



## The role of opera and ballet in the education of the younger generation

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ABSTRACT

It is no exaggeration to say that one of the most pressing issues today is the spiritual and moral upbringing of young people at school through singing, opera and ballet. This article discusses the importance of opera and ballet in educating the younger generation.

**Keywords:**

Opera, Ballet

Music is an art form that has a wide place in our cultural life and plays an important role in human development. Family, society, school, art play an important role in the spiritual development of each person. Among the many factors of upbringing, music education plays a special role in leading the younger generation to maturity. Music education is one of the main and most complex aspects of fine arts education, which teaches a person to correctly perceive and appreciate the beautiful things around him. Music has the potential to have a powerful effect on the human psyche, taking it into a world of sophistication. Music equips a person with high taste and gives him spiritual nourishment.

From the first days of independence, our country has been paying special attention to the education of young people, in particular, to the upbringing of a healthy and harmoniously developed generation, among other priorities. Educating the hearts and minds of young people in the spirit of harmony of national and universal values has become one of the crucial tasks in educating them in all aspects of modern knowledge and skills, both intellectually and physically and spiritually. The art of music is an important tool in the

moral, cultural and education of man. Therefore, in all times and in all societies, great attention has been paid to the art of music and its development. Uzbek music culture has an ancient and rich heritage. Its content reflects the life of the national spirit of our people, the highest human activities, the artistic spirituality, the struggle for independence, hopes and dreams. The goal of music education is to bring up the younger generation, schoolchildren, at the level of a cultured person who can inherit our national musical heritage and realize the richness of universal music. This requires students to explore the art of music in all its splendor and beauty, and to use it extensively in music culture classes to develop their artistic comprehension, group singing, dancing, and creative skills. To develop students' musical abilities, increase their love for the art of music, to build the necessary knowledge and practical skills in music, to expand their knowledge of music, including the ability to analyze the essence of opera works, requires great skill from the teacher, the use of effective methods.

The government of Uzbekistan, taking into account the social needs of our people for national singing, has always encouraged the

interest in creating works of music in the national spirit, close to the hearts of the people. Further development of opera and ballet in our country, improvement of the Alisher Navoi State Academic Theater of Uzbekistan, wide promotion of national opera and ballet, further strengthening of its place and position in the world art and the President of the Republic of Uzbekistan Shavkat Mirziyoyev on May 26, 2020 signed a decree "On measures to further enhance the role and impact of culture and art in society." The resolution sets tasks to further develop the art of opera and ballet in our country, to improve the activities of the Alisher Navoi State Academic Theater of Uzbekistan, to strengthen its role and place in the world of art. The program of measures for further development of opera and ballet for 2022-2026 was also approved. Choreography at the Uzbek State Academy of Choreography The Vocal Academy and the Creative Workshop on Opera and Ballet, a 70-member Veterans' Orchestra will be established at the Alisher Navoi State Academic Theater of Uzbekistan. The document also stipulates that the republican competitions of young vocalists in February, young ballet dancers in April, conductors, directors and choreographers in June will be held annually to identify talented young people in the field of opera and ballet. Winners of the main prize and 1st place of these republican competitions will be admitted to study on the basis of additional state grants to the bachelor's admission quota of the relevant state higher education institutions in the relevant areas of education.

It is the largest genre of opera and music. It is based on a libretto, a poetic dramatic play that meets the requirements of the composer. The opera is also a theatrical performance, all the decorations, costumes, dance moves, etc serve to reveal the theme of the play, the period of the event. The events in the opera, the lyrics - the songs he sings, it's all based on music. The fact that opera, one of the greatest musical genres in the world, has entered the culture of life of the Uzbek people is a clear demonstration of its prestige among the peoples of the world. Derived from the Latin

word opera, it means a product of labor, a work. Opera is a mixed (synthetic) genre that combines several types of art: drama, music, fine arts, and dance in an integral stage. But music is one of them. The literary basis of the opera is that the events in the libretto are embodied in musical forms, primarily in the form of vocal music. The emotional experiences of the protagonists are mainly reflected in the complete musical recordings, such as arias and kavatina performed by soloists. Heroes are represented in various vocal ensembles (duets, trios, etc.). The orchestra also plays an important role in the opera: it accompanies the vocal forms, and the independent instruments reveal the content of the situation in the parts. The structure of an opera depends on its ideological purpose, plot features and styles, as well as the composer's creative thinking.

Ballet is a type of performing arts in which the content of the work is expressed through musical choreographic images, which combine such types of art as drama, music, choreography, fine arts, all of which exist separately. It is subject to choreography, which is the synthesis center of ballet. The ballet is created in collaboration with the librettist, composer, choreographer and artist. Unlike the libretto, the dramatic basis of the ballet is that it clearly defines the main content, ideas, contradictions and characters of the work. The libretto is often based on a literary work, with the possibility of embodying it in music and choreography. Based on the script, the composer creates ballet music. Its sequence, scenery, curtains and numbers are shown in the script. Music not only expresses the script, but also enriches it with the content of musical images. Ballet music is the basis for choreography. Ballet is a drama written in music and embodied in choreography. The art of dance develops students not only to acquire movement skills, but also the ability to perform their creative tasks independently. The content of the dance encourages them to think, reason, and express their thoughts orally. The scope of students' thinking expands. Through the performance of movements, listening to music and memorizing movements increase alertness,

concentration, and physical labor. As a result, students' acting and performance skills are improved. Attitudes, aesthetics, and emotions are imprinted on their minds.

In short, the interest and love of our youth for the art of music through the use of the most advanced modern achievements of music education, the promotion of Uzbek opera and ballet genres along with classical works, instills in them a high spiritual and aesthetic educational formation is the main task of modern music education and music educators.

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