



## The concept of Homeland and Fatherland in the poetry of Sergei Yesenin and Erkin Vakhidov

**Ernazarova Marhabo  
Norboevna**

Teacher, Jizzakh branch of NNU

**Maksimova Nataliya  
Leonodovna**

Associate professor of Chuvash State University Named After Ulyanova I.N., Russian

### ABSTRACT

This article examines the analysis of the works of famous poets such as Erkin Vakhidov and the Russian poet Sergei Yesenin. Similarities are often observed mainly in works of fiction and poetry in the interpretation of the concepts of Homeland and Fatherland.

### Keywords:

Images, motifs, similarities, poetry, Homeland, comparative scientific analysis, translation, "Persian motifs".

Despite the fact that the peoples of the world live at great distances from each other, speak different system languages, it is surprising that the works created by them have similar images and motives. Such similarities are often observed mainly in works of fiction and poetry. It is noteworthy that in the interpretation of the concepts of Homeland and Fatherland, they have such an affinity. One of the urgent tasks is to study the basics of their origin, the types of poetic features inherent in each of them, artistic and aesthetic tasks, the expression of nationality in their image. Thanks to this, the possibility of revealing the artistic poetic thinking of mankind in the context of world poetry is expanding. Of great theoretical importance are the studies conducted in the world comparative literary studies to identify common and distinctive features of poetic phenomena, their specific features on the basis of a comparative study of their interaction. The poetic works found in Russian and Uzbek poetry have not yet been specially studied in the comparative-typological direction, therefore, the study of specific features characteristic of their interpretation, the expression of nationality in the image and

interpretation is one of the necessary issues. At the current upswing, when reforms are being carried out in our country, much attention is paid to a deeper study of poetic works, which have long been a solid foundation of our spirituality. In particular, the analysis of the works of famous poets in a comparative direction is a requirement of the time. Alternatively, the concept of Homeland and Fatherland can be introduced by E. Vakhidov and S. Yesenin. A comparative scientific study of the peculiarities of nationality, artistic and aesthetic tasks, various manifestations, poetic patterns associated with the image and interpretation in Yesenin's poetry is also relevant and important, as it allows you to study Uzbek poetry in the world poetic concept "Currently, we are facing important tasks to combat Enlightenment with ignorance in the field of culture, to teach our youth to understand real art, to form their aesthetic world on a healthy basis."

Russian literature, including poetry, has developed to such an extent in the XX century that today it is impossible to imagine world literature without the Russian verbal art of this period. At the beginning of the 20th

century, this literature gave new poets. The most famous of them is Sergey Yesenin. Among people of literature, it is said that poets are born in villages and die in cities. This statement fully corresponds to the great poet of Russia. The poet's high love for his country and native people is reflected in his poems in the manner of direct attachment to the Ryazan land. The poet's works often mention moments related to his biography. In classical Uzbek literature, such works are called *hasbi hal*. In the poems "Don't come back to my house anymore" and "Letter to my sister", it is noticeable that most of the author's life was spent in foreign countries, on trips. But wherever he lives, the love for his homeland does not fade in his soul. Sergey Yesenin's lines are short, the language is fluent and simple, the lyrical hero's attitude to life, nature, and people exudes rustic sincerity and correctness. The most important thing is that there is an oriental spirit in his works. It's not spontaneous. The poet stubbornly seeks a trip to Iran after becoming intimately acquainted with samples of classical poetry in Persian. However, the relations between Russia and Iran at that time suggested that it was inappropriate to send a Russian poet to him. Nevertheless, Sergei Yesenin is sent to one of the Azerbaijani villages near Baku, because he insists not to give up and go to Iran. Having lived here several times, he became imbued with the Oriental spirit, enjoys the lifestyle of Oriental people, and at the first opportunity his cycle of poems "Persian Motifs" was written. In Eastern poetry, it was strong to sing the love of God in the form of metaphorical love. Following this, the Russian poet wrote romantic poems dedicated to the oriental beauty. But under the pretext of this topic, it should be noted that the love of a Westerner for the East is very touching.

Regardless of whether he describes Russian life, waves his pen on oriental themes, regardless of this, there is a commonality in the fundamental essence of Sergei Yesenin's poems. Regardless of nationality, religion, race, in the mind of the person who reads them, there is a feeling of light, pleasure, affection, kindness and compassion. This is what the poem says cleanses the heart. Erkin Vakhidov

translated most of Sergei Yesenin's poems. This poetry had a great influence on the work of Uzbek poets. We clearly notice this in the works of Erkin Vohidov, Tilak Jura, Maruf Jalil, Khurshid Davran, Muhammad Yusuf and others.

