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Research Ideas on Education in Karakalpakstan During the Years of Independence

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ABSTRACT

The article discusses the development of pedagogical science in Karakalpakstan during the years of independence and the research work of pedagogical scientists, as well as the importance of pedagogical ideas in educating young people

Keywords:

Pedagogy, educational education, person, integration, musical culture, competency,

Main part

A number of scientific researches are being carried out in the world on the basis of a comparative approach to clarify the main trends and priorities of the development of pedagogical ideas, to improve national models based on advanced foreign experiences in the context of the internationalization and globalization of educational processes and to develop pedagogical mechanisms for humanizing and ensuring the transparency of education.

Especially due to independence, in-depth study of the scientific and pedagogical heritage in our country, research, popularization of best practices, improvement of the educational system, development of effective forms and methods of spiritual and moral training of students and educational work, restoration of our national-cultural heritage and folk traditions attention was drawn.

In the action strategy for the further development of the Republic of Uzbekistan, "radical improvement of the quality of general secondary education, in-depth study of foreign languages, computer science and other

important and high-demand subjects such as mathematics, physics, chemistry, biology, high spiritual-aesthetic and spiritual-ethical education of students", first of all, to pay attention to their attitude to national and universal values, to the world of music and art" were defined as important tasks [1]. In the years of independence, a new analysis of the history of pedagogy, the discovery of its new aspects, the revival of the ethnopedagogy of the Karakalpak people by professor U.Aleuov was a special manifestation of the development of pedagogical ideas in Karakalpakstan [2]. Also, professor T.Utebaev defined the main directions and ideas of the development of pedagogical ideas in the years of independence in Karakalpakstan [2].

Today, in the development of the world education sector, the comparative study of the development of general secondary schools, the improvement of the quality of teaching based on advanced foreign experiences, the development of innovative ideas and technologies and the improvement of the mechanisms of their implementation in educational practice are gaining importance.

In the years of independence, special attention was paid to the development of the general secondary education system in Uzbekistan, including the Republic of Karakalpakstan, especially to the modernization of the quality and efficiency of teaching, taking into account the national and world experience, and a number of research works were carried out in this process. Researcher M.Ayimbetov in the research work entitled "Development of Karakalpakstan secondary education system during the years of independence (end of 20th century and beginning of 21st century)" analyzed the main directions of development of secondary education schools in Karakalpakstan during the years of independence and developed suggestions and recommendations based on scientific basis [3].

In the research work, increasing the effectiveness of spiritual and educational work in general secondary schools was improved based on the integration of the criteria of effectiveness, intensity of feedback, interactivity of pedagogical control of the formation of a highly spiritual personality of educational technology [3]. These scientific methodological recommendations given by the research scientist will serve to increase the intellectual knowledge and quality of education of our students in the future. Also, research scientist J.Asamatdinova in the research work entitled "Technology of development of value orientation in students in the process of moral-aesthetic education" improved the content and didactic support of the technology of development of value orientation in students in the process of moral-aesthetic education [4].

Currently, the educational process is considered as a factor of personal socialization as the formation of a value system. The formation of axiological awareness and worldview of students is especially important in the process of moral and aesthetic education. This, in turn, requires students to develop a personal value orientation. Moral and aesthetic education are related to each other, and the world of refinement is not separated from goodness and goodness, impartiality. Based on this basis, the researcher J.Asamatdinova

defines the concept of "ethical-aesthetic education" in the following way: moral-aesthetic education equips students with standards of morality and elegance, instills in them moral-aesthetic consciousness, behavior and habits, moral-aesthetic values, is a systematic pedagogical process aimed at forming the competence of manifestation in practical activities.

Value orientation reflects the terminal and instrumental value system, the terminal values of developing value orientation in students are concrete life and abstract, personal, professional orientation, individual and interpersonal relationship and instrumental values are manifested in moral-aesthetic, communication, individual, conformist, altruistic, intellectual forms, says the author [4].

In the process of research, extracurricular classes "Know a person, become a person" aimed at forming moral-aesthetic values in a person are organized on the basis of a specially developed program to help students understand a person (as a high moral-aesthetic value) and self (the concept of "I") serves. In this process, the principles and factors of organizing classes for the development of value orientation in students, the requirements for conducting them, the knowledge and skills acquired by students, the author emphasizes that special attention should be paid to the design of the system of qualifications and competencies.

