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# Badash Is Our Ancient Spiritual Treasure

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ABSTRACT

In the article, it was scientifically substantiated that there was a unique musical direction known as "Badash" in the land of Surkhan, and that it occupies an important place in the national music art as a unique example of folk art.

**Keywords:**

"Badash", Adolat Kunghirotova, Reconciliation badash, Korishish badash, Araz badash.

## Introduction.

Surkhandarya region is attracting the attention of experts not only for its rich history, customs, traditions and values, but also for being the region where the first art of music was formed in the history of mankind. Scientific studies carried out by scientists in later times showed that the art of music existed in the oasis since ancient times. An example of this is the historical objects found in the Ayritom archaeological site.

It should be noted that in recent years there is a unique musical direction known as "Badash" in the land of Surkhan, and it has been scientifically substantiated that it occupies an important place in the national music art as a unique example of folk art.

## Materials and Methods.

It must be said that Adolat Kunghirotova contributed to the further development of Uzbek national music and the art of singing, which has been perfected for centuries, and has been making a worthy contribution to the revival of the forgotten national music and singing art. A. Kungirotova is a talented, tireless person who has made a worthy contribution to the revival of Badash national music and the art

of singing, characteristic of the Surkhan oasis, and its more attractive development.

The work of music and song creator Adolat Kongirotova, who connected Uzbek national music with folk tunes, is of particular importance in restoring the art of Badash. A. Due to Kungirotova's tireless research and hard work, the rare wealth of great folk music art has once again entered the consciousness of our people. He organized many folk ensembles in Angor and Muzrabot districts during his tenure as the director of the Angor District House of Culture. These ensembles showed their concert programs and won the applause of workers, they had the opportunity to participate in regional, regional and national festivals.

Momo Adolat learned the music of "Badash" from her mother, Tursunoybibi. It is known that badash was performed mainly by mountain peoples and is now preserved in Sherabad district.

When we talked with Adolat Kungirotova, she said the following about this art of music.

## Results and discussion.

"Badash is formed by the expression of four modes: melody, melody, moan, nagma (nama) together with a circle. More precisely, it is a

melody accompanied by heated circles of 15-20 (maybe more) women.

Badash was created in accordance with folk customs, traditions, lifestyle, and living conditions. It is mainly performed on a tambourine instrument, and sometimes anghivona, spoon, and earthenware are also used as accompaniment.

Based on this, it can be assumed that our ancestors invented their own notes long before the notation system was created in Europe. Together with musicologists and music experts, they tried to reduce the Badash melody to the current notes, but it did not work. This also shows that Badash has a unique structure."

According to ethnographer Ikram Umarov: "The roots of Badash art go back to the time of our ancient Turkic ancestors. Because the term badash is related to the word badar, which was used colloquially by our most ancient ancestors, which means "light noise"; "to beat"; бадар кіліл — means "to hit with a fist".

Badash is formed by the combination of four methods such as melody, melody, lament, nagma (na'ma) through daf (circle). Each method consists of several parts.

Melody- children aged 3-7, school-aged children, teenage girls, older women, young men and older men are told to sing aloud. It will consist of six parts in total, depending on the age and gender of the performers.

Melody is played with instruments such as tanbur, chang, rubob, dutor, Afghan rubobi, khan changi. Depending on the number of musical instruments used in it, it also consists of six parts.

Nola is played with mouthpieces - chankovuz, sybizig (sybizg), khushpullok (whistle, a mouth-blown instrument made of clay) and flute. Sometimes called the wail of thirst or the wail of the flute. Depending on the number of musical instruments used in Nola, it can be considered to consist of four parts.

Nagma is formed by playing dombira, rubob, gijjak. The melody from the drum of the Bakhshis is played along with the song. Three musical instruments are used in it. Therefore, it will consist of three parts, he says.

The existence of "Badash", which is considered one of the unique examples of folk art, was a

novelty for our research. "Badash" is a circle piece played on tambourine. Due to the fact that they are directly related to melody, melody, and method, and mainly performed by women, they were played only on a heated tambourine. Because of this, about 20 types of Circle Badashes have reached today. Their methods and tones are different, and they differ from each other in the measure of rhythm, tone form, character, content and naming. In general, the serial number of this series is as follows:

"Big badashi", "Small badashi", "Korishish badashi", "Araz badashi", "Bijdonba badashi", "Shamal badashi", "Gijdala-gij badashi", "Childirma badashi", "Oyn badashi", "Kitirka badashi" ", "Davra Badashi", "Kaskan Badash" etc.

The more we describe Badash, the less. Artists want to write about badash after hearing it two or three times. And artists try to play the Badash melody three or four times after listening to it. A performer can find the strength to play Badash music. Today, there is a good reason to popularize it, to call this art form our priceless spiritual wealth.

Because the music created by a circle of 20-30 women performing Badash penetrates people's hearts almost like the drum beats of hearts. The existence of Badash, which is considered one of the unique examples of folk art, with its own musical style, was an important innovation for research. This art of music, which is being performed among the people, was in the years of independence of our country.

Due to the fact that it is directly related to the melody, melody, and method, and it is mainly performed by women, it is played only on a heated tambourine. That is why they are called badass. That is, a tambourine is not a circle, but a musical instrument made by hand by local people. Badash differs only in that it is played through this instrument.

The main task of this type of art is to promote the victory of enlightenment against this ignorance, to reconcile those who have conflicts, to educate young people in a patriotic spirit, to raise them to be people loyal to the country, and to encourage them to form their skills and competences. This is the art of music. Youth education has always been important.

**Conclusion.**

It is worth noting that a great force to include the country in the ranks of developed countries is definitely human capital, human phenomenon. Because the state's destiny of development is created by a spiritually developed, spiritually educated generation, and in determining the level of development, it brings the state to the stage of development through spiritually perfect people, through spiritual education. Therefore, the quality of life of our people will increase. It teaches people to live a healthy lifestyle. Factors that increase the quality of life can be called a human phenomenon, a practical result of attention to the education of a highly spiritual person.

The main goal of Badash is to bring up young people as perfect people, to educate them as people loyal to the country, and through gentle and loving methods of education, feelings such as tolerance, modesty, and the ability to control emotions are formed in the human spirit through musical methods.

Today is a period of heightened ideological struggles. Various regional ideological forces are working tirelessly to expand their sphere of influence. This process also affects the life of our country. Because different ideologies and ideas are entering our country. Unfortunately, there are harmful ideas and ideologies that are alien to us. To fight against them, it is necessary to strengthen ideological immunity. It is permissible to find this oldest way of music in strengthening ideological immunity.

One of the most impressive technological methods is to use the oldest Badash musical art in our promotion work.

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