



Improvement Of Students' Competences on Folklore Genres in Distance Learning Environment

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ABSTRACT

Learning is the beginning of a need for excellence. It is clear that the more advanced the knowledge and knowledge is; the more need is required to learn and to improve its potentials. The distance learning unit is one of the alternative approaches, it can be replaced by a face-to-face or traditional training, and this is one of the main factors in the development of Higher Education. One of the scientists Holmberg describes distance education as continuous communication. So, in relation to time and place, the suffix o and the suffix o are separated from each other. It is believed that the separation of the teacher and the student at the time of training is the main feature of distance education. The article also provides opinions and comments on improving students' competences in folklore genres in the distance learning environment.

Keywords:

Hybrid, folklore, competences, correspondence reading, Distributed Learning, Methodology, improvement.

Today's times are fast, and the demand and opportunities for it are also growing. Today, as long as our children cannot imagine their lives without modern technologies, it will be necessary to take into account their requirements as well. Where were hundreds of fairy tales, dozens of cartoons based on our friends, movies, computer and mobile phone games, electronic programs are developed! If there is an opportunity to buy from the store where you want audio, video footage of the entire oral playback process, from folk games to epos performances! It may seem like a bit of a raw fantasy today, but we will definitely come to that. Because this is the desire to be a people, to be great, to live with his name and soul in the cruel talotum of globalism. For this, we are always helped by folklore, folklore saves.

Distance learning provides a much better situation for students than traditional teaching because education can be found anywhere outside the University at any time.

Distance education is an independent education, self-management, learning anywhere and education that does not depend on a certain time. For more than a century, distance learning has been constantly evolving in higher institutions. This, in turn, reduces the effectiveness of distance learning. In the course of the study, logic, historicity, consistency methods of scientific knowledge were widely used. The article covers the use of distance learning technologies. The methodological instructions given by president of the Republic of Uzbekistan Sh.M. Mirziyoyev on the study of history and spiritual heritage serve as the theoretical and methodological basis of the study.

Folklore is the beginning of all art, it is a kind of individual art, which is characterized by its own uniqueness, which is why it has a harmonious combination with many other arts, which, in combination, like no other. This sphere covers the imagination associated with music, dance, crafts, fine arts and other arts,

which include. In other words, oral creativity is a creative process that expresses the past, present and future of the people, closely connected with its destiny. Therefore, our scientists called it el literature. In order for a person to know what kind of people a person is, it will be necessary to first look at his folklore. Folk art this is truly a constant change in meaning, an art in constant movement. That is, samples of folk art are constantly updated, transformed and perfected, while maintaining the continuity of traditions in every current performance. Therefore, folk art samples have a lot of variability. Such variability is one of the most important aspects that ensures the uniqueness of the oral creativity of the people.

There is a sample of the oral creativity of the people-that is, not only because it is performed verbally, but also because it is mastered verbally, performed verbally, inherited, in other words, it is distinguished by re-injury in the process of every present execution. Folklore, as scientists have noted, there is no song in folklore, but there is a state of execution of the song, the process of execution. This idea can also be applied to other genres of folk art.

Once the barriers to the introduction of distance learning have been identified, it is necessary to analyze and carefully evaluate the internal barriers. Therefore, the first internal problem that needs to be solved is an incorrect assessment of the capacity of the University. When setting strategic goals, the university administration should assess opportunities, that is, it is necessary to see how all types of distance education contribute to the achievement of the goal. Even if external factors are not considered, it is necessary to determine the market potential of the University during the implementation of the distance learning project, assess the sales of educational services, calculate the costs and predict its effectiveness. In this regard, the principles of distance learning can be introduced into the teaching and learning process of the University in different ways. Based on the analysis of these models, we came to the conclusion that at this stage of the development of modern education, it is

worthwhile to apply a mixed model of education that combines the elements of distance learning in different proportions with the traditional teaching process. Folklore and history are really a topical topic. After all, the epos, which is an example of oral creativity, is not just an artistic work, that embodies the history, culture, customs and traditions of the people, the way of thinking. In general, literature of the XX century formed a new attitude to mythology. In order to understand this mythology, the self-examination of the views of psychoanalysts about the processes of Man and creation, which created a new theory in the interpretation of mythology, brings mythology closer to literature, art. Work on the publication of the face volume of "monuments of Uzbek folklore" has already begun. I think that the holistic publication of this great heritage will be one of the greatest achievements in the spiritual life of our republic. True, there is still a lot of work to be done. But this is achieved gradually. Every business has its own time frame.

Since Distance Learning is being improved and supported by technical innovations and infrastructure, it is essential to have a system of auxiliary personnel and embedded structures to successfully enter the distance learning market. In higher educational institutions, the technological infrastructure is usually not sufficiently developed, the necessary internal skills are also low. Nevertheless, the enterprise must analyze the capabilities of the technological infrastructure, the availability before making a decision on the development of the distance learning program. All elements of the technological infrastructure, including administrative support and elements of production and the provision of educational materials, must comply with state standards. This infrastructure is of strategic importance because instructional materials are being transformed into high quality distance learning data. From this point of view, there are two problematic areas: writing educational materials according to standards and in the appropriate form; it is to transform the prepared material into a form that gives students the opportunity to learn at any time

and use the materials learned in any situation thus, unlike the day-to-day mode, distance learning enables them to realize the potential of the technological infrastructure with the possibility of providing the most powerful learning experience. For example, since it is online, the test questions do not have to be typed as a learning material. Therefore, it is necessary to create measures for updating and maintaining technical resources in working mode. The IT system in distance learning is effective due to the availability of a backup system, which is constantly monitored if students are studying in different time zones.

