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Mutal Burkhanov has Been in the World of Uzbek Music Place

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ABSTRACT

In this article, detailed information is given about the importance of the rich heritage of the composer, artist, creative artist Mutal Burkhanov in the culture of Uzbek music and how he skilfully reworked folk songs

Keywords:

folk songs, romance, acapella, romance-poem, ballad chorus, symphonic-orchestral, vocal-symphonic poem, suite, ensemble, requiem

*"Bizning havas qilsa arziydigan buyuk tariximiz bor,
Havas qilsa arziydigan ulug' ajdodlarimiz bor.
Havas qilsa arziydigan beqiyos boyliklarimiz bor,
Va men ishonaman, nasib etsa, havas qilsa arziydigan
buyuk kelajagimiz, buyuk adabiyotimiz va san'atimiz
ham albatta bo'ladi."*

**O'zbekiston Respublikasi Prezidenti
Sh.M.Mirziyoyev**

The art of Uzbek music has been revered by the Uzbek people for centuries as a great traditional value. Over the years, it has been formed and developed orally, and thousands of composers and performers have grown up among the people. Uzbek music creativity was mainly formed in the style of composition, and until now, the style of composition based on European music theory has been widely developed in Uzbek music art, and in this style, Uzbek composers and composers have been working effectively and leaving the masterpieces of Tatig music as a legacy for

years. It is also worth mentioning that the main source of creativity of composers is folk music. Mutal Burkhanov, a prolific artist who made a significant contribution to the development of the national music art of Uzbekistan, created artistic masterpieces in various genres, and who reworked folk music and left unique works mainly for choral art, is of great importance in the world of Uzbek music. His creative activity is closely related to the history of the development of modern Uzbek professional art. The owner of this rare talent introduced our country to the world with his

perfect, beautiful and attractive works. He was one of the founders of romance, a cappella, genres in his compositional creativity, and he managed to skillfully rework the songs of the peoples of the East while preserving the elegance and charm of Uzbek national music. The composer's songs, symphonic and vocal-symphonic works, stage and film music reached the depths of the listeners' hearts. Mutal Burkhanov's captivating and timeless works are both memorable and uniquely complex. Because with their melodiousness, they express the wealth of the human inner world and the author's delicate and sensitive nature, thoughts and feelings.¹

The great human composer Mutal Burkhanov's difficulties, organized slanders, could not break his will. The main part of the composer's work is vocal music. While still a student, he composed his first works to the poems of the famous poet A. Lohuti, from the romance "Ey nightingale" and the song "Buti nozaninam" (My beautiful one) and Mashrab's poem "Ishq oti", solo and symphonic. It begins with a ballad he composed for the orchestra. During the war, the novels "Warrior's Song", "Plane", "Uchib ketasan", "Pakhtam Achilsa", songs, "Ishqida" and "Dilbarimo" appeared. In the movie "Maftuningman" written by Mutal Burkhanov, "Maftuningman" performed by Botir Zakirov, "Star song" performed by Klara Jalilova and "Doppi tiktim ipaklari tilo" performed by Laila Sharipova, "Spring song" "Airplanes are flying" In the movie "Nolamydi" there are "Gul Diyarim" performed by Yunus Torayev and "My beautiful Nukus city" performed by Tamarakhonim, "Beautiful Fergana", "To a Uyghur Girl", "Homeland Go" performed by Yunus Torayev. "Shigi", songs like "Gulbahor allasi" from the film "Boy ila syltchi" were written widely. It is also worth mentioning that Mutal Burkhanov was one of the first to apply the romance genre to the musical life of our Republic. Among the composer's works in this genre, the romantic poem "Namedonam chi nom dorad" for solo and symphonic orchestra, composed to the

ghazal of the great poet Alisher Navoi, "You did not smile" and "Namedonam chi nom dorad" to the ghazal of Hafiz, occupy a special place. This romance-poem was first performed by David Mullakandov, associate professor of the Tashkent Conservatory, who has a beautiful and pleasant voice, and then Botir Zakirov. "Sound of the heart" (poem by T. Tola), "Kelsa nogoh" (poem by N. Komilov), "Why did you leave" (A. Fitrat), "Forget me in my garden", (Usman Nasir poem), "Poet's dream", (Mashrab word), ballad was brought to a perfect level.

