



# Methods of Teaching Dutorbas Instrumental Performance in Children's Music and Art Schools on the Basis of New Modern Pedagogical Technologies

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## ABSTRACT

This article discusses the design of pedagogical technologies for music culture lessons and the effective organization of the lesson. The technology of using the Dutorbas tool is discussed in the article.

## Keywords:

Pedagogical technology, project, technical means, interactive methods, technological training.

## Introduction

Dutor bass is the first instrument made in 1948 at the Tashkent State Conservatory. The dutar bass serves to strengthen the bass sound in the Uzbek folk ensemble. This instrument is played while the musician is sitting, the dutar is a large version of the bass dutar. The dutar is adjusted to the interval of the bass quintet, it has 4 strings, the fourth "do", the third "sol", the second "re", the first "lya" lya tori are made of intestine, and the rest are made of metals. The notes are written on the bass key by sound, from the do in the upper octave to the left in the first octave. Associate Professor A.K. Nazarov has made a great contribution to the training and education of performers on these instruments. A. Nazarov graduated from this class and has been teaching this instrument since 1960<sup>1</sup>.

<sup>1</sup> Karimova D. "Fundamentals of musical pedagogical skills" Tashkent., "Finance", Tashkent State Pedagogical University, 2018.

## Results And Discussion

The first attempts in the theory and practice of education to give a technological character to the learning process were made in the 1950s. They are reflected in the creation of complex technical tools for traditional teaching. At present, "pedagogical technology" is not considered as a technical means of teaching or research in the use of computers, but through the analysis of factors that increase educational effectiveness, the creation and application of methods and materials, as well as the methods used. through assessment to clearly define the principles of the educational process and to develop the most optimal ways.

It is known from the development of the countries of the world that the economic development of any country depends on the level of morale of its population. However, the socio-economic and spiritual development of independent Uzbekistan at the level of developed countries in many respects is aimed at the development of the younger generation, its free access to new social relations, recognition of universal values, spiritual values.

to become active, highly cultured, qualified personnel.

In particular, examples of culture, values and national art are widely used in educating young people. In the education system, great importance is attached to the use of the tradition of "teacher - student". At all levels of the education system, "bringing up our children as truly patriotic people with independent thinking, modern knowledge and profession, a strong position in life is a matter of great importance for us," said President Sh. Mirziyoyev<sup>2</sup>.

Consider the use of some of the pedagogical technologies that need to be designed in secondary school music culture classes:

1. To study the content of the use of new pedagogical technologies in the lessons of music culture, in the education of students' musical thinking;

2. Identify opportunities for the use of pedagogical technologies in the spiritual education of students in the lessons of music culture;

3. To determine the content, form, methods and means of using pedagogical technologies in the process of educating young students in the qualities of music, to determine their effectiveness and make recommendations;

The project is based on the development of methods for educating students in the quality of music education, the use of pedagogical technologies in the lessons of music culture.

During the lessons of my music culture, the mechanisms of using modern new pedagogical technologies in teaching students and designing them for the educational process are revealed. In this regard, a well-known scholar of music pedagogy Dildora Karimova conducted a research on the problem of "Fundamentals of Music Pedagogical Skills", which was thoroughly analyzed in the course of music lessons in secondary schools of the

<sup>2</sup> Mirziyoyev Sh.M. We will build our great future together with our brave and noble people. T.: Uzbekistan 2017, - 489p.

Republic. The main issue is the musical-emotional perception and emotional perception of each student. The content, form and methods of using new pedagogical technologies in the spiritual education of secondary school music culture lessons, "Music Science" textbooks and students are also developed<sup>3</sup>.

The educator-student is free to choose which technology to use to achieve the desired result, as the main goal of both parties is to achieve a clear result, choosing the technology used depending on the level of knowledge of students, group character, circumstances, for example: handouts, drawings and posters, various publications, information technology will be required, depending on the teacher and the student.

The teacher must design the lesson in advance, taking into account the specifics and conditions of the subject, and most importantly, the ability and needs of the student and the ability to organize collaborative activities, so that the necessary guarantees the result can be achieved. In short, the teacher needs to take the student to the center of learning.

The music culture of secondary schools is based on the fact that students are treated as individuals in the classroom, the use of various pedagogical technologies and modern methods allows them to think independently, freely, to explore, to approach each issue creatively, to feel responsible. conducting research, analysis, effective use of scientific literature, and most importantly, interest in reading, science, pedagogy and the chosen profession.

## Conclusion

In general, it should be noted that achieving such a result requires the use of design and pedagogical technologies in the learning process in practice. They are very diverse. These include new interactive methods and teaching methods, as well as new pedagogical technologies currently used in the teaching process. It should be noted that if the

<sup>3</sup> Azizkhoyayeva N. "Pedagogical technologies and pedagogical skills" Tashkent: "Teacher", 2016.

above-mentioned modern pedagogical technologies and design, technological trainings that help to increase the effectiveness of teaching are widely used, students will develop intellectual, creative and independent thinking. It helps them to develop their skills, to become mature professionals and to improve the professional qualities that a specialist needs.

### References

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