



## Development Of A National-Style Women's Clothing Collection Mudslide.

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Even with a time when quality, convenient, and hygienically harmless appearance in the direction of "women's national clothing" for manufacturing companies is perfect, breathing is bringing innovation into the rapidly developing fashion world.

### Keywords:

Dress, Collection, Embroidery, Concept, Collection, Pattern, Sketch

Design-designing of a set of dresses covers the processes of designing textures from sketches to macaws, from the development and modification of clothing structure to the ready-made template.

Concession (lot. conceptio - understanding, idea, main idea) is a system of system vision by a known pole, the main idea, the idea of superstition of the work.

Conception in design is a design formed as a result of the study of the main idea of the project, which analogues are based on, and the options. They include the prospect of designing and the program.

To present a dress collection with a special mood and originality, it is necessary to express all the main research aspects. Use all collected materials (photographs, magazines, pictures, high-quality productions) to explain the subject, concept and direction, reflect the author's opinions, and create paintings.

Information should be collected on special publications, fashion magazines, Intert, and musical exhibitions.

It defines the principles of design-concept formation, so it can be presented in

the form of extensions of sxema, text, an image of the elites, and the upcoming item. Concept formulation Project defines the direction of the search for the graphical and composite shape of the object.

Project concession - this preliminary hypothesis takes into account the main conditions of the tasks and environmental factors. He helps determine the search framework, the problem, the important tasks of designing a suit: "For whom, why, what." This concept can be a dear abstract, which is exactly the basis for the processing of the design cylinder phases.

The resulting embryo was allowed to develop in nutrients and then inserted into her womb, where it implanted.

The collection of dresses was chosen as a concept for the Millenium-style women's dress collection. Fashion doesn't stand together it's always in change, renewal and development. A heavy skirt and an uncomfortable corset are replaced by unconventional, comfortable clothes. This does not just mean dresses. (Matthew 24:14; 28:19, 20) Today, women's clothing is popular. It is distinguished by its

comprehensive convenience and uniqueness (Fig. 1.1).



1.1-rasm.



Modern national dresses

Fashion forecasting i.e. analysis of each season's trend of fashion is an important process for designers. The essence of forecasting is to identify and make public the colors, fabrics, invoices, prints, furniture, accessories that will be a tradition for the season. This helps designers create a collection.

The main palette of the summer season: a feature suitable for this season, an exclusion of accepted norms and standards, completely new offers for the colors fluid. Bright colors and types of knitting soft, lightweight and comfortable fabrics became popular.

Seasonal fabrics: air-conductive, soft, lightweight and convenient tricotamatoes. Seasonal colors: white, red, blue, air color, carrot color, etc.

Trends: Bright colors: air color, pink, yellow, white+yellow fabrics, white, cream color, carrot.

We can witness what trends await us in the new season through fashion weeks and created collections held by high fashion house designers. Given the collection of dresses they display, we will witness that the whole season has its own symbolic color and collection of colors.



When we observed designers working on the Haute Couture route in 2023, we can see that women's appearance, or image, was used in full colors, paints that attracted a person. This year, along with simplicity, luxury became a tradition.

Among women (in bashang clothes), demand increases for clothes decorated with stones and pearls. Women display their charm in

beautifully elegant clothes. We can also see these beauties in the work of famous designers and local designers.

Females enjoy eating lightweight and overcoats of various silhouette shapes. It presents decorative constructive solutions for the type of yengs, neck joints and skirts of the silhouette and shape of the women's lightweight shirt.

What do you want your national modern clothing silhouette to be like?		
closed	What's stuck	Trapezial
What colors would it be good for you to use in modern clothing created using national fabrics?		
From Open Colors	From Full Colors	Mixed Colors
What type of new type do you want your modern national dress to be?		
Tor , guilty	Extended long down	Long flat
How much do you think it's acceptable to use different accessories?		
Perfects the item	gives a special taste	Gives a new method

Marketing research first had information about the colors, fabrics, knives, and clothing assortment that will be in tradition for this season. Through market research, information was obtained on what kind of fixes are in tradition and mainly what fabrics are in demand, their prices and which segment they correspond to. On the basis of live communication with customers, they were also found out about their demands and offers.



From the point of view of analysis of creative concepts, studying the history of costume modelling makes it possible to determine the logic of developing clothing design and to change the goals and functions of professional activities because of lifestyle changes. Famous models of revolutionary and changing history (P.Puare, K.Shanel, E.Skiapyarelli, K.Dior, K.Balensiaga, M.Quant, A.Kurrej, Iv Sen-Laran, I.Miyake, etc.) they have proposed new creative concepts, representing changes in society and life, the emergence of new human imagery.

Modern design has many creative concepts – from copyright concepts to a number of areas (e.g. minimalism, deconstructiveism). Some designers are supporters of a rapid change in fashion, while others seek to create a classic style; one creates holistic aesthetic samples, while others take the opportunity to transform clothes; if one introduces ridicule and humor in his writings, others leave Tomashabin ashamed, seeking to correct a strong sense of humor and desire.

We can note that costume designers in general intensify their incentive to conceptualize their

creativity (e.g. the work of R.Kavakubo, X.Chaloyan, X.Storey, and others).

Conclusion: In conclusion, a new type of modern clothing has been developed to study our nationality.

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