In addition, Mutal Burkhanov took part in the defense of Moscow in the Second World War, which shook the whole world in 1941 and left many people dry. Until 1951, he worked as the artistic director of the Radio of Uzbekistan, and in 1955-1960, he worked as the chairman of the board of the Union of Composers of Uzbekistan.²

Having received composition lessons from Sergey Vasilenko, Mutal Burkhanov enriched the vocal-symphonic genre with his effective work. In particular, in 1949, the cantata "Gullagay Uzbekistan" for soloist, choir and symphony orchestra, the waltz-song poem "White Gold" to the words of I. Yusupov, and the symphonic "Birds of Spring" to the words of S. Umari. wrote a poem. In cooperation with Abdulla Oripov, he wrote the vocal symphonic poem "Ode to Alisher Navoi" in 1968, dedicated to the 525th anniversary of Alisher Navoi. In addition, he wrote the "Epitafia" march for choir and symphony orchestra in memory of those who died in the war.

Mutal Burkhanov, the author of the music of the National Anthem of the Republic of Uzbekistan, People's Artist of Uzbekistan, laureate of the Hamza and Berdak state awards, was one of the first to rework folk songs and adapt them for an acapella choir in the early 1950s. Among them are Uzbek folk songs "Beautiful girl", "Yorlarim", Tajik folk songs "Sari kokhi baland", "Zarragul", Uyghur folk song "Saira", Kazakh folk song. song "Dudaray", Karakalpak folk song "Bibigul" and "Ayriliq" and in the following years Afghan folk

¹ Т.Соломонова. Ўзбек мусиқаси тарихи. Тошкент: Ўқитувчи, 1981 й.

² Т.Соломонова. Ўзбек мусиқаси тарихи. Тошкент: Ўқитувчи, 1981 й.

song "Chashmi syoh", Iranian folk songs "Guli gamdul" and " "Damkol-damkol" works.³

Film music is also of special importance in the activity of Mutal Burkhanov. In the 1950s and 1970s, he wrote "Boy ila Servant" (director L. Fayziyev), "Abu Ali Ibn Sina" (director K. Yormatov), "Planes Don't Land" (director Z. Sobitov), "Surayo" (director U. .Nazarov), the music he composed for feature films left a deep mark in the history of our culture. The charming songs created by him in cooperation with M. Leviyev and I. Akbarov for the films "Maftuningman" and "Island Fish" are still in the hearts of our people. Composer Mutal Burkhanov, who composed a number of music for the performances "Alisher Navoiy" (play by Uygun and I. Sultan), "Hikmat" (play by Sh. Tuygun), "Boy ila Servant", staged at the Uzbek State Academic Drama Theater named after Hamza, "O "For the Orchestra of Uzbek Folk Instruments" and "Mavrigi", a series of plays, suites, waltzes and plays for the violin and cello ensemble. Mutal Burkhanov was also one of the first in the history of Uzbekistan's music to create a five-part requiem for soloist, choir and symphony orchestra called "Eternal Memory". This work is dedicated to the memory of the true children of the Uzbek people who became victims of the years of repression: Abdulla Qadiri, Abdulhamid Cholpon, Abdurauf Fitrat, Osman Nasir, Faizulla Khojayev, the composer's elder brother Misboh, uncles Maskhariddin, Mukammil and Muammir Burkhanov. . This work was performed for the first time in the "Turkiston" palace on May 14, 1996 at the concert program dedicated to the composer's jubilee night.

Composer Mutal Burkhanov for his great services in the development of the musical art of Uzbekistan was awarded the honorary titles of "Honored Artist of Uzbekistan", "People's Artist of Uzbekistan" and the Medal of "Labor Fame" by the governments of Uzbekistan, Tajikistan and Belarus. awarded with honors. At the same time, he was honored to receive the Order of Merit from the hands of our first president, Islam Karimov. At the jubilee concert

dedicated to the 85th anniversary of the composer's birth, he was awarded the Order of Honor of the Country. Mutal Burkhanov is one of the founders of polyphonic choir and a cappella genre in Uzbekistan. In 2016, the National Agency of Uzbek Cinema made a documentary about Burkhanov's life and work called "I Still Live in Tunes".

Professor Tokhtasin Gafurbekov, Doctor of Art Studies, described the composer in his speech: "The rich legacy left by Mutal Burkhanov is proof that he is a composer of the whole East. He approached the Uzbek, Tajik, Iranian, Karakalpak, Uyghur, Afghan, Kazakh folk songs with such love and special attention that his works enriched the folk tunes without belittling them. Mutal Burkhanov died on May 24, 2002, but his great legacy and memory will live in the hearts of people for centuries.

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