



The role of Rakhmatjon Kurbanov in Khorezm art

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ABSTRACT

This article focuses on the unique work of Rahmatjon Tursunov, a child of the Khorezm people, a Davidic voice, an artist, composer and musician who served in Uzbekistan. Rahmatjon Tursunov is one of the famous khafiz of his time, successor of Komiljon Otaniyozov's unique musical creation and promoter of Khorezm art. Although there is not a lot of information about the singer, we tried to highlight their creative works as much as possible. We have analyzed some of the samples of Mermanshul's creations and included the author's poetic texts. It can be observed that they are not only musicians, composers, and status scholars, but also possess sufficient knowledge in literature and poetry.

Keywords:

Art, Pedagogue, Teacher, Hafiz, Musician, Composer, Creator, Tradition, Poet..



*"I'm a poor nightingale, I want a gardener,
I would like a chance to go for a walk in the garden".*

Rahmatjon Kurbanov, one of the well-known students of Komiljon Otaniyozov, a mature artist of Khorezm, People's Artist of Uzbekistan, a child of the Khorezm oasis, was born on September 20, 1959 in Khiva, Khorezm. Their family was large, that is, he was the fifth child among 13 brothers and sisters. Everyone in the family was familiar with music

and organized family musical evenings. From his youth, the well-known Hafiz intended to say, "When I grow up, I will definitely become a great artist like the great masters, and I will definitely serve my people with my art in the good days." Rahmatjon Kurbanov, a very humble and sincere person, with the wonderful talent of God, became one of the great artists of

the nation according to his intention with his beautiful voice and was able to serve the people happily.

His father, Khudoybergan Kurbanov, who loved music from his soul and saw his son's future correctly, was his first teacher. Hafiz's first musical education. He studied at the Matyakub Kharratov music school in Khorezm. Among his first teachers, Abdusharif Otajonov diligently studied the examples of performance on the roads of Khorezm and Tashkent-Fergana. Since Rahmatjon Kurbanov was the owner of a soul that was watered and nurtured by the musical atmosphere of Khorezm, the call to study the unique performance traditions specific to Khorezm will eventually increase. The role of Komiljon Otaniyozov, a connoisseur of Khorezm music, master artist, is incomparable in the formation of his unique Khorezm music style. It can be said that Komiljon Otaniyozov has discovered a student like Rahmatjon Kurbanov, who has a unique style and direction, and is not only a skilled and experienced musician and singer, but also a mature teacher in Khorezm.

In this regard, Rahmatjon Kurbanov was able to become a worthy student who was thirsty for knowledge, demanding and never stopped working on himself. Later, following the recommendation of his teachers, he was able to study at the Conservatory in Tashkent. In 1983, when the master artist was sleeping, he was able to win the 1st place in the next "Maqomchilar" competition. The young singer Rakhmatjon Kurbanov, who was noticed by the great art representatives of that time, was awarded the title of "Voice of David" by eminent scholars Faizullo Karamatov, Otanazar Matyokubov, Fattakhon Mamadaliev and Arif Ota Alimahsumov. Later, in 1993, he was awarded the honorary title of "Honored Artist of Uzbekistan", in 2003 "Honored Artist of the Republic of Karakalpakstan", and the Order of "Labour Fame". In the end, Rakhmatjon Kurbanov constantly created the responsibility of being able to adequately respond to such attention and was able to gain his place among the people.

Rahmatjon Kurbanov also created many melodies and songs as a composer. His

outstanding creative qualities are worthy of praise with another unique feature. Rakhmatjon Kurbanov was not only a composer, singer, musician, but also literally a literary, poetic and connoisseur. Alisher Navoi, the Sultan of Soz, knew and studied the works of Babur and the classical poets of the nineteenth and twentieth centuries. In his time, the artist was also the author of a number of ruboys and ghazals.

In 2004, his book "Collection of Rubaiyat" was published:

If you want to talk about someone's lineage, study your own.

Without knowing who your father and mother are

Do not act like Mahmoud Ghaznavi...

After reading this rubai, we can be sure that he is not only a master of words, but also a strong and wise historian.

Again..

I'm a poor nightingale, I want a gardener

I would like to have a chance to walk in the garden.

What can I do? I want medicine for my pain.

They are total evildoers who have turned into black giants

I want Solomon's throne against the giants.

In the path of lust, the teachers of the science of science are fitan

I ask for mercy to forgive you.

No one knows, but it comes to mind

I want someone to express my feelings.

It brought gratitude to my heart

I would like to thresh the crop of Ulfatindin.

Thank you for writing so many words

I would like to sing this verse to praise.

Most of the lyrics of the artist's songs and songs belong to his own work. Looking at his prolific work, we see that during his lifetime he created many works in the genres of classical singing, yalla and syllabary.

Among them are "Don't be enmity", "One day they will remember us too", "My dear, you will go to grief", "Don't make me needy", "Don't leave my sin", "Don't let your day stay", "Spring will stay forever", "You have to protect your father", "Neighbor", "Mother", "Khivaki", "Where are you going", "Bu chamanga", "Barno", "Amon Amon", "Ketasan", "Bir Jundik",

"From Shakildogin", "Toy Bola", "Kozingni khumoriman", "Naylayin" is one of them.

As a composer and singer, he worked in the capital for many years. In addition, it is worth mentioning their teaching activities. Hafiz, an excellent connoisseur of Khorezm folk music and songs, led the "Lazgi" ensemble created by Komiljon Otaniyozov in 1957 of the last century. During his career in this period, he was able to present many Khorezm folk tunes, songs and chants to the people through the world. Khafiz managed to reflect these achievements, activities and experiences in the field of art, scientific and creative works in the textbooks and training manuals he created. As a creator, the artist, who was able to leave the legacy of the program for the next generation, Rahmatjon Kurbanov, while mentoring his students, was at the service of the people with his juicy voice and unique art.

Until the last years of his life, he worked as the director of the Khorezm regional branch of the Uzbekistan State Philharmonic.

In his performances "Chorgoh", "Talqini rost", "Katta suvora", "Chap-andozi suvora", "Bozirgoni", "Karo kozym", "Makhsus", "Kim desun", "Nasrullovi", "Feruz 1", " He successfully performed such masterpieces as Feruz 2 and Orazibon. Currently, musical heritage treasures are included in the Golden Fund of UzMTRK.

Rahmatjon Kurbanov, a well-known hafiz from Khorezm, a distinguished artist of the Republic of Uzbekistan, a Davidic voice, who made a great contribution to the development of the art of Uzbekistan, died suddenly in 2021 at the age of sixty-two.

List of references:

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