



The Image of Motherland in the Poetry of Rakhmet Ayapbergenov

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ABSTRACT

This article deals with the poetry of Karakalpak-born Kazakh poet Rakhmet Ayapbergenov, his literary career, the themes of his poems, peculiarities of depicting his love for the nature of the motherland.

Keywords:

poet, poetry, motherland, birthplace, masterpiece, enthusiasm, legends, main character, model of justice, loyalty, Beket ata mosque and etc.

The aim of the article is to introduce readers with the poetry of Rakhmet Ayapbergenov, who was born in Karakalpakstan, his notable poems about his homeland, its nature and beauty. Each young talent, possessing the power of poetry and light in his thinking, is a new hero of the literary forefront. The secret of the poet who came to say every word in the poem, and his worldview with a special emphasis, is that his art flourished and his wealth was completely enriched.

Rakhmet Ayapbergenov, a successor to the poetry and poetic power of famous poets, wrote his first works to serve as an example for the future younger generation.

The poet emphasized the features of love for the motherland in many of his poems. Because the homeland is a sacred place where everyone is born as a baby, learns to walk and becomes a person. The feeling of love for this sacred place - the native country - moves a person forward. No wonder they say, "A man without a homeland is like a nightingale without a song".

Therefore, a person who sincerely understood the poet's masterpieces and read

them with great enthusiasm will certainly understand how the appearance of his native village is precious and heartthrob, and this is a powerful force that cannot be exchanged for anything.

The nature of the native land, its every stone, mountains and soil are extravagant and priceless for a person. The village of Khatep in Khojely region is the birthplace of the poet, which is described as a place where birds spread their wings until they reach the top of the mountains, where the moon bathes in its clear lake, where people live in harmony and peace.

The author describes his birthplace in the poem "Qatebim" (My Khatep) in one of his collection of notable works "Týǵan jer — óleñ dápterim":

*Sap túzep kósheleriń jyldan - jylǵa,
Semirip malyń ósken myńnan - myńǵa.
O, Qatep, saǵan teńdes aýyl az - aý,
Qosatyn aqyn bolsa tyńnan jyrǵa!*

Here the poet says that there is no place like Khatep, he is proud of his priceless homeland, its picturesque view, fellow villagers' hospitality, grace and kindness:

Ushsa da meili qansha talmas qyran,

Ákeler jolyn alǵa jalǵastyrǵan.

In below-mentioned lines R. Ayapbergenov described his hard-working brothers who don't like lazy men and also depicted their wives who are as beautiful as swans. The poet added pretty girls of his native land, their beauty, his little brothers and their bravery into the poem too.

Jayym joq munda búrkep jasyratyn,

Bolmasa jónsiz maqtap asyratyn.

Bar munda qarlyǵashtai qaryndastar,

Kózine janǵan ottai basylatyn.

In each poem dedicated to his native land, the poet's deep attitude, sensitivity, quick thinking are noticed by author's different colors and his own inner emotions and feelings. In particular, the poet ends his thoughts with these stanzas, telling that the talent of writing poems is given to him since childhood and he is proud of being a son of the place as Khatap:

Baqyt bop qonǵan óleń maǵan jastan,

Sen jaily órshil jyrdan órem dastan,

Kórsem de talai - talai ǵajap meken,

Kátebim – sulý jer joq senen asqan!

R. Ayapbergenov's poems are a great model for young people. Having read his poems the younger generation will be able to know the history of their ancestors, who made heroism, kept their spirits high in spite of the difficulties in their life. It makes people admire the heroic deeds of their forefathers and keep it in mind.

One of the best literary works of the poet is his collection of poems which is devoted to Beket Ata. According to a famous Kazakh writer and statesman Abish Kekilbaev there is given the description of qualities of Beket Ata:

«During his lifetime Beket ata was a model of justice, loyalty, intercession, kindness and faithfulness. He was also a hero of his country, fighter for freedom, defender of the weak, a referee to solve problems, a supporter of the brave, a helper of the poor, a teacher of generation, a motto of people and owner of the land».

In the poem "Beket - Ata" Rakhmet Ayapbergenov concentrated on the character and appearance of Beket ata, his humanity, honesty, sainthood based on many legends and stories related to his hero, his in perfect way.

Ashylmaǵan qurıya kóp tirlikte,

Árbir adam zerttelmegen bir núkte.

«Beket!», «Beket!» deidi árkim ár jerde,

Biraq ony bizder bildik pe?!

