



Content and form in the Rauf Parfi triads

Mahliyo Raximboyeva
Omonboy qizi

Student of Urgench State University in Khorezm region

ABSTRACT

For poetic speech, the dependence of content and form is important. In poetic discourse, the content is reflected in the idea reflected in it. (Four, Three, Five) Jehovah's Witnesses would be pleased to discuss these answers with you. We also encounter poems written in a variety of forms in the work of Ryan Perfufu

Keywords:

Ryan Perfufu, poetic speech

For poetic speech, the dependence of content and form is important. In poetic discourse, the content is reflected in the idea reflected in it. (Four, Three, Five) Jehovah's Witnesses would be pleased to discuss these answers with you. We also encounter poems written in a variety of forms in the work of Ryan Perfufu. For example, in the poetic triangles, meaning is figurative and influential. The trio are found in translations from Russian and European poetry rather than band-original creativity. In original Uzbek poetry, the three bands are often arranged in the order of "a-a-b." Now we draw our attention to the shape and content of the trio of Rauf Perfufu, which are:¹

² He hid the urildi dimoqa...
Sleeps in the arms of the wind
A pearl that has not shed its
leaves.
The landscape beyond the fence looks inviting.
The landscape beyond the fence looks inviting.

¹ Izzat Sulton. Literature theory. Tashkent, "O'qituvchi", 1986.

A mustard grain is a mustard grain, a mustard grain, and a mustard grain. It is well-known that even during the winter months, the snowflake does not change its beauty and appearance, as it is compared to the image of a "patient" plant.

³ What fills my eyes,
What is stuck in my throat,
Who will say, if you don't,
Gunafsha?

It is difficult and complex for a poet to write down the pain of the people and their own pain. The artist reflected his hasbi state in this paragraph. The fact that "something" is filled with his eyes and that "something" is stuck on his roof indicates that the poet wrote the three on one of his days full of pain. Even a friend of mine, having no companion with him, is turning to gunafsha to ask why this depressing mood is. In this paragraph we find the art of crying: "Whoever says, if you don't say it, Gunafsha." The word Gunafsha was the basis for the

² Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

³ Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

encouragement. One of the ways of crying (Arabic, call, undov) is the method of expressing thought, thought, emotions, evenings being explained in a way that is appealing to someone or something, and using encouragement in poetry.⁴

⁵ The burned tree will be put around its neck

White cloud, bright cloud,
Then the weeping will go away.

Unfortunately, this band is also rich in sorrow. A bright cloud hangs over the neck of a burned (dried up, finished) tree, and when he sees the condition, he goes out to weep. Hanging over the neck of a burned tree, the cry of a cloud is a shining example of the art of animating. It is also appropriate to say that this band is a piece of our poet's feelings. For the artist, any situation will be an incentive to write great illustrations.

⁶ The snow in my chest is darkened,
Maysalar uyg`ondi,
I'm a Shoxlarga I'm alam.

The snow in the hero's chest (innocent, bright feelings) is darkened. The grass woke up, and the blueness landed again on the branches (came). (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to discuss these answers with you.

⁷ What kind of island is it invisible to the sky,

This is some kind of river-invisible beach,

We are so poor, darling.

The lyrical hero now reflects the misunderstanding, difficulty, that he had with his girlfriend. It is an interesting situation in which the sky is not visible on it, what kind of river it is that the beach is not visible. The hero sees this situation as one of the two of us so poor. Emotions that cannot be solved, questions are as interesting and difficult as "an invisible island in heaven" and "a river with an invisible beach."

⁸ Moon, gather your rays

Throw down your black veil,
night on your face,

I came to my light with a greeting. In a person's life, he is sometimes accompanied by separation, sometimes joy, and happiness. Our poet addresses the moon and the night during his farewell. He tells the moon to gather its rays, and by night to cast his black veil over his face. It is evident in the band that their wisping is the equivalent of darkness for the poet.

⁹ Kunduz: chiq-chiq,
Kecha: chiq-chiq,
Your unceasing jungle.

Sometimes we, humans, do not realize that time is passing so fast. Both during the day and at night, our creator reflects on the clock's output, which means that as long as I'm making it, I'm not dead. In the first and second illustrations, the recurrence of the word "exit" made sense.

¹⁰ Give me your grief inside,
passenger,

Let's put it on the scales,
Let's finally come up with an idea.

This time the creative person reaches out to the passenger. Give him your grief inside and we will balance it, and finally we will come up with an idea. We have a lot of anxiety inside. By balancing these concerns, we need to come up with an idea, as the poet said.

Below are a variety of meanings in the poetic trio analyzed. The artist's own feelings, joy, happy mother, as well as the depiction of ugly nature are skillfully depicted. It makes a good impression on the imagination of the poet, impresses him. This is reflected in the compatibility of the poem's content and form.

Available publications:

1. Ryan Parfi. Calm down. Tashkent, Editor, 2013.
2. Honorable Power. The theory of literature. Tashkent, "Teacher", 1986

⁴ D.QuranovWith. Mamajanov, M.Sheraliyeva. Adabiyotshunoslik lug`You. Toshkent"Akademnashr", 2013.

⁵ Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

⁶ Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

⁷ Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

⁸ Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

⁹ Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

¹⁰ Up Parfi. Calm down. Tashkent, "Editor" nashryoti2013.

3. D.Quranov, Z.Mamajanov, M.Sheraliyeva.
Dictionary of Literature. Tashkent,
Akademnashr, 2013.