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The image of a falcon chained to constant luck

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ABSTRACT

When Matnazar Abdulhakim and his friend Jumanazar aka went to Urgench airport, he saw his friend Matnazar Abdulhakim on the plane at the entrance and asked him to write a poem about the plane. Matnazar Abdulhakim skillfully summarizes his experiences in the verses under the name "Falcon on the Podium" while looking at the plane.

Keywords:

Muztar, skill, rock band, good luck, falcon, podium

You just have to be more discriminating with the help you render toward other people. It seeks without sleep, seeks to create innovation, to create a quality that is unique to no one. Matnazar Abdulhakim is also a creator who has created a unique aspect. When Matnazar Abdulhakim and his friend Jumanazar aka went to Urgench airport, he saw his friend Matnazar Abdulhakim on the plane at the entrance and asked him to write a poem about the plane. Matnazar Abdulhakim skillfully summarizes his experiences in the verses under the name "Falcon on the Podium" while looking at the plane. It is a small part of human life to begin with a comparison to a hurricane that stopped drunk with fame. A poem is written about the plane on display, as if writing the fate of a man of prestige, who is famous for his jogging.

A storm of drunkenness
Here without being stoned -
If only flowers were planted,

I wasn't screaming, probably in a poem.¹

The image of the plane is rock solid. There is usually a case of chaining, which Matnazar Abdulhakim calls "rock banding". This falcon will no longer fly in the sky, Now it's just a matter of self-expression. For him, heaven is a piece of land, And this high podium is a pension.

There is bitterness in these verses. The plane looks like a falcon. Now this falcon, the plane, doesn't fly in the sky. Now he is standing on this little piece of land, looking at himself. The high podium on which he stands stands as the allowance given to him. Through this image, the poet says that the image of the plane is very old. The only consideration given to him is his pension if he stays here. Every elderly citizen is entitled to a pension. Matnazar Abdulhakim combines society, politics, social

¹ . Matnazar Abdulhakim "Javzo Visit"

Sharq Publishing House General Editorial Office. Toshkent 2008

life and fiction so skillfully that as you read it,
the real truth comes to mind.

Muztar ²stands up, stands up,

Nolon does not sigh, does not smoke.

It won't fly away

Shohsupani lahm instead of booty.

The plane is compelled, helpless,
helpless, helpless. Matnazar Abdulhakim
reveals the identity of an old man in the image
of an airplane.

Give up the angry storm

Good luck with that.

Even if the comrades fly from the top

His ears are inconspicuous.

The falcon, bound by constant luck,
renounces the raging storm. Even though his
comrades are flying overhead, his ears are not
open. The reason is that our protagonist is
standing on a podium, in an exhibition of
human qualities, based on the description of a
falcon.

The area is crowded and quiet

He is tied up. He doesn't know that.

Except for the flight, it's death

He doesn't even think about it.

The plane was designed to fly, to fly in
the sky, and the plane on display does not
know that its condition is tantamount to death
for it. Fates are described as human beings.
Matnazar Abdulhakim is a true master, and
each of his verses has a universal meaning.
Although the subject of the glorious past,
Thousands of melodies resounding forever,
There is no one inside, he can't understand
Pride is the enemy of pride.

Pride and arrogance are the enemy of
human beings. The main task of the aircraft is
to reach the destination of people. But he
doesn't know it, he can't assess the situation. In
the following verses, it is important not to
dwell on the past, not to live in the present, not
to spend time feeling sorry for the past, not to
constantly search, not to give in to the air
because of yesterday's popularity, not to look

at yesterday's reputation. lib is urging us not to
forget even today. Don't worry anymore,
The blue color no longer makes him dizzy,
But the hawk can't help but be envious
If you're a falcon, you're not a falcon.

Falcons are one of the fastest birds. The
poet Matnazar Abdulhakim wanted the image
of this plane to be alien to the blue skies, to be
no longer interested in wide skies and to be
compared to a falcon, but to be as fast and agile
as a falcon.

If you are a falcon like that, attack

If you start with the sky, go ahead.

Not the podium, but the crowded moments

If you make a rock without anyone, land it.

The creator, who wants to be as fierce as
a flying falcon, wants the whole sky to move in
one fell swoop. If you are such a falcon, if you
narrow the sky like crows, one wing should be
honored and one wing should be ashamed. If
you suddenly lose strength, fold your wings
and dive into the heart. He says that you should
dive into the heart of love, not into ruthless
rocks or black earth. Here, too, we see that the
poet prefers kindness. It is especially important
for a person to have a good reputation in
society. A real person takes place from the
heart. He is remembered with kindness and
special respect. The poet Matnazar
Abdulhakim, who wanted such a compliment,
created a wonderful example of creativity in
this poem, reviving his views, realities of life
and the imagination of this plane, as well as
combining its language. The poet's skill is also
evident here.

References:

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² Muztar - is derived from Arabic and
means forced, needy. Annotated dictionary
of the Uzbek language