



Issues of National Identity in Cultural and Spiritual Manifestations

**Qayumova Dilorom
Quvondikovna**

Uzbekistan journalism and Mass Communication university, 2-course of the Master's degree in Television and Radio

ABSTRACT

As is known, the XXI century-entered history as the information age. The flow of information is at such a level that, frankly speaking, we sometimes become slaves to them, we cannot even understand which one is useful to us, which one is harmful. As a result, the level of knowledge is shallow, some young people who do not have the potential to analyze events are entering various Gypsy ways. The importance and social political power of the mass media is becoming the weapon of some countries today. The importance of national shows that contribute to increasing the culture and raising the morale of people in our country is especially important in the education of young people. In this article, views and comments on the issues of national identity are made in cultural and spiritual shows.

Keywords:

Culture, Spirituality, Nationality, Identity, Testimonies, Mass Media, Youth Education.

It is known that the president of our country has put forward five important initiatives to launch works in social, spiritual and educational spheres on the basis of a new system, to attract attention to young people, to attract the younger generation to culture, art, physical education and sports, to form the skills of the correct use of information technologies in them, to promote

Today, journalists, teachers, representatives of the sphere of spirituality should be able to avoid controversy and debate, acute problems, on the contrary, teach our youth to argue in the fight against various risks, to understand in life examples that peace and tranquility did not fall from the sky, that it is necessary to constantly struggle and live for this. The fate and future of every society, the people living in it, is certainly closely connected with the upbringing of young people, which is considered the leading forces of states. A lot is being done in our country to strengthen the creative and creative potential of young people, to increase their immunity to the reforms carried out in our country. After all, the

upbringing of harmonious, purposeful and carefree young people, possessing modern knowledge and skills, able to take responsibility for the worthy future of the country, is one of the most important tasks of today. We should talk more about the great qualities that have glorified our people for centuries. Let's see remembering of such negative circumstances. As you know, computer technology, the internet system has become an integral part of our socio-cultural life. The thing is that in some of our children, the "technocratic culture" factor causes. As for "technocratic culture", in some young people subjugate to the internet system, as a result, instead of the spirit of communism inherent in Uzbeks in their minds, they instill individualistic views, sincerity, rudeness, aggression, instead of compassion.

It is also worth remembering that "mass culture", under the strong influence of the West, in the attitude of some of our young men and girls to life, there are views, that is, life consists only of pleasure. This is a very dangerous threat. As a result of this, in some

part of our youth there is a mood to think only of oneself, selfishness, to put their interests higher than the interests of the nation and hometown. Worst of all, the state of leads to the appearance of a consumer mood in some young men. In this sense, many problems would have been solved if we-parents, teachers-mentors, adults-entered their world, talking with them for at least half an hour a day, without making excuses for our everyday worries, in order to overcome such shortcomings in the life of our young people.

Spiritual-educational work is not a process as some people think, but a social phenomenon with a clear system. With this work every day, as in the fate that regularly engaged in it, it can give the expected result. To understand the value of the reforms carried out in our country, the true essence of today's peaceful life, to distinguish between good and evil, to know who is the enemy of a friendly this is not an easy task. There is a certain truth to all of us: the essence of everything, the significance of which is known in comparison. Therefore, our work in the spiritual and educational sphere should encourage us to compare the events that are taking place in the regions of our country and the world and to draw certain, fair conclusions from them.

It is also true that the issue, which has been given special and continuous attention by the national leader since the first days of the steps to the historical stage of the new Uzbekistan, has been emphasizing the importance of replacing the value of our rich and lacking historical and cultural heritage with a special emphasis on the necessary and sensitive use of it Today, increasing the number of national and spiritual performances is one of the pressing issues. In particular, shows dedicated to the life and work of our great ancestors, shows of educational significance and shows that clearly demonstrate national identity in a variety of directions to education, the Council of ranks will certainly contribute to the formation of feelings of love and respect for the motherland in the minds of young people. Our national testimonies should serve the following: A healthy worldview and transformation of

creativity in the society into a national movement by widely promoting the idea of "from national revival — towards national Ascension" based on the principle of humanism and humanism, ensuring the continuity of spiritual education in the Family, Educational Organizations and neighborhoods, Organization of work in the direction of propaganda, propaganda and education on a scientific basis, increasing the effectiveness of scientific and methodological research in the field, introduction of a permanent monitoring system aimed at strengthening the stability of the socio-spiritual environment, implementation of measures aimed at eradicating such vices as indifference to the fate of the country, localization, seed, corruption, indifference to family values and irresponsibility of youth education and increase the culture of the population using the internet world Information Network, ideological immunity against ideological and information attacks. It is necessary to achieve the priority of all types of culture, literature, cinema, theater, music and art, publishing-printing products, moral and moral criteria in the media, national and universal values.

In fact, the body of the life of society is its soul, soul, spirituality, if it is the economy. Because without spiritual foundations, without spiritual foundations, without spiritual values, without spiritual-national spirit, no state can achieve its high goals. If we look at the basis of the two Uzbekistan that our grandfathers created, we can see that even in both of them, spiritual development is in harmony with that economic development. Today, most of the broadcasts through this channel are becoming an example of national identity. We also meet such cultural and educational shows in the neighborhood, Uzbekistan, culture and enlightenment, youth and a number of private TV channels. But there is also the second side of the coin?

Some of the shows are neither going to fit us into our culture nor our nation. And it's not for nothing that they will have a negative impact on young people the next day. Sometimes the meaning and content of such shows and foreign films are very light, and by

viewers them, observers unfortunately do not get anything. On the contrary, there are cases of double depressions and irritability through the show again, when the problems in their social life are not enough, and in life they return similar actions.

In conclusion, the history of any nation, its specific nature, values are first and foremost reflected in the native language of that nation. Those who have not been evaluated as moral immunities of the lazy nation. Therefore, a nation that has preserved its own language and developed it to the present time remains only its own, national image. That is to say, any journalistic material that is broadcast on television and in general, is subject to the norms of the Uzbek language in the literary language and is considered with respect to our native language.

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