

# Beauty Without Suffering

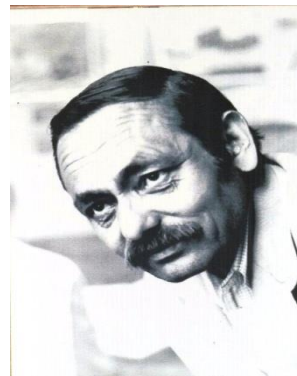
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ABSTRACT

Safa Duschanov was born in 1939 in the city of Urganch, Khorezm region. He lost his family when he was young, so he lived in an orphanage in Khiva. From a young age, he had a strong love for visual arts and painting. Safa Duschanov is a versatile artist who works in various genres.

**Keywords:**



Safa Duschanov was born in 1939 in the city of Urganch, Khorezm region. He lost his family when he was young, so he lived in an orphanage in Khiva. From a young age, he had a strong love for visual arts and painting. Safa Duschanov is a versatile artist who works in various genres. His direction is primitive, that is, simple direction, and he created unique works mainly in the sculptural direction, painting and graphics. What is important for an artist is not technique, but



love. If the artist does not have love for nature, people, birds and animals in his heart, if his feelings are not absorbed by bees, if the performance technique is not perfect, he will not be creative. In the works of great artists, the power that excites our feelings and immerses us in thought is, first of all, the love for paints. The artist strives to glorify the life, labor, and customs of the Uzbek man in bright colors. From this point of view, his work called "Poetry of Mashrab" is noteworthy. In it, we can see women and mothers of different ages sitting on blankets, and in the work you can see young children and even babies. In the center of the work, an elderly mother holding a book in her hand and reading admonition poems is depicted.

Safa Duschanov loved painting from a young age. After graduating from high school in 1957, he joined the advertising bureau (now the

artists' workshop) in Urganch. Here, the young amateur artist slowly but carefully began to learn the unique secrets of this genre from master brush masters.

The song "Chuli Iraq Qushighi" (The Song of deserts of Iraq) created by the artist in 1985 is one of the famous works. In his paintings, he mainly depicted Khorezm national customs and traditions, national ceremonies. The artist's works in various genres were presented at the exhibition. Another noteworthy work is called "Khorezmlik sazabdalar" (Khorezmian musician). In the foreground of the work, three



musicians are sitting on a cart, two children are turning the cart around so that the people sitting in a large circle can hear it well, in the background, we can see old men in old clothes and a village scene.

His first achievements were shown in 1962 in the exhibition of amateur artists in the city of Urganch. In 1966, he participated in the exhibition of airy artists with his sculpture "Mother", a portrait (made of ceramics) of the famous Persian-Tajik poet Abdurahman Jami, and achieved great success. Soon after that, it was recommended to display his works at the exhibition of amateur artists of the republic.



The young artist felt the shallowness of content, empty composition and poor working style in the works he created. Therefore, Safa Duschanov was constantly sought to create high artistic works.

He learned from his teachers.

In 1971, the creative collective of the regional musical drama and comedy theater named Agohi invited him to work in the theater. Safa Duschanov also created effectively here. Various districts have made their creative contribution in the preparation of stage decorations and decorations. He learned a lot from Lola Abdullaeva, an artist who served in the Uzbekistan SSR. So, the theater became a special school for him.

The works of the artist Safa Duschanov may seem simple or simple in some sense, but the viewer who carefully observes the paintings will be able to see from them deep meaning and content, creative works on the subject of educational importance. It only requires a little attention from the viewer.

Despite the fact that Sapo Doschonov did not study at any educational institution in the



field of visual arts, he is a skilled artist who was

able to acquire his own direction and style in this field. He was able to combine his strong interest in painting with his talent by constantly working on it. With the results of his efforts and work, he has gained his place in the field of visual arts and has also managed to train worthy students.

He took part in art exhibitions of amateur artists dedicated to the 100th anniversary of the birth of Lenin, opened in Urganch in 1970, and in 1974 to the 50th anniversary of the Uzbekistan SSR and the Uzbekistan Communist Party, with more than 20 works of sculpture, graphics and painting. At this exhibition, his works were able to receive a first-class award and an Honorable Mention. He took part in exhibitions of amateur artists held in our republic and in foreign countries such as Yugoslavia and Hungary.

After that, his works "Breakfast" and "Khiva" were created. These works were shown first at the exhibition of amateur artists of the republic and then at the art exhibition of the All-Union amateur artists opened in Moscow and were well evaluated.

As you get to know the life and work of Safa Duschonov, you will be able to witness that a person can achieve his goals in life in any conditions, at any time, with hard work and aspiration.

Many other works of him, such as "Poetry of Mashrab", "Sumalak", "Still-life with a cart", "Still-life with a basket", "Lovers", "Musicians from Khorezm", are preserved in the fund fund of the Museum of Modern Art of Uzbekistan.

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