



Period And Hero in the Work of "O`Tgan Kunlar"

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ABSTRACT

In this article, it is written about Abdulla Kadiri's novel "Otgan kunlar", its characters, description of the work. Opinions related to the work are presented.

Keywords:

literature, life work, history of Uzbeks, grief of the nation, pure love, loyalty, patriotism, patriotic writer.

Introduction.

The historical lifestyle of Uzbeks is expressed in the work. Writer tried hard to convey the current situation in the country to the next generation. A skilled writer has reflected the process taking place in a whole country in a small space.

Main part

The history of thousands of people and events is reflected in the essence of this one word literature.

That is why literature is important in our life. He will always make a great contribution to the growth of our spirituality. Literature causes us to expand our worldview, to think deeply, to think clearly and deeply. A person who reads literature can successfully overcome the depths and mountains in life. Today, a person who has read only ten books can live without stumbling. But in order to find these ten books, you need to read thousands of works. And life is worth complex tests for a good choice. Because, of course, those books are based on or reflect life events. One of these effective books is the novel "Otgan kunlar" by Abdulla Kadiri, one of the great representatives of Uzbek literature. The world of people in Kadiri's youth and

adolescence, i.e., the stratification of the population, became a great writer. He grew up listening to the stories of his grandfather Kadir and his intellectual father. He was educated in both religious and secular schools. Kadiri diligently studied Arabic and Persian at Abulkasim madrasah.

For this reason, he also engaged in anti-war activities. He also studied at literary courses in Moscow. During the period of working in "Mushtum" magazine, comic works and feuilletons were published, which achieved great success.

Abdulla Kadiri's works are mainly devoted to the life of the people. For example: the novel "Otgan kunlar" describes the life of the people of Tashkent and Kokan. This work has gained great popularity among the public. All layers of the population tried to read and listen to this work. As the work aroused a feeling of envy in the people, the names of the heroes of the novel began to appear among the population.

At the time when Kadiri achieved such success, as they say, "Gado's enemy is gado", Kadiri's opponents also tried to exclude him from life and achieved their evil goals. Kadiri was repressed. However, his life works continued to have a high status among the

people. The humanity, simplicity, sincerity, justice, loyalty, selflessness, and feelings of love characteristic of the Uzbek nation in his works brought Abdulla Kadiri to great heights.

The novel "O'tgan kunlar" was not just a work, this book was a miracle that reflected the sorrows and sorrows of the people, the love that is disappearing among people. Kadiri has described everything from the characters of the work to the smallest element in such a way that a beautiful scene will undoubtedly appear in people's imaginations.

Otabek, one of the heroes of the play, was a brave, brave, intelligent, worldly, sharp-witted, sociable Uzbek boy in the imagination of the people. These qualities given to Otabek are reflected in his every action. The place he loves is also worthy of him.

Kumushbibi is tall, her eyes are always smiling, her smile on her face testified to her kindness and sincere humanity. The love and loyalty of these two heroes and themselves, were so high that everyone envied them. But Zaynab, a jealous person who is a pawn in their love, separated them from each other. He also fell in love with Otabek. Most of the works end with happiness, but "O'tgan kunlar" ends with unhappiness.

That is why the high skill of the writer always stands out. Rivals appear around a person who succeeds not only in works, but also in life and they strive to defeat him. If the evil forces multiply, they will win. But at some point in life, justice wins over goodness.

Abdulla Kadiri is a nationalist, a people-loving writer. Writer took an indelible place in the world of literature through his immortal works. In his works, he explained the problems, future and destiny of the people. His works, written in a sense of patriotism, embodied the sadness of the nation, the life of the people, the experiences of people, their happy moments and the pure love of Otabek and Kumush.

Kumush homeland is represented in the work, Otabek is represented by the people and Zaynab is represented by the enemies. If the enemy does not destroy the Motherland, the people will never be defeated. For this reason, the work is described as "historical novel from the life of Uzbeks", not as "Love hearts",

"Separation" or "Tragedies of love", but as "from the life of Uzbeks..."

The author created the heroes of the work in different characters so that the reader would remember them for a long time and be easy to understand. Just like there are black and white keys of a piano, there are negative and positive images in this novel. Because life does not always continue in the same way, serious situations and conflicts that cause changes at some point divide people into two categories.

Zaynab, one of the heroines of the work, was not actually born bad, difficulties in her life, hard blows, various situations started her on the evil path. Zaynab's heartache was so strong that she even harmed her pregnant wife.

If Zaynab had been as happy as Kumush, her hand would not have gone to such abominable things. Because everyone always needs love. If he feels the love he expects from the person he is waiting for, only good feelings like happiness, joy will exist for him in the world.

Through this work, readers can compare the foundation of the new foundation that is being laid for today's life, like a spring from the ancient history. Such works have introduced the Uzbek people to the whole world and they are an unquenchable flame in the hearts of readers. We, the youth, will certainly not go astray if we honor such heritage and set an example for the future generation. Literary heritage is an inexhaustible source of knowledge for every age.

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