Bilik bolsa, kileń myқты, irimiz,

Sóz bermeimiz birimizge - birimiz.

Qoryqqanda, toryqqanda jebetin,

Esten shyǵyp ketti kópten pirimiz!

Another characteristic feature of Beket ata is his talent to cure people from different diseases. This capacity is described in following lines:

Tasyn teýip syqylyqtar dáý jien,

Men basymdy aýyrmai - aq saýda iem!

Aǵaiyндar osy Beket emes pe?

Syrqattansań túneituǵyn áýlień!

The poet says that the wrestlers shout "Yes, Beket!" even on the fields to defeat their opponents praying the mystical powers of the holy grandfather Beket.

Kóp adamnyń sózi ol bizdiń jerde ósken,

Al, senbeseń eldi aralap kór, dosym sen.

Qarsylasyn jeńý úshin alańda,

Balıyндar da «lá, Beket!» - dep beldesken.

Here I am going to mention about one more surprising miracles of Beket Ata based on a legend: it seems he will guide if the people lose their way when they are going to Beket's cemetery. Let me introduce you with this event:

One day a group of people started to go to Ogilandi by car. However, they lost their way and it turned out they are on the territory of Karakalpakstan. They stood there not knowing what to do. Then a pair of swans circled in a flock in the sky and flew in unknown direction. Then these people followed the birds and appeared in Ogilandi. According to them these swans helped and guided them to this place. R. Ayapbergenov described this situation in his poem:

Qatep. Áýyl. Úlken aýla syrıtta keń,

Birde osylai oqıǵa kútpegen.

Mashınadan tústi eki, úsh jan qoi súrep,

Jolyqpaǵan buryn soń bul jurтта men, -

Here we see that the author greeted two strangers who came to his house with Kazakh manner of greeting. Looking at their clothes it was clear that they were herdsmen. "Is it

Ayeke's house?" - asked one of them. It's natural to Kazakh people to meet guests with hospitality. Here the author points out the reason of this visit is Beket Ata:

*Sharýa, sharýa, ómirde bir bitpedi,
Qystaýymyz alys qua shette edi.
Jolda Atağa soǵaıyqshy desem de,
Shofer balam, aitqanymdy etpedi.*

The son who didn't follow his father's instructions lost their way because of heavy snowfall. Soon he reconciled with his father here.

*Qysqy mezigil ai tóbeden aýypty,
Aq kórpesin qalyń qyp qar jaýypty.
Azyq bitken, benzın de az, ne isteimiz,
Jolda qalyp qoiý asa qaýipti.*

At this moment he prayed Beket ata and asked for help:

*Ókinishtiń otyna ulmen jalyndyq,
Keshir árýaq, móldir taza janymdy uq.
Beket Ata bir boz qasqa jolyńa,
Kiigińdi jibershı dep jalyndyq.
Ótken isti moyındadyq aıyp dep,
Bul atağa myń bas uıy laıyq dep.
Kóp keshikpei kiik paida boldy da,
Jolǵa salyp, ketti taǵy ǵaıyp bop.*

It turned out, that the man forgot to sacrifice a cattle being busy with household things. Then his daughter saw a dream which remembering her: "Go to your father. He must keep his promise!"

In this poem the author emphasized his character's manners, qualities in expressive words, the image of Beket Ata. Looking through this poem we get acquainted with different myths and legends about the main character. And we see this character is not assumed and fictional, but it is a real man.

A collection of stories about Beket's bravery, magic, wisdom is very interesting and captivating. Ghost of Beket ata is seen in the image of snake, antelope, swan and etc. for people.

If people come to the Beket mosque with insincere intentions, snakes will attack them not to allow them to visit the place. Swans are the owners of grandfather's ghost in the sky. There are a lot of wild rams among the mountains near the Ogilandi mosque. People do not touch snakes, swans, or rams, do not harm them, do not shoot and hunt them.

According to Islam Khaji Mirxabekuli there are more than 400 stories about Beket ata, his ghost which is helping sick people who come to this mosque praying for help nowadays.

*San alypty týǵan bizdiń elde keń,
Adam bar ma ol kisige senbegen.
Bul ómirdeń úmit úzgen talaidy,
Beket - táyip óz qoly men emdegen.*

To conclude, I underline that we feel R. Ayapbergenov's pure love for his motherland, homesickness in all his poems as he lived far from his native land. His poems are valuable for their depth of thought, sensitivity, brightness and power of their ideological content. Thus, we are proud of the poet who made his contribution to the development of Kazakh literature.

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