



Human Will in The Stories of Jack London and Khayriddin Sultan

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ABSTRACT

This article analyzes the mutual commonality of the creative visions of the great English writer Jack London and the well-known writer of new Uzbek literature, Khayriddin Sultan, the interpretations of universal problems based on poetic allusions, heroic endeavors, the thoughts and experiences of their artistic heroes, their thoughts about the world and existence.

Keywords:

poetic allusions, psychological interpretations, heroic endeavors, freedom, creator, self-sacrifice, "The Story of a Man" , "Poverty and wealth

A mature representative of world literature, Jack London, based on the concept of personality in the works of centuries, views such as human freedom and a free homeland were expressed. These sacred problems have been expressed with high artistry in the works of fiction and art, the leader of the free days of human freedom. In all of Jack London's works, the will and freedom of the poor working people, including the Indians, were glorified. This holy issue found its artistic interpretations in the works of this man related to the life of the first conscious and wild cultured ancient tribes, slaves, scholars. In fact, understanding and feeling of social existence depends on the spiritual world of the creator, and these features form the basis of poetic interpretation. Therefore, any interpretation based on the criteria of artistry is embedded in the human and his character traits.

For example, in the story "The Story of a Man", views such as individual and society, man and will are leading. According to the story, once upon a time there lived a man named Kish on the coast of the Polar Sea, he

was revered until his death, the people respected him very much, and his name was a legend on the lips. Kish lived in ancient times, so his name is preserved only in the memory of the elderly. The old people used to tell their children the stories they had heard about Kish's heroic deeds in their youth, and when these young people grew up, they would tell it to their children, grandchildren and great-grandchildren. Thus, it is passed from mouth to mouth. When the darkness of the long winter begins, and the glaciers of the northern plain rule, and the air pours out its poison, in a place where no living soul can go out, people talk about Kish, a boy who lived in a small cell and then became the mighty leader of his people. They gathered to hear stories about him. It seems that human will, freedom of thought, self-sacrifice for the people and the Motherland have always been considered as one of the important issues. The restoration of justice, the understanding of the essence of truth is embodied in the character of Kish. The most basic desire in his heart, human will, is inextricably linked with the desire to

understand the essence of this world. Interpretations in world literature indicate that goodness and justice do not appear directly. In order to reveal those desires, the beauty of the world and the evil in it, the revealer encourages us to feel the unrealized truths.

Literary critic I. Ganiev, speaking about the great writer Fyodor Dostoevsky, puts forward the following views: "Beauty, sorrow, pain, endless hatred for something, grows out of boredom with moldy circles and conversations. The root of beauty is desire and passion... Sorrow from sorrow, sorrow from sorrow, sorrow from sorrow, and cruelly brings it into tangled circles. Torture of the soul, death convulsions, longing convulsions, endless wanderings, self-sacrificing torments. As mentioned, understanding a person, artistically polishing his various thoughts requires a great skill from the owner of any talent. In this respect, human aspirations in the works of Jack London will shake the heart of the reader with their truthfulness and artistic appeal. At the heart of the mythological interpretations in the writer's story "The Story of a Man" are concepts such as man and nature, individual and society, as well as his will and freedom.

In his works created with perfect psychological interpretations, J. London gave an artistic interpretation of the image of conscientious young forces who entered the field of real struggle for the well-being and freedom of the people. Khayriddin Sultan is one of the talented writers who can be studied side by side with the perfection of psychological analysis and the human will of the world-famous writer Jack London. Specially noting that unique interpretations in world literature had a significant impact on the development of Uzbek literature's direct storytelling, Khairiddin Sultanov's artistic skills in the art of humor require reflection on the artistic expression of existing traditions. Because by the 1980s, literary works had a special place in the emergence of changes in Uzbek literature. Because Khayriddin Sultanov's role in expressing the artistic expression of various philosophical interpretations and changes in the hero's psyche in bright colors is incomparable.

In addition to the originality of the poetic interpretations in the story of Khairiddin Sultanov's "Poverty and wealth", it is consistent with the interpretations put forward in the story "The Story of a Man" by Jack London. We analyzed the above-mentioned views of Kish living in a separate house with his mother. It can be seen that his mother also understood very deeply that he was stepping into a free person in his heart. In addition, if you look at Rahmatullah's moving from apartment to apartment in Khayriddin Sultan's story "Poverty and wealth", but his wife Nozima's getting used to this situation, becoming a gypsy years later, it is possible to observe that human will, courage and humanity are embodied: "Countless migrations, the frowns of capricious women, the rent that begs like leeches, he would endure all this with perseverance, and this tenacious Rahmatullah would have a heart like a mountain... Finally, everything was behind him. Now they have their own house - a grass bed. Now they live to their heart's content. On the day he moved in, Rahmatulla made a wish: if I don't die, there won't be any sadness in this house! Looking at the images, human will, independent life, in harmony with its own principles, showed the uniqueness of the individual's character. It is true that one can put forward the view that having a place of residence affects the character of a person, but in this place, one should not forget that material life shows the evolution of human thinking, the unity of the individual and society, and its role in the formation of a free person.

By describing the relationship between society and man in a deep psychological way, the writer fully uses his realist skills. The tormented personality of the tragic figure is depicted through a detailed and unique style. Every simple action of the characters is guided by the poetics of psychological foundation. At nightfall, he sleeps soundly. It gets really dark around midnight, but it doesn't last long.

In the story of the talented writer Khairiddin Sultanov, "Defense of the Citizen", together with the artistic interpretation of individual freedom, he found a harmonious expression of evolutions in human thinking. In the story,

along with the hero's depression, intolerance of baby crying, and whiteness, the character traits of Hikmat, who is a bit timid, are interpreted. Based on the image of Hikmat, the writer artistically interpreted the complex analytical processes and sharp contradictions of the period. At the heart of civil defense training, the artistic hero's outlook on life changes. Hikmat will now be able to look deeper into the environment. This forms the ability to look at the surrounding events not as an ordinary spectator, but as a person who understands the world. Distracted by his thoughts, he was a little late for work, and after a while, he noticed that the boss was calling him. The chief, as if he had fallen from the roof, noted the need to join the defense of the city, that he should prepare and set out now, and wished him a safe journey. You got there a little late, and sat down in the last row. Then his thoughts began to spin like a whirlwind: "Oh, bright world, oh, priceless world! You are so beautiful, so careless! Is it so easy to turn your territory into a graveyard?! Hey, I don't care, oh, my young men, so careless, so careless! After all, countless seeds of death are threatening each of you! Good luck, black birds, man himself created this disaster, he himself suffers, but what is wrong with you?!" As Hikmat developed the ability to take a deeper look at the world, he began to be amazed by the worries of the world as a living person with all his virtues and defects. On the basis of such interpretations, a person strives and achieves the true illumination of his will, environment, and heart's desires. Based on the experiences of wisdom, it shows the conflict of emotions and focuses on the global problems of the time. This is the interpretation of universal, universal problems based on the example of a specific person or soul experiences.

The commonality of the views of both creators allows for a deeper understanding of universal problems in interpretations based on poetic allusions and heroic endeavors. The thoughts and experiences of their artistic heroes reflect on the universe and existence. At the core of thinking is the vision of individual destiny, will, freedom, human qualities, evil and savagery. If the artistic hero in Jack London's stories begins

to realize his identity, his family, his homeland, the evolution of the hero is shown based on their specific circumstances, bitter fate, and complex fate. The change in the world of thought of the characters of Khayriddin Sultan allows to look at the universe and man in a different way, and to understand the various complexities of life. In this regard, the interpretations of a number of stories form the will of a person, the ability to understand his place in society.

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