"A friend acquired in his youth will be an ornament of life, a support of the soul. A person wants to share both joy and pain with her first, every time he meets her, it seems that he returns to the flawless world of a beautiful youth. In my imagination, the poetry of Sergei Yesenin is such a friend of my youth. I met him when I was a student and became a native. I remember being a sophomore. On those days when we went out to pick cotton, after work we worked until midnight in bed, reading Yesenin by the light of a dim lamp. At that time, several poems "Persian Motifs" were translated into Uzbek.

That's all, almost thirty years have passed since then. During this time, I have returned to Yesenin's work many times. His books have been published three times in mass circulation in the Uzbek language. Some poems have become Uzbek songs. Every time I turn to Sergei Yesenin in those student years, expensive cotton comes to mind. It's like I'm pulling the poet's words out of the vats. My nose feels the familiar smell of Russian forests, soft with the smell of cotton. Usually, when a poet celebrates the date of his birth, they say that he "would have reached such and such an age while he was alive." For some reason, I can't imagine Sergei Yesenin as a ninety-year-old man. He came into the world like lightning. Instantly manifested his whole being, radiating all the light of his life. All Yesenin's fans imagine him as a thirty-year-old hot-tempered young poet who does not know how to restrain his emotions."- recalls Erkin Vakhidov. In the poetic works of Uzbek comparative literature, one of the topical issues was the scientific work on the study of the concept of the Motherland and the Fatherland in the typological direction. Nevertheless, the poetry of the sages is analyzed separately. Of course, even in such studies, feelings of love for the Motherland, the motherland are sung in different images. Also admirable is the question of the figurative hero,

his artistic duties as the main and secondary hero, images of nature. But conceptually-oriented studies, in contrast, generalize the question of the roots of origin and poetic interpretation through translation and comparison. However, in Uzbek literary criticism, the poetry of writers, including E. In Vakhidov's poetry, a scientific analysis of the interpretation of the Motherland and the region was carried out. The study of the aesthetic and functional aspects of the concept of the Motherland in the poetry of E. Vakhidov and S. Yesenin in determining the role, place and character of the epic auxiliary hero in English and Uzbek folklore in the formation of the poetic plot fairy tale, legend and epic. Determined that it is of great importance in the formation of scientific thinking of the younger generation.

#### References:

1. Fayzullayeva R. On the problem of the transfer of national color in literary translation: Dissertation of the Candidate of Philological Sciences. – T.: IYAL ANRUz, 1972. – 225s.;
2. Mirziyoyev Sh.M. Adabiyet va sanat, madaniyatni rivozhlantirish – khalkimiz manaviy olamini yuksaltirishning mustakam poidevoridir (Yzbekiston izhodkor zielilari vakillari bilan uchrashuvdagi maruza) // Yzbekiston adabiyeti va sanati, 2017 yil, August 4.
3. Эрназарова М. Н. Реформирование и совершенствование системы образования в Республике Узбекистан // Актуальные научные исследования в современном мире. – 2020. – №. 1-6. – С. 157-160. 1
4. Жабборова Э. Р. и др. Использование наглядности при совершенствовании обучения орфографической грамотности // Science and Education. – 2022. – Т. 3. – №. 3. – С. 708-712. Ernazarova M. N. Linguoculturological Aspect of Language Learning in National Groups // Eurasian Scientific Herald. – 2022. – Т. 4. – С. 107-110.
5. Rashidovna Z. E., Norboevna E. M. Psychological Features of Learning in The Process of Education // Eurasian Journal of Learning and Academic Teaching. – 2022. – Т. 4. – С. 6-8.
6. Ernazarova M. N., Jabbarova E. R. Formation of the worldview principles of the growing generation // EPRA International Journal of Research & Development (IJRD). – 2021. – Т. 6. – №. 11. – С. 1-1..
7. Эрназарова М. Н., ЖизПИ У. Р. THE FAMILY IN THE DEVELOPMENT OF WOMEN'S SPORTS POSITION.
8. Эрназарова М. Взаимоотношения родителей с растущим человеком // Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollar. – 2022. – Т. 1. – №. 1. – С. 503-506.
9. Эрназарова М., Жабборова Э. Педагогические технологии на уроках русского языка // Общество и инновации. – 2022. – Т. 3. – №. 4/S. – С. 251-256.
10. Turaeva S. M. et al. The Role of Instructive and Psychological Principles in Foreign Pedagogy // Journal of Positive School Psychology. – 2022. – С. 9478-9486.
11. Жабборова Э. Использование дидактических игр на уроках русского языка как средство развития познавательной активности учащихся // Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollar. – 2022. – Т. 1. – №. 1. – С. 560-562.
12. Abduraxmanov R., Azizov Q. Maxsus fanlarni o'qitishning asosiy tamoyillari // Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollar. – 2022. – Т. 1. – №. 1. – С. 49-51.
13. Abduraxmanov, R. (2022). Innovatsiya va ta'lim tizimining uzviyligi. Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish

