



Using Effective Methods in Teaching a Young Artist Is a Pledge That Talented Young People Will Become Mature Specialists

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ABSTRACT

At the moment, attach a sizable significance to group quality training specialists toward science and technology. Using leading methods for teaching fine arts helps talents to become well-qualified professionals.

Keywords:

Requires Inspiration, Intuition, Urge Creating Innovation, A Creative Approach To Work, Psychological Communication, Pedagogical Skills, Teacher's Love, Proportional Relationship, Current Physiology.

The political and socio-economic changes that have taken place in Uzbekistan are putting the educational system in our country as a new important task based on the integration process in World Education, New Paradigms in education before us. Attention to the field of pedagogy, the use of effective methods in teaching young people, which are important for our state and society, will enrich the inner feelings of young people and create conditions for strengthening their knowledge.

We know that all existing types of Art give and educate knowledge through the artistic, emotional, spiritual influence they transfer to their reader, listener, or viewer. Therefore, giving aesthetic education gives and educates knowledge to the student through both artistic and spiritual influence, as mentioned above.

We choose the teaching method based on the purpose of the subject, as well as the age of the student. It is also worthwhile to note that during the work activity, each educator's method of teaching formed and improved and that this method of teaching is if it meets the modern requirements.

The method of teaching Fine Arts is also studied as a science and based on scientific research in the fields of pedagogy, psychology, aesthetics, and art, and teaching methods that justify themselves and give excellent results presented. And of course, the new laws and methods of teaching fine arts serve the growing number of talented young people to become mature specialists.

"If a teacher knows his science, there is no need to teach him to teach, it is an effortless task. But this is a wrong concept. Not all artists, writers, or creators can become professional teachers," claims V.S.Kuzin. Many outstanding artists who worked as educators and did not give assess instead of holding a method in the process were unlucky. Everyone can master the method of teaching. The science of pedagogy is developing, that is required of junior teachers for this is the desire and desire. Being a mature artist and not everyone can.

Like other types of art, the art of teaching requires inspiration, intuition, the urge to create innovation, a creative approach to work. Sometimes the teacher changes the lesson,

organizes lessons rich in unexpected events, increases the interest of the students in the lesson. For example, students cannot master a new topic, so the teacher will have to go back to the previous topic and slightly deduce it, having connected it with the new material. We can liken this action of the teacher to the creativity of the composer. The teacher should be able to compare the material given with the worldview of the student, as well as look for methods of teaching that give an excellent result. Timely, quickly realized, the correct organization of the lesson is also an art. In this place, cleverness is required from the teacher, not to leave any participant out of consideration, focusing their main attention on the subject, enriching the theoretical training with visual materials will help the subject be understandable, and the reader will learn it with interest.

The method requires a lively, emotional, creative approach from the educator. Let's say the educator has found the most effective way of teaching, but this is the most effective way of teaching, which must be changed every time. Because if you give everyone a homogeneous speech every day, it touches their soul, and the person who repeats the same speech himself becomes uneducated. A good educator must always be in search, try to be aware of the news, and improve his knowledge. But, he is a responsible person in the growing up of knowledge as a mature specialist of aspiring youth. The teacher should be able to understand the student quickly and correctly, realize what he needs, provide timely help, the method puts forward such requirements as the art of teaching. The educator must have perfectly mastered his profession so that his actions are lively and clear so that he can understand what he knows in an easy language without suffering.

To give an understanding of the new material in a short time, this method of teaching should be well mastered. And this requires great mastery from the teacher. For the student to understand the teacher, it is not enough to just talk and give examples; it is also worthwhile for the teacher to see, feel how the student is mastering the teaching material. Psychological communication between the teacher and the pupil should arise, so that they understand each

other well. Let the teacher understand whether the pupil is understandable to him from his face, eyes, behavior.

The main thing is to love your profession. The increase in pedagogical skills is associated with the teacher's love for his profession.

Many artists are afraid of being educators. They have absorbed in themselves such a false notion that they think nothing is interesting in this profession at all. "They were teachers because there was no other way. Would you have chosen the same field if not?"- they thought. If the educator dedicates himself to his profession and students, then the interest of a person in his profession increases, and of course, he gets pleasure from it. A person can fly creatively, get inspiration, rejoice and hurt. Interest in creativity, teaching students to create wonderful compositions with their own hands gives the teacher comfort. The student is also delighted with the insignificant achievements, the ability to do so. Now he can leave his student neither at the time of classes nor at another time.

To successfully master the method, it is necessary, first, to use the methods that have been successfully achieved so far, giving an excellent result. Analyzing the methods of teaching Fine Arts, which have previously reached us, we study and improve its achievements and shortcomings. Because in fine art, unknown works are created every day, the idea of which also changes in the same way as the Times, and the previous ones themselves become history. There are some such methods of teaching. They served as the most effective in their time, but in our time it is unnecessary at all, and there are some more such methods. It is permissible to study and improve them.

- In ancient Egypt, the educator-artist did not force nature to observe and study, he encouraged to depict the shape of the subject through precise templates. In ancient Egypt, the method of teaching Fine Arts was such that it seemed.

- Ancient Greek artists, however, took a special approach to the problem of teaching and gained considerable enrichment of teaching techniques. They encouraged young artists to study real life, to describe their beauty, and also

to admit that the most beautiful image in life is a man. Greek artists Parrhasius, Eupompus, Pamphylia, Apelles, and others put forward the idea that in the world such legality prevails, and everything is composed of mathematical clichés, computational, symmetrical fragments. The Greek painter Polygnotus from the middle of the 5th century BC has drawn a proportional relationship of human body parts. From this drawing, we will also come up with.

– The artists of the Renaissance left valuable heritage on the method of teaching Fine Arts. They emphasized the correctness of drawing live, depending on themselves. Albrecht Durer, an artist who lived and worked during the Renaissance, left the method of effective teaching in his theoretical work. He argues that a young artist should draw not only on his eyes but on concrete evidence. For example, if we focus our attention on the fact that Durer teaches the structure of the human skull, then he teaches us to divide the human skull into geometrical forms. This method of teaching is now also used effectively. The legacy that Durer left to us was the reason for the enrichment of the method of teaching Fine Arts.

– It is noted in the stylistic works of Durer that since childhood the young artist attaches great importance to the correct development of his body structure, to create an opportunity for the child to be aware of only good and beautiful things, to ensure that the child learns enthusiastically, and also to engage in the music of the young artist, which will Again, according to the method of his teaching, the educator should know the fact that while training a young artist, he eats, sleeps in time.

From all the above points, we can conclude that the educator must love his profession. This laborious profession requires tireless search, work on its own, constant contact with the press.

The role of art in the psyche's development of the younger generation is fragmented if we consider the scientific research work of scientists of the current physiology, psychology, and the media. And this proves that the art samples of our wise people are one of the pedagogical conditions for the

formation of the National worldview of young people.

“We will mobilize all the forces and opportunities of our state and society to ensure that our young people are independent-minded, have a high spiritual and spiritual potential, grow up to their peers on a global scale as people who are not idle in any sphere, be happy,” said our compatriot. The main purpose of the educational reforms carried out in the Republic is to educate a competent person and a qualified specialist, and in the formation of the professional skills of the students, feeding the students with our national heritage is of particular importance. After all, in the image of a perfect person, it is necessary to reflect not only personal qualities but also professional qualities.

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