In particular, the President of the Republic of Uzbekistan Sh.Mirziyoev dated November 17, 2017 № PQ-3391 "On measures to further develop the art of Uzbek national status", № PQ-3390 dated November 1, 2018 "On the holding of the International Festival of the Art of Giving" A number of scientific research works are being carried out by our pedagogic scientists in the implementation of the tasks defined in the decisions and other regulatory legal documents. One of such researchers is a young scientist I.Moyanov. The research work of the researcher on the topic "Characteristics of the formation of spiritual and moral qualities of students and youth based on Karakalpak folk music" became important in the formation of spiritual and moral qualities of students and youth, based on

the integration of art and education through the national art of the Karakalpak people [5].

In this research work, based on clarifying the content of the (social, pedagogical, psychological) factors influencing the formation of spiritual and moral qualities of students, as well as the structural components of methodical principles (nationality, individuality, results, efficiency, comparability, demonstrability) on the basis of Karakalpak folk music integrated and improved experiences.

Also, the pedagogical (motivational, psychological, musical tasks, creative work, communicative activity) system aimed at forming the spiritual and moral qualities of students-young people was clarified based on giving priority to the trends in the development of the art of Karakalpak folk giving (pledge, giving and storytelling) under the leadership of axiological rules.

In the process of research, the technology of determining the content of educational topics was developed on the basis of prioritizing general secondary education and monitoring of pedagogical cooperation activities of children's music and art schools (social, intellectual, psychological, communicative, flexibility) in the formation of moral and moral qualities of students.

The scientific significance of the results of the research is proposed as a model for the formation of spiritual and moral qualities of students on the basis of Karakalpak folk music, the content and essence of the art of singing is covered, the levels of individualization of the theoretical and practical activities of the music teacher and the algorithm for creating an individual educational trajectory are determined, both in the classroom and outside of school in the course of work, the directions of students' musical abilities were scientifically explained [5].

Music develops young people's aesthetic perception of life, aesthetic communication skills, world view. There is a proverb in our people that says, "Even with words, a dead tree is milked."

From time immemorial, Bakhshi jirovs used to sing folk epics and folk songs at weddings and raise the spirits of people. Concepts that cannot

be expressed in words are conveyed in words. Of course, pleasant music makes a person feel full of aesthetic sense and reminds of the past. Expanding the educational opportunities of the Karakalpak art of pawning, increasing the interest of students in the art of pawning, improving the didactic conditions for the development of musical literacy and spiritual culture of students, great attention is paid to the development of students' cognitive, intellectual and creative abilities through the art of pawning, and a number of scientific researches are being conducted in this regard.

A.Erejepov, a young scientist, in his research work entitled "Pedagogical foundations of spiritual and moral education of students through the art of Karakalpak pawning", defined the criteria and indicators of spiritual and moral education of students by means of the art of Karakalpak pawning and developed the technology of spiritual and moral education of students by means of pawning. [6].

In the process of research, the ethno-pedagogical content of spiritual and moral education was clarified on the basis of ensuring the intensification of the development of artistic and aesthetic thinking with the process of acquiring musical skills and skills in students in integrative sciences (musical culture, the basics of music and philanthropy).

Also, based on pedagogical-psychological features of developing interest in the art of karakalpak pawning, organizational-pedagogical conditions of spiritual and moral education have been improved by adding dialogic, ethno-pedagogical teaching forms and artistic thinking technology.

This research work has been developed and put into practice the model of spiritual and moral education of students-young people by means of the art of pawning, working with the text aimed at the study of terms and conditions, the method of organizing theatrical, psychodrama, imitation, cultural dialogue, imitation modeling classes of spiritual and moral education of students. is explained by the fact that it is improved [6]. These conducted research works are considered a scientific source for further increasing the interest of our

youth in the national music art, as well as in the spiritual and moral education of the students.

Pedagogical ideas, scientific methodical recommendations in these research works will be important in the spiritual and moral education of students in the future and in further improving the quality of education.

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