



Research of effective teaching methodologies of drawing lessons

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ABSTRACT

since drawing is the main skill for the expression of creativity, it is very important that teachers adopt effective teaching methodologies to make the learning process more accessible and interesting for students. In this dissertation, we will study the necessary aspects of an effective teaching methodology for drawing lessons. We will look at the traditional and modern directions of teaching drawing, identify important components of effective teaching methodology and cite examples of successful teaching methods. In addition, we will consider factors that can affect the effectiveness of educational methodologies, such as lesson size, student motivation, the teacher's personal approach to education.

Keywords:

drawing, creativity, creativity, shapes, colors, valuable, results

Introduction:

Drawing is an expression of fundamental creativity, a valuable skill that allows creators to express their appearance through lines, shapes and colors. Effective teaching methodologies help students to understand and master this skill. This dissertation provides for the study of elements of effective educational methodologies and its impact on student academic performance.

Background:

Currently, there are two primary traditional areas of teaching drawing - analytical and systematic. The methodology of analytical teaching consists in dividing complex forms into simpler elements and teaching students to grow drawing skills into stages. At this time, in the methodology of systematic education, special attention is paid to such broader concepts as the relationship between composition and objects within the stage, and the role of teaching students is incomparable. While traditional methodologies are still widely used, many modern approaches involve the use of technology, multimedia, and a variety of improvised activities. Examples of modern

methodologies: digital art manifestations, graphing boards, the use of online textbooks.

Methodadaptation:

This dissertation research methodology includes literature review and qualitative analysis of effective teaching methodology for drawing classes. We collect data using two directions: talking to professional picture instructors and conducting surveys between students and teachers.

Results:

From the results of this article it is known that active involvement in the effective teaching methodology of drawing lessons, specific goals, developing strategies, cooperation between the teacher and students. A good teaching methodology should include methods that encourage creative thinking, experimentation, and individual development. The use of multimedia and sensory techniques such as music, colors, fragrances improves student absorption and retention.

Debate:

Unexpected difficulties can limit the effectiveness of teaching methodology in drawing classes. For example, a large number of students in each class may reduce instructors' ability to give each student the attention they need to master drawing techniques. Insufficient resources can also hinder the provision of quality learning experiences.

The focus of the teacher should always be on the fact that the formation of skills for performing practical graphic work in students is the main task. The type of lesson should also be chosen based on this. When choosing educational methods, one should definitely take into account the features of drawing science. When exploring a new topic, readers are asked "Is it all understandable?" or "did everyone understand?" it is inappropriate to address with questions in the reception. Because, few people admit that they do not understand. Therefore, "in what situation is the plane forming this section located?", "How to find the horizontal projection of Point A on the cone surface?", or should be addressed with specific questions such as "how staggered and broken ridges are formed". Especially when the teacher stops at the board during the drawing process and tells the students "how do we make the next ones?" or "how many views will be necessary when doing this detail drawing?", which pays off well. Such an imposition of a question makes students active participants in finding a solution to the work being done and teaches them to think and choose the most correct one from within their assumptions.¹

Conclusion:

Effective teaching methodology for drawing lessons requires a student-oriented approach. It will cover issues of active participation, specific goals, development strategies, cooperation between the teacher and students. While traditional analytical and systematic

approaches are often effective, combining modern numerical and sensory approaches can increase learning outcomes. Limitations in resources and class sizes can affect the effectiveness of these methods, but with the right techniques and resources, drawing skills can be successfully taught.

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