



## Pedagogical and psychological features of the development of students' creative activity by teachers

**Mavlonov Ulugbek  
Tursunaliyevich**

Teacher of Karshi State University

### ABSTRACT

The covered topic in the article shows the importance of educators to the worldview, knowledge and education, creative activity and formation of professional skills of students, who are necessary personnel for our future society. The objectives of the study were highlighted the experience and effectiveness of the activities that professors and teachers should follow in the course of their work. The methods of working with creative students, the intended goals and objectives, pedagogical and psychological characteristics and ways of their implementation are indicated. The opportunities of teachers to develop creative student management skills are based.

### Keywords:

Creative students, development of talent, creativity, exhibitions, pedagogy, psychology, method, efficiency, team, professional skill.

The problem of working with creative students is multifaceted, and there are different approaches and perspectives in this area. In order to work with creative students, teachers are required to provide them with all-round pedagogical, psychological influence and support. In order for educators to successfully organize the process of working with creative students, they must first have a good understanding of the purpose and objectives of the process, and master the technology of working with creative students.<sup>1</sup>

Today, the professional skills of educators, the development of their attitude to students on the basis of the principle of humanism should determine the main direction of research. The professionalism of teachers plays an important role in expanding their work with creative students, ensuring the quality and effectiveness of education.

Increasing the activity of working with creative students is directly related to:

- to have the competence to design the process of working with creative students;
- to master the methods of organizing creative student activities;
- to know the ways of developing cooperation between creative students and the teacher;
- to apply the techniques of managing and controlling creative student activities etc.

Developing the skills of teachers working with creative studentstirishga in an independent learning process that is oriented, many factors are required. It is important to arm teachers working in an authoritarian style with creative students with innovative methods. Training teachers working in Liberal style with creative students for a productive, productive dialogue will help to improve the quality of Education. It serves to shape the talent that is essential for students by popularizing their

<sup>1</sup> Donyorov Sh. X. Methods of teachers working with students. Tafakkur Qanoti Publishing House. Methodical manual. 2022.-84 b

pedagogical activities, enriching them with international cultural experiences, working with creative students in a democratic style.

In order to develop the skills of teachers to work with creative students, it is advisable to equip them with methods of organizing collaborative activities. At the same time, for creative students, solving tasks that ensure overall success is a priority. Teachers need to be equipped with the theoretical foundations and technologies for working with creative students. It focuses on teaching creative students' abilities, personal development, self-diagnosis, and analyzing their work with creative students, identifying strengths and weaknesses, making corrections, and enriching their knowledge in this area.

To do this, teachers must be prepared to perform group tasks on students.

Equipping teachers working with creative students in an authoritarian style with innovative methods is a priority in expanding and enriching their teaching activities. As a result of taking into account the psychological characteristics of teachers, an integral, structured model of professional activity arises. This helps to identify aspects of a teacher's career that allow him or her to work with students. The innovative nature of the teacher's work reflects his activities, ideas and goals. At the same time, the teacher should set the following tasks:

1. To develop the skills of the teacher to determine the learning objectives, taking into account the specifics and capabilities of the student team, to ensure that their activities are forward-looking, to organize the educational activities of the student body based on universal and national values.

2. To develop the ability of teachers to model the trajectory of their development taking into account the vital needs of members of the creative student community: using the experience of teachers and creative students.

3. Expansion of the creative potential of the teacher, based on the needs and requirements of the organization of creative

activity of students with the help of modern technologies. This is manifested in the following: compositional, creative-team, project lessons, practical and interactive lessons.

When preparing liberal teachers for productive, productive communication with creative students, it is necessary to solve a number of tasks. In the process of competence-based learning, teachers should be able to overcome barriers in interaction with creative students and in the learning process.

Students should be brought up in the spirit of mutual understanding and equality. Teachers are required to gradually complicate educational tasks and expand the scope of collaboration in order to develop a creative team of students. This should ensure the development of students' creative abilities, independence, learning ability and creativity.<sup>2</sup>

Creative, researcher teachers should be able to solve the following tasks in the process of working with creative students:

- teachers will be able to analyze the achievements of the student community, choose secondary didactic projects that will allow the development of students;

- to be able to theoretically substantiate the pedagogical significance of the methods and means of working with creative students;

- creative students are required to improve their pedagogical behavior in the future on the basis of diagnosing the results of their activities.