- tendensiyalari: yechimlar va istiqbollar, 1(1), 51-53.
14. 19. Азизов К. Х., Абдурахмонов Р. А. ПУТИ ОБЕСПЕЧЕНИЯ БЕЗОПАСНОСТИ ДОРОЖНОГО ДВИЖЕНИЯ В КРУПНЫХ ГОРОДАХ РЕСПУБЛИКИ УЗБЕКИСТАН //The edition is included into Russian Science Citation Index. – 2015. – С. 70.
  15. 20. Abdurakhmanov R. DETERMINATION OF TRAFFIC CONGESTION AND DELAY OF TRAFFIC FLOW AT CONTROLLED INTERSECTIONS //The American Journal of Engineering and Technology. – 2022. – Т. 4. – №. 10. – С. 4-11.
  21. Teshaboyeva, N. Z., & Niyatova, M. N. (2021). The importance of a word and word formation in a language system. *JournalNX-A Multidisciplinary Peer Reviewed Journal*, 7(12), 337-341.
  16. Niyatova, M. (2021). The importance of a word and word formation a language system. *International Journal of Research Publications in Engineering Technology and Management*.
  17. Teshaboyeva, N. Z., & Niyatova, M. N. (2021). General meanings of the category of tenses. *International Journal of Development and Public Policy*, 1(6), 70-72.
  18. Niyatova, M. (2023). EFFECTIVENESS OF GROUP WORK IN TEACHING A FOREIGN LANGUAGE. *Журнал иностранных языков и лингвистики*, 5(5).
  19. Solnyshkina, M. I. (2022). TEACHING ENGLISH THROUGH INNOVATIVE TECHNOLOGIES. *Web of Scientist: International Scientific Research Journal*, 3(11), 1108-1111.
  20. Teshaboyeva, N. Z., & Niyatova, M. N. (2021). The important meanings of category of tenses in contexts. "Zamonaviy tadqiqotlar, innovatsiyalarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollar" *Respublika miqyosidagi ilmiy-amaliy konferensiya materiallari toplami*, 468-473.
  21. Ниятова, М. (2022). Significant points on assessment procedure. *Современные инновационные исследования актуальные проблемы и развитие тенденции: решения и перспективы*, 1(1), 587-589.
  22. Niyatova, M. (2021). PECULIARITIES OF PREFIXAL DERIVATIVES IN LANGUAGE LEVELS. *Журнал иностранных языков и лингвистики*, 2(3).
  23. Niyatova Maftuna, Abdurasulova Diyora. (2023). ENGLISH DOCUMENTS WRITING. *International Journal of Contemporary Scientific and Technical Research*, 423-430.
  24. Abduganieva, M., & Niyatova, M. (2023). WHAT IS A CONTENT IN TEACHING ENGLISH LANGUAGE?. *Theoretical aspects in the formation of pedagogical sciences*, 2(11), 157-162.
  25. Toshtemirovna B. X. CHARACTERISTICS OF THE USE OF WORDS RELATED TO SOME ADJECTIVES IN THE WORK "KUTADGU BILIG" BY YUSUF KHOSHAJIB //Web of Scientist: International Scientific Research Journal. – 2022. – Т. 3. – №. 11. – С. 976-981.
  26. Toshtemirovna B. X. et al. SOME STYLISTIC FEATURES OF VERBS IN TUNYUQUK INSCRIPTION (BASED ON RELATIONAL FORMS) //Open Access Repository. – 2023. – Т. 4. – №. 3. – С. 374-377.
  27. Buronova X., Sojida A. S. A. O 'ZBEK BADIY ASARLARIDA EKZOTIZMLARNING QO 'LLANISH XUSUSIYATI //Журнал иностранных языков и лингвистики. – 2023. – Т. 5. – №. 5.
  28. Otaboboyeva, F. (2023). Psychological, Pedagogical and methodological foundation of foreign language of learners' intercultural competence. *International scientific research journal*.
  29. Otaboboyeva, F. (2022). The essence of the work of Gerge Orwell" Animal farm" and its impact on people. *Scientific methodological journal*.

- 
30. Solnyshkina, M. I. (2023). PSYCHOLOGICAL, PEDAGOGICAL AND METHODOLOGICAL FOUNDATION OF FOREIGN LANGUAGE OF LEARNERS' INTERCULTURAL COMPETENCE. *Open Access Repository*, 4(3), 49-55.