



Improving the professional competence of future music teachers on the basis of uzbek status

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ABSTRACT

Based on the modern requirements of pedagogical family educational institutions, the formation and development of professional competence of future music teachers on the basis of Uzbek national music, on the basis of the current methodology of the formation and development of highly qualified music teachers on the basis of advanced foreign experiences, innovative educational technologies teacher training.

Keywords:

pedagogue, spiritual, educational, music education, competence, formation, development, institution, activity, efficiency, system.

The strategy of actions for the development of the Republic of Uzbekistan "further improvement of the continuing education system, increasing the possibilities of quality education services, training of highly qualified personnel in accordance with the modern needs of the cocktail market" and the introduction of international standards for evaluating the quality of education and training. It is shown that the main tasks of the educational system are to improve the quality and efficiency of activities of family educational institutions on the basis of education.

The current methodology of forming and developing the professional competence of future music teachers based on Uzbek national music in pedagogical family educational institutions based on modern requirements is to train highly qualified music teachers with improvements based on advanced foreign experiences and innovative educational technologies. requires. The decree signed by the President of the Republic of Uzbekistan on November 17, 2017 "On measures for the further development of the art of Uzbek national status" is an example of the high attention paid to the performance of our national music, which is an inexcusable example in our country. to educate our children

in the spirit of high human feelings, the possibilities of social art are not sufficiently used in the formation of his aesthetic vision and thinking. In this regard, scientific-theoretical researches, creating methodical reports, promotion of status art on radio and television, mass media, internet network and international networks, support of status teachers, field scientists and specialists, talented and promising young performers from the material and spiritual aspect are being ignored. In particular, the emphasis on the state program on the implementation of organizational-methodological research on the implementation of organizational-methodological research on the provision of appropriate textbooks, textbooks, and vocational training by attracting qualified specialists, professors, and providing the necessary conditions for them in all family educational institutions, including music, is a family example of the attention paid to the state art.

Today's educational institutions, in particular, teachers-coaches, are the first step in the education of young people, inculcating the high status of art, which has a high position in the spiritual and cultural heritage of our nation, into the spirituality of children, and

educating them to be listeners and listeners of our national music. The most appropriate pedagogy to achieve such a sacred goal is to educate the future students studying in the "music education" direction of national folk music, including in-depth knowledge, skills and qualifications, that is, to improve their professional competence in the art of national folk music.

To ensure the professional competence of future music teachers with status and its performance skills, we are preparing to create opportunities for them to master and apply the necessary knowledge in practical activity based on modern requirements, according to status music policy. These tasks are also used to ensure the implementation of the decisions specified in the relevant regulatory documents, and to strengthen the scientific and cultural culture.

The compliance of music and culture teachers with the priority directions of the development of science and technology of the republic is carried out within the framework of the development of science and technology in the republic, the development of the democratic and legal society, the development of the moral, moral, and intellectual culture of the republic. The Uzbek people have a rich musical heritage, and it encompasses all the spiritual and material wealth of the society, and it is distinguished by its importance in the context of national music policy.

Abu Nasr Farabi, Al Beruuni, Abu Ali Ibn Sina, Abdurakhman Jami, Az-Zamashari, Darvesh Ali Changi, Abdu Qadir Maroghi, Alisher Navoi in the works of Eastern thinkers, science, the important importance of art in human life, the impact of music on human spirit, as well as the scientific theoretical foundations of music, performance styles, national musicians were educated from them. opinions on the scientific basis of its use as tools are stated.

International scholars V. Bartold, V. Berteli, M. Khayrullayev, V. A. Uspensky, Yu. Rajabiy, F. M. Researched by Karomatov.

The role of musical works and the ideas advanced in them in personal development and the issues of their use in spiritual and moral

education of youth S.Kh. Faizulina, R. Kadirov, Q. Ma'mirov, I. Kudratov, E. Fayzullayev, N.B. Toshtemirov, B. Karomatova, M.B. Covered in the works of Kasimo and biologists.

Uzbek folk music's classical and popular genres and their ability to learn in the aesthetic education system, the ability to achieve special efficiency in the field of music, are the leading scientific researches of pedagogues and art critics .

Pedagogical and methodological conditions and possibilities of preparing future music teachers for school-educational activity in music theory and practice in the fields of "music education" of pedagogic family schools remain as a pedagogical problem.

In a number of scientific studies carried out by pedagogues of our republic, the local performance styles of the classical music art of the Uzbek people, the uniqueness of the classical classical art, genre features, performance styles, traditions, and statuses have been studied in a semantic manner (R.S. Abdullayev, M. Akhmedov, A. Bakhriyev, S. Begmatov, M. Rajabova, I. Dulgarova, O.A.Ibrohimov, Z.B.Karimova, F.M.Karomatov, O.M.Matyokubov, R.Tursunov, B.Nasriddinov, H.Khomidov) but in the theoretical analysis of the educational institutions of pedagogic family in the areas of "music education" the future music teachers are prepared for their professional activity on the basics of Uzbek state art. Methodological bases of formation and improvement of professional competence have not been sufficiently studied and the topic of scientific research has not been identified. In this case, the shortcomings observed in the pedagogic family educational institutions are not provided with sufficient sources of information on the basics of music of the Uzbek state and, first of all, with the amount of study hours. The lack of opportunities to meet the needs of teachers and students at a sufficient level, the majority of teachers do not have special knowledge on the method of communication between teachers and students, they do not have the skills to organize education in Uzbek music based on innovative and advanced pedagogy, as well as the lack of skills of future music teachers to educate

students in Uzbek music. the lack of conditions for preparing for various level examinations in the field of maqom music, students' lack of skills to study samples of Uzbek traditional maqom music, to apply their performance knowledge and skills, new teaching methods of the current methodology, pedagogy, shows the necessity of organization based on advanced foreign experience and pedagogical, innovative technologies. In order to positively solve these problems, it is important to improve the professional competence of future music teachers according to Uzbek standards.

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