The development of the professional skills of the teacher ensures the success of the student community. The creative student should be able to master the criteria for organizing and managing his / her activities, apply the teaching model that serves to ensure the development of the student's creativity in his / her activities, use diagnostic techniques that serve to determine the development of the student's creative activities, and design the process of organizing the activities of the creative.

Pedagogical situations aimed at working with creative students, by their nature, require

<sup>2</sup> Mardonov Sh. Training and retraining of teachers on the basis of new educational values. - T.:Fan, 2006.-226 p

constantly evolving pedagogical activity, and the will, awareness and activity of teachers and creative students are important. In order to develop a teacher's skills in working with creative students, it is necessary to carry out various activities in the process of professional development. It is necessary to improve the forms and methods of teaching aimed at working with creative students, to increase their professional and pedagogical knowledge and culture.

In the process of working with creative students, the teacher creates a favorable didactic environment for the application of his / her creative point of view. In the process of working with creative students, it is necessary to develop teachers' tendencies to be productive, to equip teachers with methods of diagnosing the level of development of the student community on the basis of certain criteria. The formation of a culture of teacher management of students, the creation of pedagogical conditions that allow the development and self-expression of creative students are important issues that need to be addressed.<sup>3</sup>

To do this, teachers should be prepared to work with creative students using new forms of pedagogical activity. In this, the following stages of teacher training should be carried out:

1. Based on values.
2. Based on knowledge.
3. Stages of technological development.

All three stages of development include an integrated psychological, pedagogical-psychological system, which expands the opportunities for teachers to work with creative students. We will discuss the pedagogical description of these stages below. In order to determine the experience of faculty members of the Faculty of Arts in working with creative students, we conducted interviews and questionnaires.<sup>4</sup>

<sup>3</sup> Donyorov Sh. X. Methods of teachers working with students. Tafakkur Kanoti Publishing House. Methodical manual. 2022.-84 b

<sup>4</sup> Pedagogy: encyclopedia. Volume II / Compilers: Team. // Toshkent. State Scientific Publishing House "National Encyclopedia of Uzbekistan". 2015.-376 p.

In these conversations, the teachers expressed their views on the experience of working with creative students, the difficult situation in this field and ways to eliminate them. On the basis of the conducted interviews and questionnaires, we had a certain idea of the teachers' views on the field of work with creative students, the difficulties they faced, the work that should be done. These conversations enlightened the teachers about their work with creative students, their views on their pedagogical psychological directions. Of the 40 teachers surveyed, 16 were found to have an idea of working with a team of creative students, their directions and techniques. This accounts for only 45% of respondents.

Every professors and teachers should work systematically to equip themselves with the methodology of working with creative students. It is necessary for the teacher to conduct interviews, conduct consultations in order to identify and eliminate the views, experiences of creative students in the direction of their work, the difficulties encountered in this area. At the end of these conversations and tips, it is important that the teacher develops an author's program in the direction of working with creative students. In order to organize the pedagogical process of working with creative students, it is necessary to organize discussions among teachers, organize trainings, conduct open classes to train teachers to predict and evaluate the results of activities, and meet with methodical council meetings. Regular discussion of existing barriers, holding exhibitions, seminars, weekly and monthly events, etc.<sup>5</sup>

The main task of the cognitive phase is to help teachers learn and master the pedagogical approaches to working with creative students.

Organize exhibitions for teachers to work with creative students. The purpose of these exhibitions is to inform teachers about the

<sup>5</sup> Donyorov Sh. X. Methods of teachers working with students. Tafakkur Kanoti Publishing House. Methodical manual. 2022.-84 b

forms and methods of working with creative students, as well as to explain to them the specifics of the teaching process and how to manage it. It also requires thinking about situations aimed at working with creative students and methods of organizing them. In the course of these exhibitions, it is desirable that the live interaction of teachers and the dissemination of their experience in working with creative students should be widely disseminated. One of the important tasks of the teaching staff is to study and analyze the opinions of the teachers who take part in the exhibitions, interviews and questions and answers.

In conclusion, thanks to our independence, we have the opportunity not only in our social life, but also in the application and creation of high-quality technical tools, the achievements of Science and technology of all the advanced countries of the world. The realization of this goal, the reformation of higher educational institutions, the need for thoughtful intellectuals who meet the modern demands of teachers and solve the circulation of training of mature personnel in our country are born. To do this, we need to practice the opportunities that professors and teachers have in working with creative students, that is, in teaching and teaching. Mature personnel is of great importance for the future and prosperity of our society and country.

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