



Music, education and upbringing

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ABSTRACT

Development of principles of music pedagogy in music schools and specialized music schools. Preparation of students for higher education institutions. Integration of professional education with educational work. Stimulation of deep interest in music.

Keywords:

Culture, music, art, education, student, upbringing, pedagogy, professional

It is expected that general education, vocational schools, cultural workers and teachers will develop a new revised methodological manual for educating the younger generation. During the development of music education, its structure has also developed. First of all, children's music schools, whose task is to organize and develop aesthetic knowledge in students, in-depth teaching and improvement of information about them. to assist in access.

Their responsibilities include professional musicians, small music teachers and the National Musical Instrument Orchestra.

Training and educating beginners.

A number of separate music education in specialized music schools

They teach the art of performing on national musical instruments, conducting, music pedagogical education.

And last but not least - conservatories, cultural institutes, music pedagogical institutes. They train high-class music performers, ensemble conductors, conductors of national musical instruments, as well as high-class music school students. The main feature of national music education is that it is developed all over the world and has a separate result. Live performance of music is always improved, so

special attention should be paid to the development of the student's unparalleled ability in teaching. Therefore, the earlier a teacher can find a way to develop his / her inner abilities, the more effective the learning process will be. we will consider education separately.

The integral connection of vocational education with educational work.

Music education is a multidisciplinary process, in which the teacher must develop not only a masterful performance, but also the formation of a healthy aesthetic outlook of the student. Therefore, a qualified teacher should not only be a teacher, but also an educator in the family and at school. There are many types of this doctrine, including the student's worldview, courage and verb, aesthetic taste, music.

Teaches curiosity and attention to their own health. It is wrong to consider educational work as an addition to the teaching process, it should form a separate unit, and education should strive to be educational. Education should be interesting and memorable for the student. More general meetings in the field of education play an important role. It is important to take them to the theater, museums, concerts, national historical sites in

order to arouse interest and love in the heart of art. In doing so, a good teacher should be able to explain not only the beauty of art but also why art is beautiful. A teacher's sincere approach to art can evoke an aesthetic taste in a student's heart. The more comprehensive the aesthetic education, the better the results. In any case, it is necessary to draw the student's attention to various beautiful pictures, music and literature, because it can further increase the student's interest in art.

References

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