The main goal of distance learning is to overcome the obstacles of space and time. Students may not be able to live in isolated, rural areas and have access to education. Other students may be eligible to enter the college, but the college may not offer the tuition required for this particular student. Distance learning gives students the opportunity to get education for those who cannot attend physical classes in the city. In addition, when students try to balance family, work and education, time becomes a valuable commodity. Driving to the student's town, parking, and spending time in a designated time (and possibly uncomfortable) lesson may not correspond to the student's overall schedule. Distance learning courses are increasingly giving students the opportunity to attend at a time that is appropriate to their schedule.

Distance learning can also overcome obstacles in teaching style. Previously, e-learning tools, which were used only in distance learning, are used more and more both in the educational institution and outside. With the use of Video, audio, active learning, simulation and electronic achievements, it is possible to overcome the problems encountered by students who have not adapted to only one reading style. Students with physical or mental disabilities achieved the level without going to the student town. Distance learning gives people with physical disabilities the opportunity to receive education to those who are personally hindering or hindering their visit. Distance learning gives those with mental disabilities

the opportunity to monitor the learning materials at their own pace.

Distance learning helps students to move to academic level faster. Distance learning provides students with access to college with loans and access to higher education in a short period of time. In addition, there are factors that prevent or save on costs.. The technologies used in distance learning different technologies have been used to overcome the distance between the teacher and the pupil. Using these technologies, the teacher prepares the lesson and sends it to the student, and then the student interacts with the lesson and sends his thoughts (questions, assignments, tests) to the teacher. With the improvement of technologies, the quality of this interaction is also improving.

An important concept to understand is the difference between two different forms of communication: synchronous and asynchronous. "Synchronous communication is a communication in which all parties participate at the same time. Simultaneous communication in distance learning highlights the group learning experience at the same time. Teachers and students communicate "in real time". An example of synchronous (simultaneous) communication is conversation. Regardless of face-to-face or on the phone, both parties must be present at the same time to talk. Students who can make effective use of online tools have many achievements in their jobs. Take customer service as an example, since social networks are increasingly changing the way people communicate, the customer service team should know how to provide exceptional service to customers, while personnel and research workers should know how to use platforms to increase employee activity. Learning online helps increase digital literacy because it gives students insight into how to be effective on the internet and how to communicate with content, peers, and speakers.

Since digital literacy is quickly becoming the most valuable tool for lifelong learning, improving skills is a worthwhile investment for students and teachers. Some students are shy by nature, because attending class discussions

will not be easy for them. Through online training, such students can feel more comfortable and participate in discussions and course work. As a result, teachers will be able to interact with a wide range of students, get countless views on course issues. It will not only give you deeper, more interesting lessons, but will also help you stay in close contact with the students, and you will also be able to get acquainted with them better and understand how they are struggling with their lessons and teaching materials. Online learning statistics have a significant positive impact on the employment performance of those who have successfully acquired online skills.

During online classes, lecturers choose more teaching methods and offer innovative and interesting ways to deliver content and showcase ideas. Experimenting with different methods of online teaching provides an opportunity to conduct many activities, for example: teachers can also educate public culture in virtual teaching groups. Through similar programs, students can connect with each other online, discuss assignments, sort out problems and learn together.

Hype online students continues to evolve. And besides, online education is improving. Studies on the latest developments in the Internet education program show that they are becoming more interactive. They allow students to have a deeper conversation and build strong relationships with their professors by providing them with more opportunity to comment on the course material live with their teachers and other students and discuss it through interactive video lessons. The best providers of Education recognize that the relationship between students and their advisors and teachers is a fundamental aspect of student activity and success. Quality online applications include this. Content of the student: Content Development and planning is one of the important roles of the teacher. The educational planning process plays an important role for the communication and content of the student. This procedure should continue the duration of the course, and the teacher should regularly deliver the content

based on the needs of the students or the update of the topics.

In conclusion,

From the soil particle that we put on our feet, to the air that we breathe when interpretation is permissible, from the birth of a child to the age of a person, until the time of his death, when the pilaf is over, all the processes, rituals, way of life, our mind, our language, our melody, the song is all said- We are surrounded by folklore, our land is also folklore, our sky is also. The scientist and life itself are folklore. We just need to read it, like bakers and creators. Secular knowledge, literature, the road to the door of any art in general, begins with the realization of this national wealth, immersion in yourself, in your spirituality. This heritage of our people, simple, wise, glorious and immortal, as its own, Always and always glorifies the name Uzbek. Because the Heritage, called folklore, is always a awake and immortal history of the people. Distance education, communication and interrelationship of the type constitute the educational societies of the teachers. Not only experts, but also close educators see colleagues as the first and most important source of information. Helps in solving technical and pedagogical problems. These problems will be more if the teachers do not communicate with each other. As a result, there must be a group of teachers who will support other teachers.

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