



## Pedagogical and psychological foundations of the development of artistic and creative abilities of students in the practice of decorative and applied art

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### ABSTRACT

To put into practice the methods of active learning in higher educational institutions, allowing to achieve positive results in the development of artistic and creative abilities of students, as well as to carry out significant work on the development of art education using world experience.

### Keywords:

Technology, art education, art, ability, research, creative activity, upbringing, practical decoration.

Currently, the introduction of effective learning mechanisms is the most important task of raising intellectual and spiritual and moral development to a qualitatively new level in the upbringing of young generations growing up in the higher education system. It also promotes the use of innovative methods and forms of learning in the educational process.

The conditions that have arisen at the moment in the practice of decorative and applied art, as well as the content, forms of professional development of the teacher, as well as the mechanisms of implementation, need to be revised, and there are many changes in this process directly. In particular, nowadays there is a need to improve the forms and content of the training of teachers of applied arts from the methodological side in order to carry out activities aimed at improving the teaching of applied arts and crafts.

It should be noted that in the years after the independence of our country, our

Government also pays great attention to art education. Currently, the educational reforms carried out in our state are carried out taking into account the process of transition directly to market relations. These reforms lead to a radical improvement in the training opportunities in the pedagogical education system, as well as the creation of a system of continuing pedagogical education suitable for the international educational environment in conditions of non-deviant development of society.<sup>1</sup>

First of all, it is appropriate to note that the idea of deepening and expanding the content of education and its content, improving the quality of education with the help of innovative technologies is laid down as the most fundamental issue in education. It will be possible to include in this content not only knowledge, skills and qualifications, but also

<sup>1</sup> Tolipov O'.Q., Inoyatova M.E. Didactic models of the content of the personality of the educator. // "Pedagogy", 2014, No. 3. –10 p

universal culture, as well as attitude to national values, the environment through the development of artistic and creative abilities of students, and, moreover, the art of practical decoration, which is a master-apprentice system.

The art of applied decoration is determined by changes in education, features of innovation, professional capabilities of professors, the desire for innovation, features of innovative activity. M.M.Levina, V.A.Slastenin, M.Ya.Vilensky, Uzbek scientist N.Saidakhmedov, U.Tolipov, J.G.Yoshidev, N.N.Asikhodzhaeva, R.J. Many studies have been conducted by Ishmukhamedov and other scientists to solve these problems, and are also being investigated in modern educational processes.<sup>2</sup>

In the field of decorative and applied arts, as in all educational aspects of our country, a lot of research has been conducted on the development of this art education. Significant work has been carried out in higher educational institutions on the practical implementation of active learning methods that allow achieving positive results in the development of creative activity of students. R.K.Radzhabov at that time focused on individual work with students on the master-pupil system for the development of creative abilities, B.B.Boymetov offered chi-zish, mainly national samples, at trainings.

It was argued that "the role of pedagogical technology is determined primarily by the emergence of a sequence of reinforcement between the received theoretical knowledge and the subsequent acquired knowledge and skills." S.F.Abdirasilov. The research work of K.M.Gulyamov is aimed next time at the widespread introduction of innovative technologies into the educational process. an educational process that enriches the content of education, improves it and accelerates the deep assimilation of knowledge by students, solves the problems of cooperation and individual learning, as well as integrated design of education. In this process,

<sup>2</sup> Slastenin V.A., Isaev I.F., Mitshenko A.I., Shiyonov E.N. Pedagogy: uchebnoe posobie dlya studentov pedagogicheskix uchebnix zavedeniy. – M.: "Scale-Press", 1997. - S. 298 301.

the individual directs his attention, opinion and emotional experiences at the moment to the effectiveness of his work. The interaction between the teacher and the student leads to the formation of an attitude to cooperation, the "master-student" system. I am satisfied with the creative composition performed by the teacher and the achievements he has achieved. And achieving a certain success serves as a new force, a factor of faith in one's own talent. The interests of the individual are increasingly being harmonized with the interests of society.<sup>3</sup>

Students are increasingly interdependent in art education - their mastery of knowledge and skills, as well as their interest in the art of practical decoration. The content of materials developed for students, as well as the acquisition of modern teaching methods, in their place, the student develops the skills of young people to think in a new way, conduct research in their specialty, be able to discover, justify, implement, treat information technology as a means, methods of obtaining knowledge, creative experience increase independently. In the current period, the use of information technologies in teaching is faster forming students' skills of independent perception of works of decorative and applied art. The active use of new modern pedagogical innovative technologies in the practice of decorative and applied art contributes to the formation of abilities for independent perception of works of applied art in tala-Balar, the development of information technology activities, the achievement of even higher results from the spiritual and moral side of knowledge and skills.

In higher education, in addition, the use of modern new pedagogical innovative technologies in the process of obtaining knowledge in order to increase the effectiveness of art education, strengthen the theoretical knowledge of students, develop skills and abilities, develop artistic and creative abilities, improve the professional skills of teachers is one of the urgent problems of

<sup>3</sup> Gulyamov K.M. Methodology for teaching folk applied art in vocational colleges (on the example of folk art). - T.: TDPU, 2012. -56-58 b.

higher education. these days it is considered a vital necessity. Modern education is impossible to imagine without computer technology. The role of computer technology in the development of new ideas in art education is incomparable. Information technologies form students' emotions such as obtaining high-quality knowledge, easy search for information sources, and a responsible approach to mastering art education.

By applying these technologies in the educational process, it provides a qualitative positive change in the content of education intended for personnel training. The process of art education, based on the use of innovations in modern pedagogical technologies in the education of a competent generation, leads to the fact that the social order for the training of mature competent creative, as well as skilled creative specialists has a high state of full implementation.

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