



Integrated Approach Methods in Teaching English in Music Education Lessons

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ABSTRACT

This article presents scientific information about the methods of an integrated approach to teaching English in musical education classes.

Keywords:

musical education, integrated approach, method, English language, vocabulary, grammar, students.

After our country gained independence, interest in teaching foreign languages increased and many opportunities were created for young people. As our first president Islam Karimov said, "Currently, teaching foreign languages is given great importance in our country. This is certainly not for nothing. Today, there is no need to overestimate the importance of perfect knowledge of foreign languages for our countries, which are striving to take their rightful place in the world community, for our people, who are building their great future in solidarity and cooperation with our foreign partners. As a logical continuation of these thoughts, the Presidential Decree "On measures to further improve the system of teaching foreign languages" adopted on December 10, 2012 expanded the opportunities for learning foreign languages.

Teaching English in music education classes can be a unique and rewarding experience. Here are some ideas to help you incorporate English learning into your music lessons:

Use music lyrics as a language learning tool: Choose songs that match your students' English level and use the lyrics to teach vocabulary, grammar and pronunciation. You can also ask

students to analyze the meaning of the text and discuss them in English. Use music as a tool for cultural learning: Music is a great way to introduce students to different cultures and traditions. Choose music from different countries and genres and use it to teach students about the history and traditions of those cultures.

Use music to practice language skills: Singing to music can be a fun way to practice speaking and pronunciation skills. You can also use music to practice listening and comprehension skills by having students listen to a song and then answer questions about it.

Incorporate English learning into music theory lessons: Teach music theory concepts in English and provide a vocabulary list to help students learn the terminology.

Use technology to enhance language learning: Use apps or websites that provide interactive music-related language learning exercises, games and quizzes.

Encouraging communication in English in music lessons: encouraging students to speak English by asking questions and engaging in conversation during the lesson.

There are different ways of teaching English in music education classes, some of them are:

Songs and lyrics: Using English songs can be a fun and effective way to teach English in music education classes. Students can learn new vocabulary, grammar and pronunciation while singing along to their favorite tunes.

Music-based activities: Music-based activities help students improve their listening, speaking, reading and writing skills. For example, students can write and perform their own songs or analyze and discuss the lyrics of popular songs.

Role-playing: Role-playing activities help students use English in real-life situations involving music. For example, students can pretend to be members of a band and discuss an upcoming concert or conduct a music-related job interview.

Games: Using games in the classroom makes learning English more interesting and interactive.

For example, students can play a vocabulary game where they match musical terms to their definitions, or they can play a listening game where they identify the instruments being played in a song.

Cross-Cultural Discussions: Music education classes can provide students with opportunities to learn about different cultures and their musical traditions. Teachers can use this opportunity to discuss cultural differences and similarities and help students develop intercultural communication skills.

Overall, integrating English language instruction into music education classes helps students develop their language skills in a fun and engaging way, while deepening their appreciation of music and culture.

A comprehensive approach to music education involves combining a variety of teaching methods, techniques, and strategies to create a holistic learning experience for students. Some integrated approaches that can be used in music education classes include:

Collaborative Approach: This approach is based on the philosophy that music education should be experiential and that students should learn through active participation. Collaborative Approach: Incorporates song, movement,

percussion and improvisation to create a complete music learning experience.

The solo method focuses on using song and solfege to teach music theory concepts. It uses a systematic approach to music education, starting with simple songs and gradually moving to more complex music.

Cooperative Learning: Cooperative learning involves the use of group projects and activities to enhance the learning experience of students. In music education, this may involve students writing songs together or creating a musical performance.

Technology Integration: Technology can be used to enhance music education by providing students with access to a wide range of musical resources and tools. For example, students can use music production software to create their own music or use online resources to explore different musical styles and cultures.

By taking a holistic approach to music education, teachers can create dynamic and engaging learning experiences that address different learning styles and allow students to develop their musical skills in a variety of ways.

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