon important problems of its time.

This novel is one of the inexhaustible masterpieces of literature. Utkir Khashimov has a worthy place in the development of 20th century Uzbek literature, more precisely in prose. He is interested in the age-old problem of the art of speech – the riddle of individual, the sense of social justice, without giving in to fleeting fantasies. In modern Uzbek literature, the term "poet in prose" is used for the writer and the term "song in prose" is used for mature works. "Between Two Doors" is a major socio-spiritual novel. The book covers long-term events and various difficulties in the lives of many people. The initial collision of the novel is the war against fascism had a profound effect on the life of the Uzbek village, the war and

¹ История узбекской литературы. 4-5 тома. Т., 1994.

people and the fate of the people. The author writes with special inspiration that the Second World War was a test for our people, during which the unique qualities of the Uzbeks emerged with extraordinary force. The main characters of the novel are people who bore the brunt of the Second World War on their shoulders and bravely won it. In particular, in the images of Arif-aksakal, Husan Duma, Komil-tabib, Kimsan, "Black Aunt", Robia found artistic embodiment of the dedication of the Uzbek people during the war.

At the beginning of the work, the author adds the following words:

"I have to say another thought that is on the tip of my tongue. You may be wondering if there has been more in this book. First of all life is not a holiday and war is not a game. And the war did not only dust the souls of warriors in the trenches, it also tested people thousands of miles away. How wonderful that the lives of our parents, brothers and sisters, who preserved their faith and humanity in difficult times, are an example for us today!"

Most of the people thousands of miles away were women and old men. In fact, the analysis of the fate of each hero is a book, Robiya, Ra'no, Lazakat, Fatima and Zuhra, Basharat...

Several brave women take part in literary works around the world and "Between Two Doors". For instance, Zebi, Basharat and Parcha, which are in many ways similar to each other. The author reveals the fate of tragic women who are forced to work like men because of the demands of the social environment. They ride tractors and do not rest in the fields the whole day and night. The delicate themselves take on enormous responsibilities, and as a result, Basharat's personal life suffers a great deal. One of the tragic mothers is undoubtedly Basharat that the war separated her from her husband and her only daughter too.

Ra'no was a woman who spent the rest of her life with feelings of pain, remorse and longing as her desire overcame from her patience. While reading this book, the reader involuntarily hates this personage.

"After the arrival of Shomurod, I tried to completely forget about Umar. When I said I forgot, why did he happen on my way again? I am idiot, I am dishonest woman with a child, why did I laugh again at her smiling look! I knew that the bond that had once tied me to Shomurod would be broken, and I wished so. It was torn and the knot was left. My child, my nursing child remained with Shomurod!"

It is clear that after Rano's betrayal of her child, every reader will feel hatred for love. George Sand, one of the world's greatest writers, says, "Everyone feels the need for a lover, which lifts him to the heights of sorrow". In my opinion, love is a faithfulness. Any situation that leads to betrayal confirms the weakness of the feeling. Rano betrayed Shomurod, Umar and his son, fate punished her in such a way that for many years her son lived far away from his son Muzaffar, and did not love her second child Nasiba. We know this from the following words in the book. "I thought Muzaffar was embarrassed in front of the director. My own child was ashamed of me – his mother. Then... He kicked the floor to leave alone. I saw some other expression in my son's eyes, not anger, not hatred". In my opinion, it was a sense of alienation. We also can't look at Rano, she chose the choice she knew was right at the request of the time.

Robiya, in a word, is a victim of destiny. The girl from Samarqand, who lost her love and bravely passed through the cruel cycle of fate, lost her mother and soon after her father. As I looked her life, I found it appropriate to call Robiya a symbol of devotion. Although she got married by the will of fate, she waited for Kimsan for many years. I remember Robiya and Kimsan's mother as people worthy of the name of an Uzbek women. Umar and Rano were created worthy of each other, while Umar lost his position because of this woman, and Rano lived in the hands of an oppressive husband because of her betrayal of the covenant. And Shomurod is the only living hero who carries the wounds of the war in his body and soul.

In general, each of the protagonists of the book gives a unique contrast. Utkir Khoshimov's works are full of Uzbek grace and

have the power of educate people. What a prelude to our lives between two doors in a time there is no war?

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